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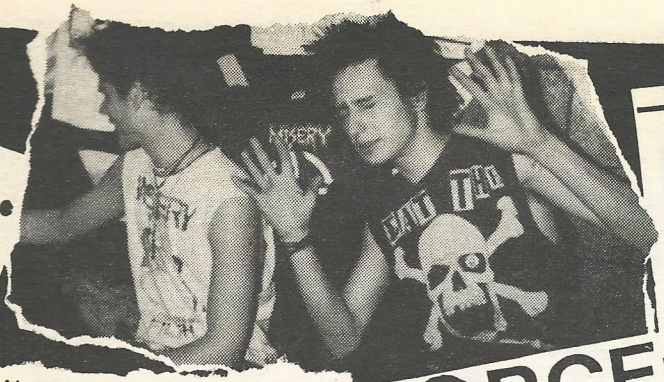
MAS

June 1988 - August 1989

THESE TWO PAGES DEDICATED TO ALL THE PEOPLE WHO HAVE HELPED PUBLISH NINE FULL ISSUES OVER THE COURSE OF JUST ONE SHORT YEAR.

especially to the following for being on the staff at one time or another:
DAN SISKIND, MARK DYKES, LYSSA WESTLING, REV. PHIL, REV. JOHN, FELIX, BILL SIDS, KIRBY PRINGLE and AL LONG

Total press run: Over 3000 magazines and [illegible]'s of thousands of leaflets, flyers, pamphlets, etc.



MAS

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Also dedicated to all the following people who have, in one way or another, contributed to our efforts: Dale Sedgewick, MISERY, Anarchist Homebrew Collective, Maddog / Anti-Racist Action, BLIND APPROACH, CRIBDEATH, our friends in Belgium, Rachel Weber, Shannon Oslund, Cricket, Iggy Amo, Gord / "Endless Stuggle" Fanzine, Jason and the rest of the THD Radio Crew, Tom Angelli, Minneapolis A.Y.F. (Anarchist Youth Federation), LIBIDO BOYZ, IRON FIST, GOVERNMENT ISSUE, Vancouver anarchists, Amy Hoagland, Persona non Grata, Dan Van Lanen, Jon G. / "Impulse" 'zine, Nick Skrade, Paul Kuehl & Leon Rohrbaugh / "Bondage" & "Distorted Views" fanzines, NAUSEA, John Crawford, Pat Pelini (Get well soon!), Jez Nanker, Gary Sandwick, Glen Hirabayashi / "High School is a Wasteland" fanzine, Jakob / "Sorte Rose" Fanzine, Pat Rohling, DISSENT, VEGAN REICH, MORAL CRUX, NO APPARENT REASON and last but not least, Chip Pearson. Also can't forget those who have helped us out in many other ways but they are too numerous to name; you know who you are! Also thanx for those who helped bring out this issue but you'll have to figure out who that is for yourself!

MAS

CONSPIRATORS FOR MAS #9

Dan 'Siskariskasayaknowanothing' (Editor, resident loud-mouth and brick wall head-butter), Bill 'where's the limo?' Sids (Shit-work helper and all that other fun stuff)

CO-CONSPIRATORS (WRITING STAFF)

Felix ("...cost a quarter, tastes great! Ode to Ramen...), Rev: 'Zepcore' Phil, Mark (crusty punks on crusty bikes!), Kirby 'Drink Soymilk or go home! P.R.ingle, Rev. 'shit or get off the pot' John.

ACCOMPLACES (CONTRIBUTORS)

Dave (Rise or Fall?), Rat (from the F@rce side), Joel Dombrowe, Jon George, Tom Angeli, Dale 'do we got any beer in the house?', and Scooter Hansen. Other contributors are listed throughout.

APOLOGIES

Our sincerest apologies go to Rat for not being able to come through with the F@rce / MAS split. Also to all the readers, advertisers, reviewees for being over a month late. We also want to apologize to anyone who has written us for taking so long: We get a ridiculous amount of mail (that doesn't mean we don't appreciate it) and we will get back to all who've written.

DAN'S THANK LIST

My parents and especially my mother for being so generous and putting up with me, my roommates for the same, RABL, the Minneapolis Crusty Crew and the Gutter Punks, all the people who have donated money and time to help us (WE know who we are), Dave for the cover pose, LIBIDO BOYZ and Jeff for keeping in contact...., THD people, Gored (Endless Struggle / Dawn of Liberty), Joel (Hippycore), Dan (N.Y.D.A.C.), CRIBDEATH for dragging me around, Ian (SOFA HEAD, etc...), MISERY and the mob, all the other people interviewed, A.Y.F., Chris (Desperate Attempt Distribution), Al (Still Angry) and to all the people who I forgot...

OTHER GENERAL CRAP

You should know by know this our last issue(????) so we aren't going to have our usual crap like ad rates and such on this page. All things like subscriptions, etc. will be transferred to Profane Existence but we don't know how much it's going to cost or how often it'll be out yet so no new subscriptions until PE #1 is out please. We probably won't sell ads for PE #1 but that's not worked out yet so write for info on that. For additional copies of this, the rates go as follows; $3 ppd. in North America and surface rate to the rest of the world, $4 ppd. air to Europe and South America and $5 to AustralAsia. If you want to buy them in numbers greater than 10, please write for wholesale rates. Back issues? Yes, we have limited amounts so write if interested.

LETTERS

This issue we had a rather skimpy amount of letters sent to us meaning either we didn't piss enough people off or you're all just lazy and can't get off your ass to drop us a line. We will continue to have a letters section in "Profane Existence" and if anyone wants their letters published, keep sending them in. Also, Dan would like to apologize for being so slow in answering his personal mail as he receives a ridiculously large amount. He would like to assure that all legible mail will be responded to and it just may take a bit of time since he has little left over for personal mail when not busy doing other projects! Send letters to:

PROFANE EXISTENCE
P.O. BOX 8722
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Note the zip code. A number of M.A.S. adverts were sent out with the wrong zip code so make sure you have the right one!

A VIEW FROM THE OTHER SIDE

This is a view from the side of exiles. We are this way by circumstance and choice. I've been in quite a few scenes and by far this is the worst. I've heard elitist cliques preach unity, then thrive off rumor and hypocrisy. The scene here is based on popularity, status and fashion. There isn't anything wrong with being popular or fashionable, but if your into "Punk Rock" it's a little ironic that it's both anti-popularity and fashion.

The second issue from the other side is the growing fascist threat from the "Baldies" and "S.L.K. Posse. " From the start of this whole ordeal I've been uneasy with the fact that these people can admit to being fascist and using fascist tactics and have such an unquestioning following.

From our side the issue has never been race, color or creed, but personal rights or freedom. Non racists fighting anti-racist fascists who will not fight us one on one unarmed and and who harass people who's only crime is knowing us or knowing someone who knows us. For those of you who don't understand the previous sentence it's "guilt by association," something that should have died in the McCarthy era. Don't get me or my side wrong, fighting is not our first choice, but we can only take being walked on for so long before it becomes an option. They bitch about the system and how oppressive it is, yet they use number force and intimidation to silence those with opposing views. And those of you who understand the last sentence; that's Fascism!

As a closing note, for those of you who have given in to this and walk around like some whipped dogs sucking ass or are those of you who still think it's cool to oppress others; the other side has no pity or remorse for you pathetic little lives. - David Moffit

Dave & all involved in this,

I may be a bit more sympathetic to "your side" if every bit of oppression you described was not done to myself or my friends by the people of "your side." Meaning being jumped by far superior numbers for being friends with the wrong people! Don't get me wrong though, I think the "Baldies" are just as full of shit as you are. As individuals, I like just as many people on either "side" of this conflict. As a group both "sides" seem only intent on wiping the other side out as well as all who are friends with them. This is stupid and dangerous since there are many people who, for some reason or another, have become involved without wanting to like myself. Both the "Baldies" and the "other side" crews are not doing anything constructive for the scene by perpetuating your shit. As long as both "sides" behave like gangs, then you will never have a part in this scene. Grow up or fuck off!!! - DAN

FUCK!

That was a cheap trick to get your attention but it worked didn't it? Anyway, My name is Erik and I live in the middle of fucking nowhere. Admittedly it sucks but it gives me an advantage. Being outside the scene, I can look in and see more easily the problems in the scene> I can also hear a great amount of bitching about the problems. However, I can't see anything being done. This pisses me off because frankly, I'm jealous. YOU have a scene and it sickens me to see YOU let it fall apart. Well Jesus, if you feel the same, LET"S do something. I want to write, call, visit, see, communicate with people who feel the same and are willing to do something. I want to exchange ideas, burn draft boards, destroy courthouses, kill politicians, start a fund for direct action

anarchist actions, take over West Berlin for a day by simultaneously taking city hall, the airport, post offices and cutting communication to the outside world, buy farmland that would be used for that would be used for housing developments and start a small anarchist community, blow up the treasury and I'm serious about each and every one of the above. Better yet, this is only the beginning. I haven't mentioned animal "shelters," the White House (*SORE THROAT have a wonderful song about this! - Dan*), the Washington Monument, the rest of Europe, South Africa, the Neo-Nazis, George Bush, McDonald's, multi-national corporations, strip mining, plastic production, Warner Bros.,the U.S. armed services, missile silos, the space program, prisons, insane asylums and a host of other objectives (insurance companies, white supremists, CIA, construction companies, etc. etc.) As you can see, we have our work cut out for us, so we'd better fuckin' well get with it. So if you really do give a shit, and don't just parade around in combat boots on the weekends; call, write or something.

Power and freedom, Erik D. / P.O. Box 54, Virgil, IL 60182 / (312) 365-5319

MAS,

I've been hearing a lot of people's ideas on ways to avoid supporting the American capitalist system, and one suggestion that seems particularly popular is stealing. I came across a few considerations that people who steal may what to think over. There are four points I'd like to make regarding theft:

1. Be careful what you steal. Stealing necessities is much different from stealing luxury items. Most stores have a floating inventory which means if you steal an item they won't know what it was. When stores figure out their own pricing, they take into consideration inventory loss, which means that prices will obviously go up with the rate of theft. Prices normally rise across the board, necessities and luxuries alike. If you are stealing from the store that is frequented by poor families or individuals in need of inexpensive food and clothing, unnecessary theft from the store causes a sort of unnecessary theft from some poor people, who incidentally, may not believe in stealing and so pay for all their necessities.

2. Think of what you are stealing. there is a big difference between trying to boycott a system and trying to tear it down. If you steal from a store which sells necessities, taking more than you need is not only a waste of food, clothes, etc., it is also an unnecessary price hike for payers. This is especially important if you are stealing in reaction to the high price of necessities.

3. Re-examine what you consider necessities. Capitalism thrives on convincing us that certain products are necessary. There is an alternative to almost every product, many cases, it is more helpful to support an alternative product than to steal the pretense.

4. In the case you decide to steal, like Jane said in MRR, steal the products you want to support. Don't think it's better to leave it so someone else will actually pay for it. In a floating inventory, the store doesn't know what is payed for and what is stolen, they just order what they're out of. If you take worthy products, the store will still pay the maker of the product. Your best bet is to steal worthy products from a bad store.

Thanks for the space, Doug C.

Hello M.A.S. and crew

Hey, Howz it goin, thanx for sending me another copy of M.A.S. #8.

WHY THE FUCK ARE YOU STOPPING M.A.S.?!?

Sorry about that but I think stopping now is a mistake. I know you guyz and gals have been getting a lot of crap from various people but maybe that means you're doing something right.....I know if you choose to stop it's your choice but you are getting very big in the scene and you do a great job at keeping people informed.....Just remember what you are doing....

Dan Michener, Burnsville, MN.

Dan,

Thanx for your letter of support and concern, it really helps us keep on keepin' on. Although it didn't take long for word to spread that I didn't want to do M.A.S. after #9. The truth is, I haven't been happy with doing the fanzine since #5, the last true issue of M.A.S., at least in it's original intention to cover the Minneapolis alternative scene. Ever since then we have not spent a great deal of space covering local stuff. M.A.S., as it is now, still has a small bit of what the original feeling was, but our priority for stuff we print has taken a far broader, more urgent tone in recent issues. Following the logical evolution, this issue of M.A.S. brings to a close our attempts to cover the local punk and skin communities; while also being the birth of Profane Existence. With this new fanzine, we intend to reach out to people who want change through intelligence, thinking and caring. It has become not enough to cover just music and now we feel it equally important to spread ideas and knowledge that music can only promote. A good deal of what we already have as regular features will be carried over, as well as a few new ones started in this issue and to be started in Profane Existence #1.

All I can say is we are not quitting by any means. We cannot turn our backs!

-Dan

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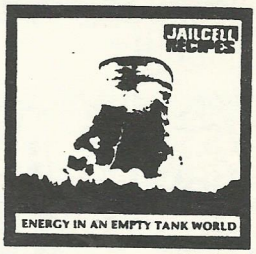

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TUNES WITH A HEART

"TUNES WITH A HEART" - Mailorder/distribution were set up to help out a handfull of bands, and their record-labels, with distribution and promotion.
Some of the bands we represent are; L.U.L.L., Pissed Boys, Political Asylum, Ugly Food, Attention, Rest of the boys, and Life but how to live it, with more to follow.
We work on a trading-principle, we trade the records of the bands we represent with those of other bands and labels around the world, thus getting the records of our bands spread around, and at the same time doing something for others, sort of, "one favour is worth the other!"
This mean among other things that we have a considerable mailorder-catalogue available for an s.a.e., the list is up-dated every month.
If you are a band or label interested in this, send us a sample of your product and we'll get in touch for a trade, if your stuff is good, (cos our stuff is!!!), we'll take 50 copies or more!!
For other distributors and recordshops we got cheap prices to check out, so get in touch we can't wait to deal with you. Take care, Sonja and Kent.

Kent Nielsen
Hafenstrasse 18, 3. stock.
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W. Germany.

COLUMNS

We will also continue printing our opinion columns section in "Profane Existence." As with MAS, they will be reserved for the staff, regular column contributors and guest opinions from time to time. As things stand right now all the regular MAS opinion columns will be carried over, hopefully we'll see some more from Lyssa now and again. There will also be a few additional columnists as we are starting one by Dave, editor of "Rise or Fall?" fanzine from Santa Rosa, California (incidentally, Santa Rosa is north of San Francisco, not in the South Bay like mentioned in an earlier issue).

IN SIGHT CITE With DAVE

As I walked through the maze of streets that made up a middle class neighborhood in Portland, it occurred to me that despite all my effort in putting out my zine, and others like me, that the message still isn't getting out. Sure it's getting out to some people, in my case a few hundred, with papers like Fifth Estate or Anarchy 3-5000. And then add to the fact that each copy is read by at least four people on the average and we're up to maybe 20,000 readers, most of them anarchists, anti-authoritarians, call them what you will, and a few dissatisfied liberals turned on to the paper by a "radical" friend.

But what about all these people? All these blocks upon blocks of three bedroom, two bath, two car houses whose owners are probably inside watching boxing or Cosby reruns? How do we reach them? There's probably close to a million people in the Portland area and the neighboring cities, and I bet 999,000 have no idea such papers as those above or Open Road, Reality Now, or MRR, let alone the small zines even exist.

I'm not saying zines aren't fulfilling a purpose, on the contrary they are of total importance. They provide a valuable resource that informs, educates, allows people to communicate and exchange ideas, and to organize. But the fact is that most people who buy and read such papers are already inclined to think along such lines. The question is how do we reach a larger audience? How do we expose the average Joe or Jane to the horrible truths about government or multinationals or vivisection etc? We can't afford to advertise in the New York Times or on T.V. There aren't any public billboards to use.

Ah, but wait. Why not make public billboards? Why not turn every post, every wall, every storefront into a public billboard? I'm talking about postering. (Graffiti's good too but posters allow for more and better graphics) Posters are cheap and can reach a large audience. Imagine a poster (large print / explicit graphics) informing people of the connection between Shell Oil and Apartheid, or police and racism, make-up and animal experiments, the CIA and genocide...the list is endless. Imagine posters sent out and plastered up (with wallpaper glue for permanency of course) in every major North American city where business executives, school children, janitors and doctors will be faced with that fact everyday. The truth staring them in the face. The best type would be one that brings the person themselves into the crime, like buying Shell Oil and supporting Apartheid. This makes it a personal, psychological attack. May every wall be covered with the truth!

And another thing. As far as increasing distribution of zines, a simple solution would be the street stand. Just set up a table downtown and display the goods. Maybe make up a few thermoses of coffee and sell that too. All you need is a table. In some cities you may need a street vendor's license, but if you do you'll most likely be told that fact. As far as getting one, well it varies from city to city so check it out in your area.

DAN

Hmmm....Well, I guess I was going to write my column for this issue on alternative distribution, record labels, etc... Seeing that this is the final issue of M.A.S. I guess that I have more important stuff to write about this month.

"Why quit doing M.A.S.?" A question often asked me when word spread that this is going to be the final issue I work on. As the founding and only editor of M.A.S. it in reality means that if I quit, the zine will be no more, especially since I still do 90% of the work myself. After a year, it has become a severe drain on my emotional and physical well-being and now I feel my energies would be better spent working more along the direction of my personal views.

Sure, a local fanzine with intelligent and informative articles relating to the punk scene was and still is a great idea. Sure, interviewing all local bands, although they may disagree or are directly opposite to what I want to present, is a good way to turn people on to new ideas. Sure, providing a forum for discussion of local issues was and still is a great idea. All of these things are what I wanted M.A.S. or "Minneapolis Alternative Scene" to be and, to a degree, is and was. The only problem is I have found the only way to do this sort of thing is to keep your opinions out and print everything submitted. This breeds stagnation of ideas and loads of in-fighting.

It may be unfair to say that M.A.S. was not a good fanzine nor could I say I have wasted any of my time. I was once told that M.A.S. was the only thing holding the scene together. I don't want to sound egotistical by any means but to a degree it is true. I don't think a lot of the bands around would be as popular and well known, etc. I don't think issues like anarchism, animal rights, equality, etc. would be so discussed. In more ways than one I feel quite proud of what I have spent the last year doing.

"Minneapolis Alternative Scene" was intended to be fanzine about the Minneapolis alternative scene, punks in particular. At first I didn't want to cover just punk but I found that very few other groups where into the "underground scene" without intentions of "making it big" and are not the most sincere people to work with. Right off the bat, a lot of local skinheads also became interested in being a part and voicing their opinions across our pages and that was cool too. It would be lying to say M.A.S. was not a punk, and skins to a lesser degree, orientated fanzine.

As M.A.S. grew I became in touch with a lot of people outside the area. Slowly a realization came over me that I could better spread new ideas by interviewing bands from other towns in hopes of spreading positive ideals and inspiration to our area. At the same time, I also realized that this exchange of ideas goes two ways, hence when I decide to change the name from "Minneapolis Alternative Scene" to simply "M.A.S." I felt our name was too limiting as to what the content could be and to what people's conception of what the content was. While M.A.S. may not the greatest name, at least it still had the original meaning and a somewhat new direction.

Well, after our last issue of M.A.S. I was on the verge of giving up completely. Mainly because all of the in-fighting was driving me nuts and I had mistakenly come to the conclusion that

the punk scene in general was fucked. It didn't take me too long, maybe a week to get over my anxiety and find enough strength within myself to at least do the final issue. As work began, that strength grew within me as thing started to come together (interviews, etc.) I realized that I couldn't give up doing a fanzine or my deep involvement with the punk scene. I know that punk has a lot of shortcomings but I would still like to help propagate growth.

Although I had already decided I would do no more M.A.S., a new fanzine was what I really needed to start. Not just another M.A.S., but a new zine with a modified direction over M.A.S. This project was going to be a far bigger deal than M.A.S. and I decided there where a few things I wanted to cover.

First, most everything in M.A.S. will continue, including staff columns by original M.A.S. staff, if people wished to remain involved. The letter section will also remain because it is such a vital means of communication. Also, I want to keep the reviews section, scene reports, etc. Informative articles are a part of the 'zine I would like to see remain as well as a number of how-to orientated articles. The main part of M.A.S. that will disappear would be show reviews and local news since both of these can be covered under the guise of scene reports.

Some new sections would also be added to the new zine. First is the international news and information section we have entitled "Ecomedia News", modeled after various Ecomadia news bulletins around the world. The purpose is to inform readers of news, events and actions from an anarchist perspective. This is in hopes to help build and inspire resistance within the punk community.

Also, a new section is to be entitled "from Protest to Resistance" which basically would be a section for communiques, flyers, updates on actions, plans, etc. for various anarchist, class war, animal liberation groups. The idea would be to inform readers of actions and ideas of groups from around the world.

Both of the above sections have been started in this issue under an experimental basis.

Interviews with bands will also remain but we would like to interview bands who can offer constructive ideas, positive ideals, etc.

Now I can already hear the cries of elitism. By no means do I want to work on something to the effect of "preaching to the converted" and I definitely want to make the new zine accessible to anyone who picks it up. I simply feel it more worth my while to put more positive, informative material into what I'm doing as long as I've spent so much of my time and money doing it.

As many of you may already know, the new 'zine is going to be called "Profane Existence". Some of you are probably wondering where I came up with that name and what it means. Well, the name is a take-off from a band I used to be in called Profane Existence which fell apart due to lack of conviction by the members. I changed it a little to Profane Existence, which could mean a lot of things but I like to think of it as the state of our own existence as the human race.

The new zine is going to be a big deal. Issue number one is slated for release around late September to early October. I want to have it come out every three months or so, giving us plenty of time to make each issue the best to our ability and desire. 48 pages is the target for the first issue and a circulation of 2000 would be nice. I would also like to see it printed on newsprint which would keep the cover price down and save mailing fees.

A zine along these lines would be the best way I can use my experience in the area. But in a way, doing a fanzine is also a very limiting means of communication. I'm sure every person reading this knows 10 people who never read fanzines. Am I right? Since many of us are bound together through musical tastes, why not look to that for another form of communication?

Bill, one of the singers for CRIBDEATH and one of M.A.S.' few dedicated shitworkers, decided he would like to help form a record label as another means of communication. We talked it over on several occasions and by the donation of a lot of money on his part, Profane Existence Records has been started to coincide with the fanzine. At this moment we are working on doing the U.S. pressing of the new LP by SOFA HEAD and various 7" releases tentatively slated for the fall and winter. I'm sure you'll be hearing more about this in the pages of MRR and "Profane Existence" upon release of our first issue.

So am I really quitting now? No way! Changing my direction is a far better term to use. Rat, whose own "F@rce" fanzine graces the other part of this fanzine is also going to be working on this new project as well as increased ties with the Anarchist Youth Federation, which "Profane Existence" will be a part of.

Now I want to apologize to all the people I promised I would see at the San Francisco gathering. Due to the fact all my money is tied up in getting "Profane Existence" off the ground, I cannot afford the plane ticket, let alone take any days of my menial job I do to support myself. Next year...

This month I would like to address a subject rarely examined by most readers of this magazine. Many punks will probably disagree with my viewpoints, brand me a right-wing redneck or worse. But the fact is I support the "Right of the people to keep and bear arms."

I think that any attempt by the government to take away or limit the ownership of weapons is a violation of one's personal freedom. As an anarchist, I oppose any attempt by any authority to take away a person's freedom, especially their freedom to defend themselves. No one has the right to deprive a person of their own self defence.

We live in a violent society, at any point we may fall victim to an attack by gangsters, thugs, stick-up kids, or plain psychopaths. Women in our society must live in constant fear of rape and assault. As a victim of a violent assault three years ago which left me with a broken jaw, stitches and a ruptured eardrum, not to mention numerous lesser incidents since, I find it necessary to be armed and ready to act in self defence at any moment.

Weapons are also necessary to defend ourselves from the government. You never know when a fascist like David Duke may get elected president, in this or similar situation, armed resistance would be the only solution. An armed populace helps keep the government in check, if those in power don't allow just enough freedom to keep the populace pacified unrest may boil over in revolt as it did in the 1960's. I would welcome any such revolt, I'm armed to the teeth and waiting for it. I could cite numerous historical examples of popular uprisings crushed because the populace lacked the means to defend their revolt.

Weapons also have an offensive application. I think we face a major threat from right-wing extremists. The Aryan Nations, Populist Party, White Aryan Resistance and Nazi skinheads are armed and dangerous. Failure to fight these shitheads on terms they can understand can lead to a seizure of power by a deranged few, as happened in Germany during the 1930's.

Thes opinions contradict those of many punks, anarchists, etc. Who support gun control from a moral-ethical standpoint. I agree that it would be wonderful if we could all live in peace and harmony without weapons. However, this is the real world and the nature of our

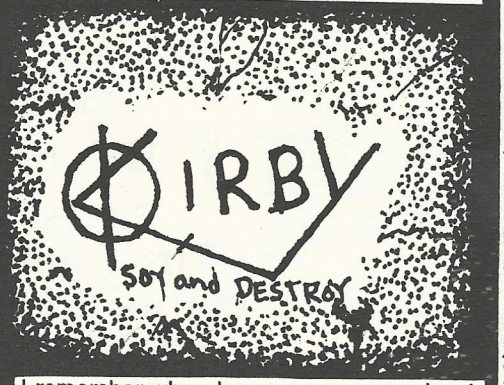
fucked up society necessitates weapons, as I have explained above. Instead of attacking weapons for unnecessary deaths, why not attack the society which has created the crime and oppression which cause these killings.

Go ahead, call me a macho readneck, I'll continue to collect guns and other weapons.I won't hesitate to use them to defend my life and liberty. You can take my gun away when you pry it from my cold dead hands.

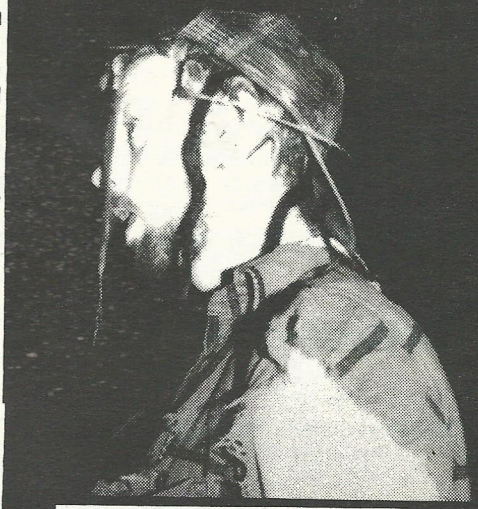
Rev. John's

STREAM OF CONSCIOUSNESS

Being the consummate amalgam of everything that I come in contact with, I often times lose track of where to give credit and where who to thank for my ideas. Regardless of this ingratiating trait I still carry on spreading notions left and right as though they were as original and unique as DNA. Which equates to the concept that feces is the only (and first) truly self created art form we as humans can hope to grunt out. While, as infants, we delight in the production of the stool, our first gratitudinal masterpiece gift to the world, we neglect to remember that nothing would come out our sculpting sphincter without something going in. This certainly doesn't mean that I have given up being proud of a good toilet full of morning poop either, much like the ideas and notions, I, too, claim that bowl of shit as my own without giving due justice to the raw formula that went into my gullet. I use this preface because I want share one of my "own" celebrated concoctions. This starts with the basic pretext of the belief that we, as people, have certain responsibilities to carry out because we exist. Well as an answer to those of you who would rather yelp and swerve clear of those responsibilities I offer non-existentialism. There are two basic ways to approach the question of existence; either we exist or we don't exist. Simple. Now, there are ways to arrive at both choices. If the belief of an eternal / infinite space is employed responsibilities can be shirked. I will explain: In the eternal system there is no beginning or ending, if there were, it wouldn't be eternal / everlasting. This means that there can be no breaks in the eternal because a break would indicate a beginning or an ending. No breaks means no partitions, no units, because they would interrupt the timelessness of the continuum and the void would be no longer void and the eternal would no longer be eternal. This means that you and I, which in our supposed existence, represent units, breaks, partitions, cannot exist in an eternal / everlasting / infinite system of belief. This is alright, as I said for those times when responsibility is too much to handle and immediate suicide is not a viable option. Now, on the other hand, on a time line, where alpha[4] and omega present themselves neatly at either end, we can measure time and consequently partitions in it, like each one of us. So, I guess the question is now left to answer: So what if we do or do not exist? Well I am not sure except to say that if we exist there was a beginning and there will be an ending and if we do not exist there never was or never will be anything, period. What does this have to do with the exciting topic of shit you started with, you may be asking yourself by now. Well next time your hunched over your abdomen cramping your diaphragm and clenching your brow anticipating the smooth massage of stool sliding over your rectal sheath, spread your legs ever so slightly, so as to get a better view of the biological occurrence going on and try to recall where the digested matter now free of your bowel came from, just what did I do to incur such a glorified sensation, was it my existence or the existence of some food matter that I was lucky enough to consume, or is it possible that this is not occurring at all, that this quivering in my bottom from a freshly released dropping is not there, was not there and never will be there. I am not sure where this all leads other than to say I'm sure that someone else shared this first, maybe several people at different stages, but it's me who is sharing it now and that's the key to unlocking the door to communication. Keep sharing, keep passing ideas on the people you meet and by all means if you're not already proud of your own bowel movements, develop some, it's the most intimate piece of matter we as humans can produce.



I remember when I was a young punk - I mean right when I got into punk, I was in seventh grade. I would get tormented by the older rock metalers. I would wish for the day when I was older and bigger so I could stomp every long - haired head banger fool I saw. I heated heavy metal so much I got into punk rock. I could see through cheezy rock 'n' role heros like IRON MAIDEN, MOTLEY CRUE, WASP and shit like that. So did every other punk. I still hate heavy metal. I grew up "poor" or lower middle class (I ain't complaining) and even to this day could never relate to rock metal. The whole bit - guitar solos, lame lyrics, ghouls and goblins, and dudes that look like my mom riding around in limousines ain't for me. And to top it off, the music...commercial, over produced, over dubbed and played by professional musicians to get rich, not bored kids trying to change things. Rock and role is fake rebellion. Bands like METALLICA are fake rebellion...they even thank their limo service on the lyric sheet of their newest album. Rock 'n' role is all the same. Metal sells, but who's buying?

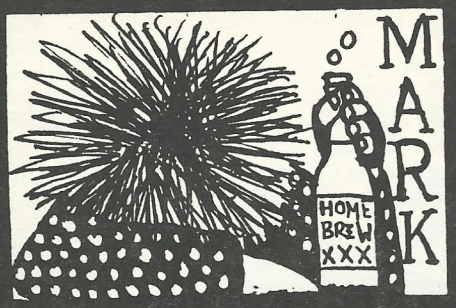


REV. PHIL SAYS "Hail ye..."

Hail ye my brethren, this'll be the last time I preach to you in M.A.S. onward to a Profane Existence. I'd like to express my Gratitude to all the co-conspirators, contributors and shitworkers and the lot that made M.A.S. the readable rag it was.

And now my bitch o' the week (may it be my last). Our buddies in the media have decided "alternative" people, skinheads in particular, are the fucking anti-Christ. They're printing blatant hate mail, threats and just general crap due to the boldness of head they'd never print about any other affiliation group (except maybe punks). Due to the Nazi fucks, Oprah, Mort and other such bullshit standardizing media is making it increasingly dangerous to walk the streets if you have "short or unusual hair, leather jacket, jeans and boots." Describe anyone you know? Unsurprisingly the number of arrests and assaults on us has gone up, our local Nazi's seem to be having a hay day. So anyway, good luck and watch your asses.

Last but not least, my big last fuck off. The big fuck off goes out to the murdering, fucking scum in the Chinese government. A burning hell filled with shit stained pungi sticks is too good for those bastards. Ont the other hand, all power and blessing to the students and workers. Mao was wrong; justice doesn't come from the end of a rifle. When the people do have their justice, we can only hope they take it fourfold.



As many of you locals out there in the reading audience know, over the past couple of months, in the Whittier Neighborhood - mainly between 27th and 28th near Grand Ave. - and near City Center, a series of attacks have taken place upon punks by angry groups of black youths, living in south Minneapolis. The reason for the attacks seems to be retaliation to the cowardly assaults made against a group of black children this spring by Nazi's*, Mainly Dave Moffet and crew.

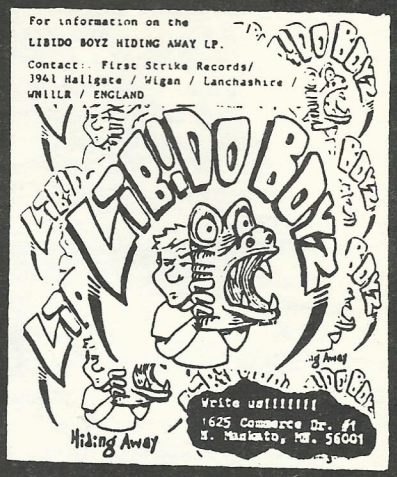
Now I know of numerous people who have been struck, received wounds requiring stitches and lost teeth as a result of such attacks, mainly because of our supposed links to Minneapolis and St. Paul Nazis. I hate to say it but we do allow the scum to survive in the Twin Cities with kind of an attitude like, "they haven't done anything to me so why bother?" I can understand people in the neighborhood going out bashing the punks, I of course don't like it, but I do see their point of view. They hear and read about assholes looking a bit like punks and skins raising hell upon minority children, so fo course they're going to become angry when they see one of us sauntering down the street.

Unfortunately, they don't know that the majority of us aren't involved in the racist attacks, so it is up to us to spread the truth. Hand out flyers explaining the situation, talk to as many people as you can, but don't wait for the media to enlighten the masses, they won't because all the violence gives them something to report. But don't for a second think that retaliation attacks are going to stop the problem on Grand Ave. If you're attacked, of course, defend yourself, but don't start anything - all you are doing is fanning the flames, giving people more reason to hate punks. Remember dealing with the problem of being victimized is education.

But to be sure this problem doesn't reoccur, we must remove this cancerous cyst which festers in the Twin Cities, called "white power". We must cut all ties with anyone associated with it, or else we are condoning the wave of violence that is occurring. If you see a known "white power" degenerate, get up in their face and let them know they're not welcome. Physically confront them if that's your style. Post up flyers with their names and addresses, maybe pictures too if you have those on hand. Do what you have to do but please help. The same treatment should be doled out to those who claim the bullshit beliefs of "white pride". That's just a lame cover-up for prejudice; people who make that claim are easily swayed by both Nazis and non-racists, they're fucked and can't be trusted.

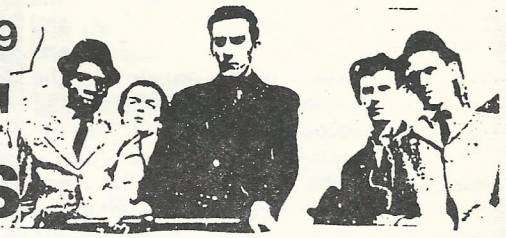
When I was was assaulted in May, I was informed by the police that the wave of violence in Whittier neighborhood is considered a "punker vs. minority" problem and not much is going to be done to stop the tension, which means not a whole lot of people really care about the matter unless they themselves become physically involved; so don't expect concerned citizens to rally around to help us out. This is a matter that concerns all our safety. So unless you want to live in fear, dwelling in certain neighborhoods, help drive away the bastards who brought about this problem, the "white power" disease. Good luck!

If it were just that simple....-Dan



OUT 30TH MAY 1989

MEETS THE REAL PUNKS



Anhrefn/Last Rough Cause
"Soft Lights & Loud Guitars" Part Two

13 Track Shared Album
includes timeless but relevant cover of
the Ruts "Staring At The Rude Boys"
plus the Last Rough Cause cover of the Starjets "War Stories"!

Distribution - Pinnacle

Also still available. . .

The Sect/Red Letter Day
"Soft Lights & Loud Guitars" (Part One)

Both available for £3.75 each from:

RELEASED EMOTIONS RECORDS
c/o P.O. BOX 132
ACTON
LONDON
W3 8XQ.

AS A NINE-YEAR-OLD schoolkid, I used to dawdle home from benediction every Wednesday afternoon and spend a good quarter of an hour trying hopelessly to locate Radio One on an appliance of amphibious landing-craft proportions.

Defeated, I'd slink off upstairs to my room, hoping that my cloud of disappointment would be dispelled by reading the A-Amphetamine volume of the *Children's Encyclopedia Britannica* that I had recently acquired WITH NO OBLIGATIO WHATSOEVER. Sulking gummily, I'd content myself w a few facts Beginning With A.

The august volume eventually became vandalised, and my interest waned. And so it came to pass that I switched on the telly one week and gazed with virgin cynicism at *The Sooty Show*. And there every week an audience of glace- piglets would s the cavortings fossil attemp plates as pos quivering stic he always ma still thumbing powder in th his current who con *Sound* wobbly come Punk every f exploit By fa *Sound* called R populated lobotomybopp around like bum-tide-mark, unawa figures on a Spotli balance sheet.

Give the suckers a musical plasma. Keep th... Keep them *hungry*.

V/A - "Soft Lights and Loud Guitars" LP

An split LP, beginning with THE SECT, who feature great pop punk that sounds like SOCIAL DISTORTION meets classic UK punk a la STIFF LITTLE FINGERS, RED LETTER DAY have a more garage American sound meets AVENGERS feel. Both are great!(TY) (Released Emotions Records, UK)

THE SECT/RED LETTER DAY
Soft Lights And Loud Guitars (*Released Emotions LP only*)

JUXTAPOSED with the hip hardcore thrash bands that 1988's already thrown up (*all over my shirt!*), there's a new wave of '77 style groups intent on relashioning the punk ghetto, by unbolting doors with their vicious melodies. Hence *Released Emonons*.

The first offering from this new London label, run by *20th Century Saints* fanzine, is a split LP by two of the bands, who along with Peel favourites Mega City 4, are crashing back to basics: battering ram guitars, more Buzzcocks than Discharge, more seering than sneering.

From Birmingham, The Sect play with a brutal brilliance and emotive intoxication; punk pop with hoarse vocals, ravaged solos and a fresh bitterness that runs through 'The Less I See The More I Think Of You' and the incisive 'Barely Alive' (*"Let's fan the flames till they can get no higher"*).

On the South Coast, Portsmouth's Red Letter Day specialise in mid-paced gritty guitaring, opining with angry choruses; their best tracks being 'American Dream' (for all its obviousness) and the brow-wrinkled 'Fall Apart'.

Loud and brash; (8) and great.

Steve Lamacq

Scraps Page

Paul Weinman
79 Cottage Ave
Albany, NY 12203

IGNITING FLAG, WHITE BOY BURNS FINGER, AS HE CALLS OUT REASON

1. protesting racism

2. saying no 2 sexism

3. decrying homelessness

4. naying Bush's neigh
2 freedom of speech

17 VETS ROLL WHITE BOY IN STREET 2 KEEP FIRE FROM SPREADING 2 GOD

Poem By Rev. Phil....

The Last Sermon or the 11th Commandment

Its hot
Oh man is it hot
Sweats drippin down my chest
Brain is itchin' won't let me rest
If it gets much hotter I'm gonna fuckin explode

Crackheads in my alley look so yellow, look so red
I'm moving like a slowed down flashback
Like a dream of something you once said
Twisted, stumbling, falen down
Twisted, Mumbling, on the ground...again

and again and again

That old muleskinner laughed at me
Said Goddamn boy you're something to see
Don't know what or who the hell you are
Bad cosmic blues gone way too far
All the angels on the head of my pin
Lookin for somewhere to crawl on in
Last bus to the lizard is leaving now
So come along if you know how
And I found myself in a circle of dancing
Spanish women parodying the act of crucifixion
With a small dog it screamed as the nailed it
But smiled about the crown of thorns

It's hot man, oh yeah its hot
You've gotta ride this train out to the end
Till it takes ya right around the bend
And when you stand in front of the tanks
are you willing to die alone?

Poems by Holly Day

(205 Hartford #B2 / H.B. CA 92648)

Disappointment

I think you where disappointed
in me when I didn't get
my tit pierce I think you had
some obscene fantasy about
leading me around by my
nipple ring like some domestic
animal ouch!

Today

There's a lot going on in the world right now
and it ain' exactly righ
Our government's asking us to pick up arms
to get up on our feet to fight

The enemy they've designated
the people across the sea
But the thing that confuses me the most
is the people are just like you and me

They just dress different
and speak in strange tongues
And since they don't want to fight
the leave it to their young

Just like us
we're all the same
And all of our leaders
are playing the same games

As previously promised in MAS #8, here's the recipe for Tofu Tartar Sauce to go along with the Breaded Tofu Sticks recipe we printed in the last issue...Stolen from Vegetarian Times magazine.

Tofu Tartar Sauce

1/2 cup diced cucumber
3 scallions, minced
1/4 cup minced red or green bell pepper
1/2 cup minced celery
1/2 tsp. allspice
1/2 tsp. turmeric
1 tsp. celery seed
1 tsp. salt
Water to cover
2/3 cup soft tofu (1/3 lb.)
1/4 cup vinegar
2 Tbs. Honey
1 tsp. prepared mustard
1 Tbs. olive oil

Place cucmber, scallions, bell pepper, celery, allspice, turmeric, celery, salt in a small saucepan with barely enough water to cover. Heat to boiling point, then reduce to a simmer. Cover and cook for 3 or 4 minutes.

Place remaining ingredients in a blender and blend until creamy smooth. Stir into vegetables and cool before serving. Makes one cup.

Vegan Brown Bread

2 cups soy milk
2 tablespoons lemon juice
1 cup rye flour
1 cup cornmeal
1 cup wheat flour
3/4 cup molasses
2 teaspoons baking soda
1 teaspoon salt

Preheat Oven to 325 degrees. Combine all ingredients and beat for one minute. Pour into greased 2-quart casserole and bake about 1 hour

"PROFANE EXISTENCE" Fanzine, out in fall 1989 will need distributors around the world. Contact us if you run a stall at shows, do a mail order list, run a shop or could just sell them to your friends. Look for other information elsewhere in this issue of M.A.S. Also looking for people to write decent scene reports, preferably with pictures and well thought out. Contact: "PROFANE EXISTENCE / P.O. Box 8722 / Mpls, MN 55408.

SOUND CHOICE magazine is a publication of the Audio Evolution Network, an open-minded organization dedicated to the positive evolution of independent music, audio art and related subjects. Send an SASE for more information or $# for 96-page sample to SOUND CHOICE, P.O.B. 1251 / Ojai, CA 93023

CLASSIFIEDS

Anyone interested in ATHEISM, or anyone who has any copies of "American Atheist" Magazine and has either become a Christian, is sick of them, or wants to sell them, contact me. Also, anyone who wants to start a local 'zine this summer, contact...Scooter Hanson / 11788 Red Fox Dr. / Maple Grove, MN 55369 / 559-5617 (No pranks unless their clever and real original)

Profane Existence FANZINE P.O. Box ... Minneapolis, MN 554...

TO ALL CREATIVE PERSONS: Our brand new 'zine is looking for good punk fiction, art, essays or anything that looks good in print. If you've ever had a though that someone else would want to think with you, now's the chance to share it with us!

Tentative payment rates: Fiction or essays: $.01 per word, on acceptance. Poetry: Copy of the 'zine on publication. Artwork, etc.: Negotiable.

Send the residue of your creativity to our as-yet unnamed publication in care of Larry Howes / 15 Edwards Street #6 / Springfield, MA 01105. Send requests for subscription and ad info for issue #1 (out by September 1st) to R.J. Lesch / 2522 1/2 38th Ave. S. Minneapolis, MN 55406

METAL CORE #9 out with DESTRUCTION, DOMINATION, DARK ANGEL, DEATH, THE LOG, WARGASM plus record, demo and show reviews. Send a 'zine or $1 plus two stamps to 13 Carriage Ln. / Marlton, NJ 08053

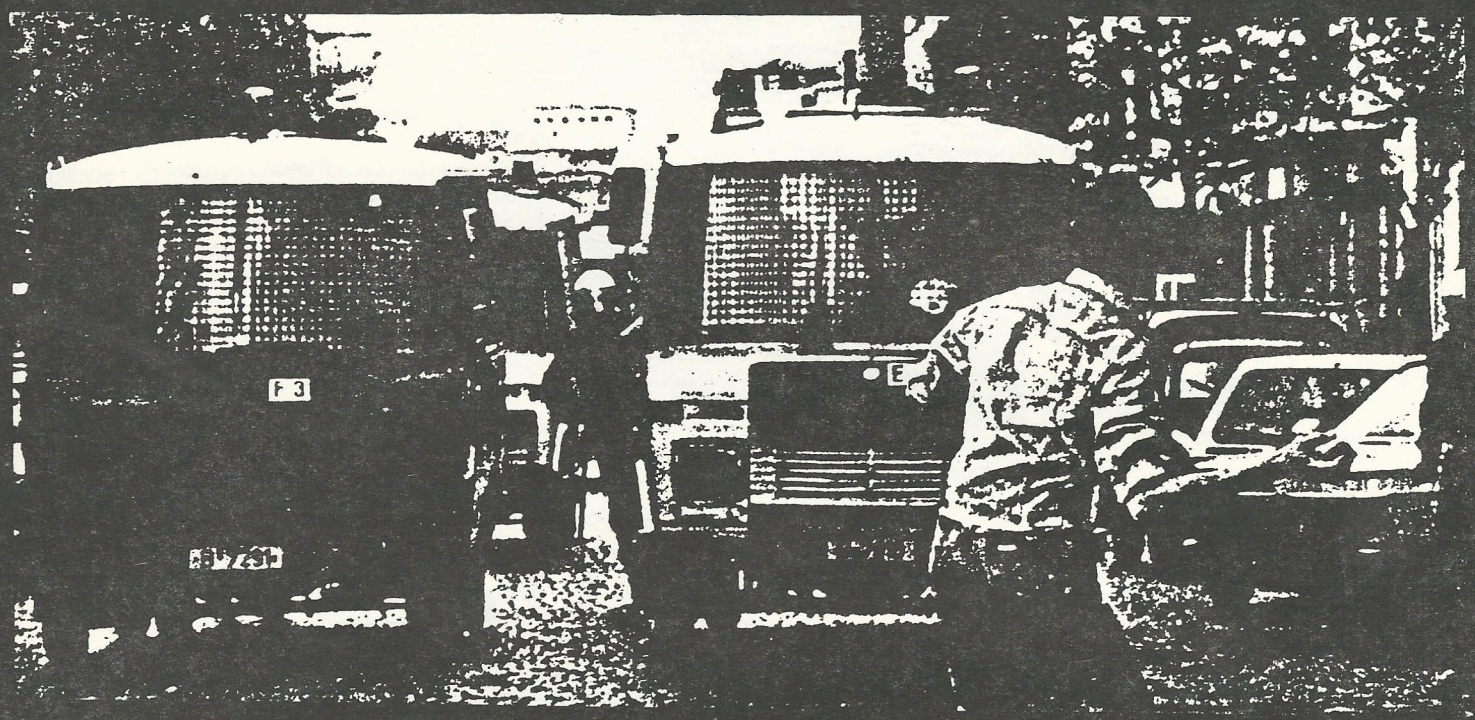
ARE YOU IN A BAND that want's to be on a compilation LP? If so and have similar ideas as this fanzine, Send us a demo or just get in touch. PROFANE EXISTENCE RECORDS is looking for intelligent punk, hardcore, crustcore, anarchist and / or bands supportive of animal right, human rights etc. We are in the planning process for two compilation LPs to be released in winter 1989 and mid 1990 (not all that far off really). We are also planning on releasing a number of 7"s and LPs so, you know, write if you are interested, send a tape if possible....to PROFANE EXISTENCE / P.O. Box 8722 / Minneapolis, MN 55408

SMASH FASCISM!

ANTIFASCHISTISCHE AKTION

Fascist party was elected to the West Berlin Parliament:
Anti-Fascists fight back in the streets!

Kampf dem Faschismus !



On January 16th, eleven days before the West Berlin elections, a demonstration organized by the anti-fascist alliance took place to protest an election meeting of the Republicans (an essentially fascist party). It was attended by approximately 10,000 protesters. The election meeting took place in the International Congress Center (I.C.C.), the same building where the imperialistic International Monetary Fund and Worldbank meetings were held four months earlier. Although the majority of demonstrators were older activists, there was a surprising number of young people (as young as 13 and 14 years old) who also participated.

The Demo started in the downtown area. On the way to the I.C.C, election posters promoting the CDU (Christian Democratic Union), a conservative government controlled party, were torn down by the demonstrators. The atmosphere of the demo was great and people chanted slogans like "Nazis go away, foreigners stay" and "German policemen protect fascists". Demonstrators also shot tracer bullets into the sky above. At this point of time nobody was masked. Finally the demo arrived at the I.C.C. where the election meeting was being held. The bulls (slang expression for police) blocked off the I.C.C. with vans parked side-to-side and with gates hooked onto their fenders. Lines of bulls began pushing into the crowd. When the crowd began pushing back, two demonstrators where arrested. Suddenly hundreds of demonstrators put on ski masks and began fighting back the bulls, throwing stones, bottles and firecrackers. Sporadically, people using slingshots against the cops, knocking some of them to the ground. There was also a lot of one-on-one confrontations between the bulls and the demonstrators. The bulls used water cannons, tear gas and billy clubs against the crowd to divert them. Four cop cars were damaged so heavily that they were rendered useless. Traffic on the city highway and surrounding streets was interrupted as demonstrators threw stones onto the road. Also, windows of banks, supermarkets, big corporations, etc., in the vicinity of the I.C.C. were smashed.

During this street battle 95 bulls were injured; 11 were sent to the hospital. 40 to 45 demonstrators were injured. One anti-fascist activist was run over by a "six pack" (a small police van) and injured his kidney.

Judging by the way the demonstrators fought back against the bulls, it appears that the people's fear of cops is turning into hatred. (That's the opinion of the West Berlin correspondent -- an dieser stelle will ich doch mall 1000 kämpferische Grüsse an meinen Genossen D. überden Ozean schicken).

On January 29th came the shock of the West Berlin election! 90,140 people voted for the republicans. That is 7.5% of the vote 11 seats in parliament. This is the first time since the second world war that a fascist party has gained seats in the West Berlin Parliament. The Republicans used propaganda slogans like "patriotism, cleanliness and order" during their election campaign.

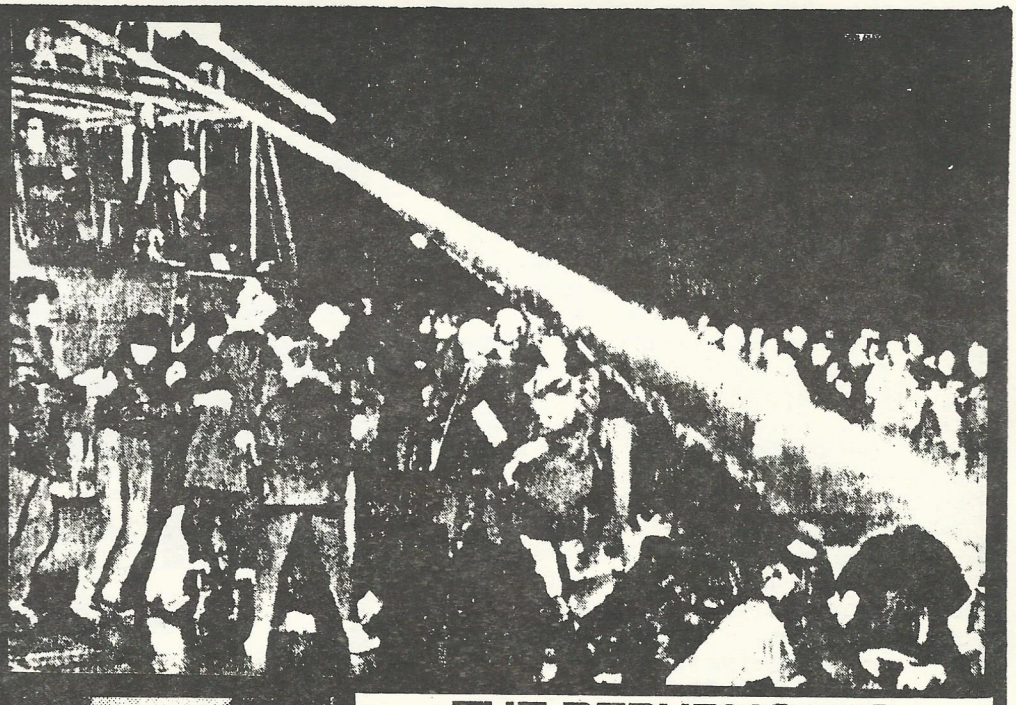
The night that the election results were announced and the Republicans drew into Parliament, a powerful, spontaneous demonstration took place with around 15,000 to 20,000 people marching from the old city hall to the Gedachtniskirche (bombed church in the downtown area). Demonstrators repeatedly chanted

"Nazis out, Nazis out".

Windows of two sex shops and several banks were smashed (hurray). A few demonstrators got arrested and two cops were injured. Some pacifist demonstrators started protecting the banks and sex shops (bah) and heavy fights broke out between them and militant demonstrators. These conflicts between demonstrators are a serious problem because they seriously damage the united front needed to fight cops and the fascists.

On Monday, the day after the election, another demonstration against the Republicans took place with around 20,000 people, and again, in the same week, on February 4th, with around 10,000 people

Some unknown people (probably anarchists) pasted over the key-holes of twenty polling stations in Kreuzberg (a part of West Berlin) the night before the election, in protest against the election in general.



Election Poster of the "Nationale Sammlung", banned Fascist party (left) and leader, Michael Kuhnen (right).

THE REPUBLICANS

Major Elements of the Republican's party platform:

- Reduction of the number of foreigners in F.R.G. (Federal Republic of Germany, which is West Germany and in West Berlin. They also want to send back all (political) refugees. There are 225,000 immigrants in West Berlin and six million in F.R.G. The party is using the rise in unemployment to scare F.R.G. workers in believing they are being replaced by cheaper foreign workers. Fifty years ago the Jews supposedly stole our jobs, now it's the Turkish workers An example of the party's hostility towards foreigners is an advertising film on TV that shows scenes of Turkish kids playing, followed by pictures of drug addicts and "autonomists" (those evil people with the masks) accompanied by a "Dirty Harry" soundtrack (spiel mir das Lied von Tod).

- They claim to be against capitalism and socialism. They try to present themselves as the third way or alternative in opposition to both capitalism and communism but bas their propaganda entirely on racism. This is the same tactics used by the Nazi's in the 1930's.

- They call for reunification of both German states into one neutral state, independent of NATO and the Warsaw Pact and armed, of course. They seem to be dreaming of the "new big Germany, the Fourth Reich".

- They want Germany to withdraw from the European Economic Community.

- Prevention of the European Home Market in 1992 (in which the European borders will shut down and political, economic and social interests of the European countries will assimilate each other). "We are against the European Home Market, because it will mean that, once more, a big batch of foreign workers would come in, particularly from Turkey. This would be an unbearable burden for the multinationals and big corporations, but not for the workers, the retailers and the farmers" (quote by the Republicans).

- They also claim to want more social programs to deal with unemployment and housing shortages (every party is doing that).

Promises, promises, promises --- Fuck off!

These Republicans are not only racist and fascist, but they are also sexist. They have been quoted as saying, "It is in particular the duty of women to create, through warmth and devotion, an atmosphere of security in which family and children can flourish and succeed." In other words, they want to force wimmin back into the traditionally submissive role of "nurturer" (slave) of the family.

The federal leader of the Republican Party, Franze Schonhuber (66), is an old Nazi. He volunteered in the Waffen-SS in the second world war, and has written two books in which he glorifies both the Waffen-SS ("I was part of it") and Hitler. Because of his fascist political background and his overt racism, he was fired from his position as second editor-in-chief of the state-run Bavarian Broadcasting Network. The party's chief Ideologist Carsten Pagel, is known for an article he wrote that celebrated the Nazi pilot Rudel who, long after the war, continued to glorify and disseminate Nazi ideology.

The Republican Party membership is around 8000 nationwide, many of which are cops (the party leader of West Berlin is a cop!), border guards, soldiers of the federal army and government officials. Whole police divisions voted for them in West Berlin. After the election in West Berlin there was a significant rise in party membership. This is because the allied force (who control West Berlin) have impose a ban on the NDP (National Democratic Party of Germany) and other fascist organizations. As a result, the Republicans scooped the supporters of these right-wing and fascist groups.

The Republicans are similar to the NSDAP (National Socialist German Labor Party, the Nazi Party of the 1930's); i.e. -- Their platform in general, the type of voters that support them, their anti-capitalist,anti-communist propaganda, their demagogy, their racism and xenophobia. 340,000 people (that's 3%) voted for the Republicans in the last elections in Bavaria (December 12th, 1986). Three percent may not sound like a lot, but remember that the Nazi's had only 3.6% of the vote in 1928, and it was only five years later that they took over the Parliament.

<u>There are also two other large fascist parties in F.R.G.</u>

The DVU (German People's Union) is the largest of the fascist parties, has 25,000 members nationwide and won a seat in the BREMEN-Parliament (Bremen is a federal state) at the last election. The federal chief, Frey, owns three fascist newspapers which publish 130,000 issue weekly (scary eh).

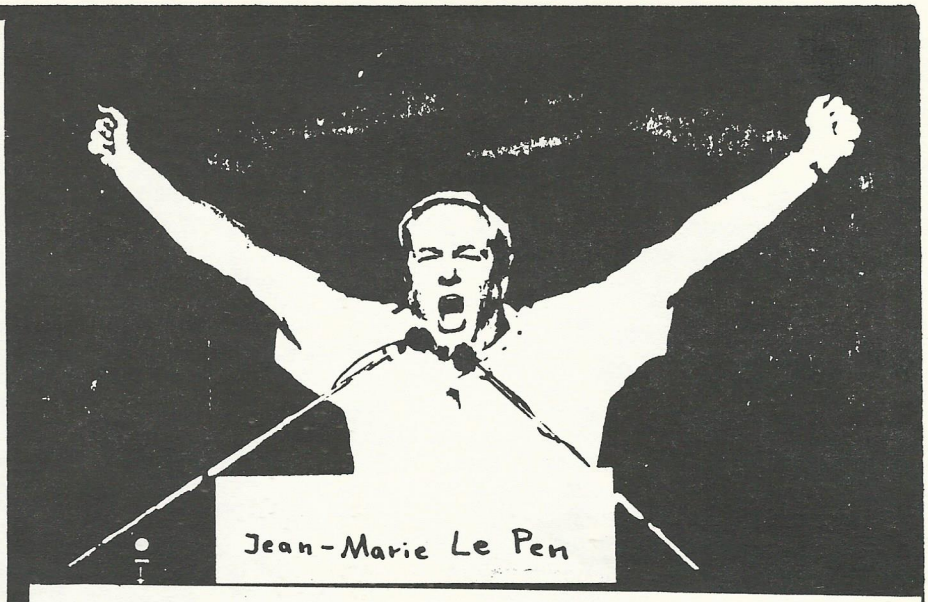
The NPD (National Democratic Party of Germany) has 25,000 members nationwide and won seven city council seats (6.6% of the vote) on March 12 in the municipal elections of Frankfurtam Main (the multi-corporation business town in West Germany). This is the first time since 1968 that they have won representation in the city government.

In West Berlin the NDP was not allowed to run for elections because the allied forces (U.S., Great Britain, France) would not allow it on account of their obvious racist and Fascist platform. The DVU did not participate in the West Berlin Elections.

The NPD and DVU have formed alliances although neither of them have worked with the Republicans to date. The difference between the three parties is slight and mostly philosophical, with the Republicans appearing to be less hard-lined.

FIGHT BACK THIS TIME!

BEFORE IT"S TOO LATE!



Neo-Fascism in Western Europe

IN FRANCE, the Front National (FN), with their leader Jean-Marie Le Pen, obtained 14.4% of the votes in the presidential election on April 24, 1988. Their platform included slogans such as "foreigners out". Le Pen is quoted as saying "If we kick out one million of the immigrants, then we will have one million places of employment for French people". In Marseille, the second biggest town in France, the Front National won 28% of the votes.

IN SWEDEN, the RSS (Keep Sweden Swedish) have put out a statement saying, "In four years we won't have any more Swedish people in our country. Then we will have a Turkish person as a dictator and a Nigger (their word) as Foreign Secretary".

IN DENMARK, the Greenjackets are terrorizing immigrants in Ostebro (a part of Copenhagen). As a result, the municipality had to re-settle numerous families in other districts of the town.

IN BELGIUM, the Vlaamse Blok won 15% of votes in the second biggest city, Antwerpen. The Vlaamse Blok are connected to the Vlaamse Militanten Orde, which is banned by the government because of numerous attacks on synagogues, cafes and bookstores.

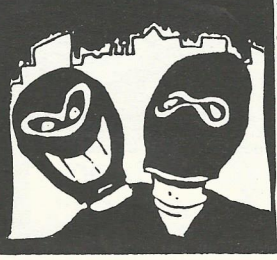
IN ITALY, the Neofaschistische Iteimatfront Sudtirols (neo-fascists of Northern Italy) won 24% of the votes in municipal elections in Bolzano.

In the European Parliament (the representative organ of the European Community) the Front National (France), the Movimento Sociale Italiona/Destra Nationale (Italy) and the National politcal union (Greece) together have 17 seats. This "small" coalition have been labelled the "European Right" and are known for their fascist politics.

These are only a few examples; you could write a whole fucking book about racism and the new rise of fascism in Western Europe.

Don't vote for a party - Smash fascism and racism! For self-determination the battle goes further.

This article was sent to us, in the form of four flyers, by Al from Still Angry? distribution. We don't know who the original author is but they listed the following as sources:



Report of the West Berlin correspondent
"Neues Deutschland", "Berliner Zeitung";
G.D.R. newspapers
"Süddeutsche Zeitung", "Frankfurter Allgemeine",
F.R.G. newspapers
"Spiegel"; bourgeoise F.R.G. magazine
"Globe & Mail"; no comment
"Broschüre des Ermittlungsausschusses Westberlin",
"Sabot", "Radikal", "Aktion", "Unzertrennlich";
autonomous magazines of the revolutionary movement
"Class War", "Timperly Village Anarchist",;
anarchist magazines from England

INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL

ECOMEDIA

A SELECTION OF NEWS AND INFORMATION FROM AN ANARCHST PROSPECTIVE

FIGHTING FASCISM

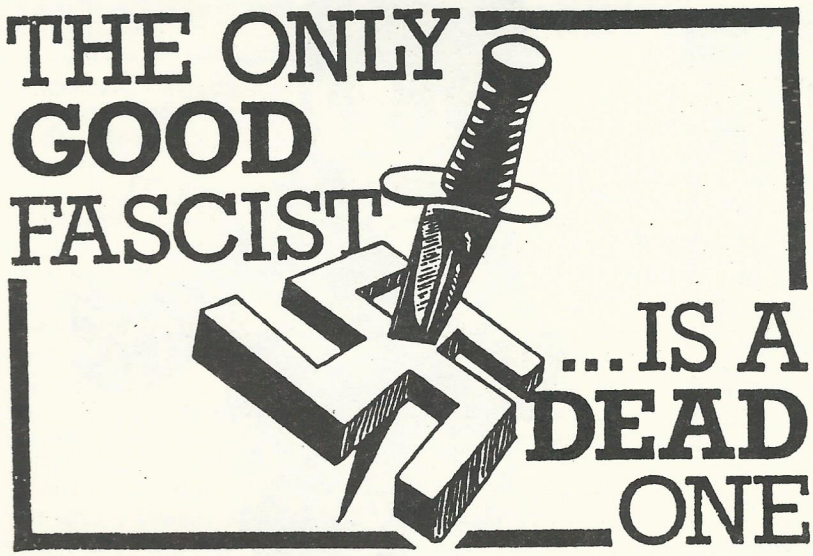
More than just Words

With the rise to power of right wing governments in Canada, the U.S. and the UK, and even strong showings of explicitly neo-nazi candidates in several European elections, an atmosphere of neo-fascism has crept upon us.

Throughout North America the most startling explosion in the extreme rights' ranks has been the influx of nazi skinheads, a pattern that also developed with the rise of the National Front in England in the mid-70's. In the past skinheads came from the punk scene in N. America, and although never explicitly nazi they did have a violent, homophobic tendency. Within the last couple of years however a growing number of nazi skins have made links with established racist organizations such as the *Ku Klux Klan* & the *Aryan Youth Movement*. Indeed the AYM has been quick to exploit alienated white youth using the same tactics as the NF in England; using 'white power' bands ala Skrewdriver to spread their message. More ominously, the AYM is the 'youth wing' of the *White Aryan Resistance*. WAR was formed in 1982 by Tom Metzger, the AYM is run by his son John. Daddy Metzger is formerly leader of the California KKK & won a democratic primary for congress in 1980. WAR is a shining example of the new extreme right in N. America in that it has developed a relatively slick image (Metzger is host of *Race & Reason*, a white supremacist cable show) for public relation purposes and actually proclaims itself not to be racist, but instead racialist! This is part and parcel of the new *'Third Posistionist* stance developed by Italian Fascists, which supposedly opposes both communism and capitalism & claims it is a revolutionary movement aimed at throwing the U.S. government. In 1987 Robert Miles, a self-styled "Klanarchist", who spoke similar anti-statist rhetoric, was charged with conspiring to overthrow the U.S. government and establishing an Aryan nation.

The rise of this new strategy reached a violent peak in 1983 with the activities of the *Order.*, upon which the movie *Betrayed* was based, was an underground armed group that carried out counterfeiting, armored car robberies & murders netting more than $4 million. Only $1 million has been recovered and it is alleged that Metzger's WAR received at least $300,000. Today we are seeing a new rise in racist violence, carried out increasingly by the frontline 'soldiers', the nazi skins. Targets for nazi skin attacks are non-whites, gays/lesbians, leftists, punks and 'race-traitors'. A leaflet posted in San Francisco, a fairly active area for nazi skins, reads: "Attention! Punks, Communists, Anarchists, Hippies and Homosexuals; You are the enemies of America and the American way of life. We the skinheads will not tolerate your spreading of unwanted diseases both physical and mental...your days are numbered." Some of the more prominent incidents have been an Ethiopian student beaten to death in Portland, a homeless man doused with gasoline and burnt to death, a stabbing death in San Jose, a drive-by shooting in Reno, the crucifixion of a former AYM leader after renouncing his racist past, as well as hundreds and hundreds of knifings, shootings and assaults throughout most major urban areas in the US and Canada, including Toronto and Montreal. In fact, Toronto has long been a bastion for neo-nazi/KKK organizing and now sports the *Nationalist Party* (led by Donald Andrews, former member of the KKK front group, Western Guard). Andrews' Nationalist Party recently provided 35 nazi skins as security for a speaker in Toronto who preached how blacks were inferior to whites and Chinese. Also, in Alberta, two members of the KKK were arrested on suspicion of conspiracy to murder a Jewish businessman. The activities of the extreme-right within Canada has also reached more public figures such as Conservative MP John Gamble, who has been linked to the ultra-right *World Anti-Communist Leagues'* Canadian branch, the Canadian Freedom Foundation. The CFF was intensively involved in fund raising for Reagan's Contras and the Afghan Mujahadeen. Gamble, director of a company connected with Contragate arms deal with Iran, has resigned from the WACL. Despite the PR trick the Canadian branch has been highly successful in gaining support from right-wing MPs', according to a report in *This Magazine*.

In Vancouver nazi skins are attempting to organize, though at this point their numbers are between 12-14. Hate literature by these nazis had a Mission P.O. Box. Mission is a short drive from Vancouver, was also a fairly active area for KKK organizing in the early 1980's, including Mission resident and bus driver, David Harris. Harris Admittedly attended Klan meetings and was acquitted of murder in the stabbing death of a passenger on his



bus. A 1981 news article identified Harris as a Klan member and "commander" who used his weapons training to conduct "rudimentary arms training of Klan members".

One recent piece of toilet paper, the *"Life Gazette"*, containing extremely anti-gay and misogynist material, was distributed by 5 nazi skins at a pro-choice rally in Vancouver. The Life Gazette is spewed out of the North Star Free Press Inc. 10688 King George Hwy. Surrey BC, Box 498.

There have been sporadic attacks by nazi skins against homosexuals and non-whites, throughout Vancouver in the past half year. However, the introduction of the propaganda mentioned above, and the signals of actual organizing attempts, these attacks will most certainly increase in frequency, as well as escalate in intensity. The pattern of recruitment, training, organizing, propaganda and violence has occurred again and again, we must learn from the experiences of other cities and how they've begun to deal with neo-nazi skinheads. In England th NF, though still active has basically been crippled by the anti-fascist forces. Racist rallies are strongly resisted and at times attacked, meetings have been busted up and a high level of intelligence gathering monitors what the boneheads are up to. In some cites in the U.S. anti-racist skins have physically confronted nazi skins, whilst carrying out some educational work and pursuading lesser-committed nazis to leave the ranks of the fascists. Anti-fascists in the U.S. also have 'wipe out graffiti' days, confronting nazi skins at demos sometimes beating them. An Aryan 'Woodstock' which took place in California was met by 1,000 protesters, 500 kops (to protect the nazis?) and a lowly 70-100 nazi skins. A klansmen was beaten and a kop attempting to protect him was also beaten. White supremacist bands were prevented were prevented from reaching the 'Woodstock' so the nazis had to hang out in the rain. But perhaps the strongest anti-nazi activities come, not surprisingly, from West Germany. Allegedly one of the most active anti-fascist groups is the anarchist based Hamburg ***Anti-Fascist Action***. Reportedly it has it's own Investigation Unit to monitor fascists, build up files, files, lists of car licence plates etc. A regular intelligence newsletter put out by the anarchists informs activists about the movement of known fascists and contain 'hit lists'. In another city anti-fascists put up 'wanted' posters of local fascists. In the past 12 months there have been over 20 violent attacks-mostly fire bombings-against the homes and meeting places of fascists. Cars owned by fascists are frequently torched. Indeed the extreme right are now busy complaining about the highly discriminate systematic attacks and want greater protection from the state-*those poor nazis!*

Our own response to the attempts of fascism should be to take the offensive in smashing their organizing attempts now, before they are able to establish an effective base for their fascist inspired violence.

Reprinted in whole from *Ecomedia Vancouver* #6 (P.O. Box 69601 Stn. K, Vancouver BC, V5K 4W7 Canada)

The Sun Cross or Cross of Odin has a long and notorious history. It is used today by various groups and individuals in the alternative youth scene. The Sun Cross was used by various Scandinavian Fascists in the 1930's and World War Two as a home grown version of the Nazi Swastika. In recent decades it has been used by fascist groups such as White Aryan Resistance (WAR, as in WAR Skins) to signify "white power" or interchangeable "white pride." This Emblem gives them the flexibility not possible if they used the universally known and hated swastika. Many skinhead bands use it in their logo, then try to explain it off as "white pride not white power" or "it's supposed to be rifle crosshairs." Some skinheads no doubt use it thinking it just means "skinhead," not conscious of it's origins and meaning. The same misuse of symbolism has befallen the circle A, peace symbol, yin yang, pentagram, etc. But for the record, the Cross of Odin is a fascist, racist symbol, akin to the swastika. Those who sport this symbol should be seriously questioned of their beliefs. Don't let racist and fascist scum hide their beliefs behind a veil of ambiguity, lets get it out in the open and SMASH RACISM!

INTERNATIONAL ECOMEDIA

This section of M.A.S. is modeled after news sheets put out by various groups part of the international Ecomedia News Network. The aim is to cover news and ideas pertaining to Anarchism and the struggle for equality. This section will continue in Profane Existence and undoubtably grow more diverse and up to date as we get in contact with more news groups of similar ideas. Other active Ecomedia groups in North America are Toronto Ecomedia (P.O. Box 915, Stn. F, Toronto Ont. M4Y 2N9, Canned) which puts out a bi-weekly news sheet and Ecomedia Vancouver (P.O. Box 69601, Stn. K, Vancouver, BC, V5K 4W7, Canada) which puts out a monthly newsprint paper. Both papers are free but send donations for postage.

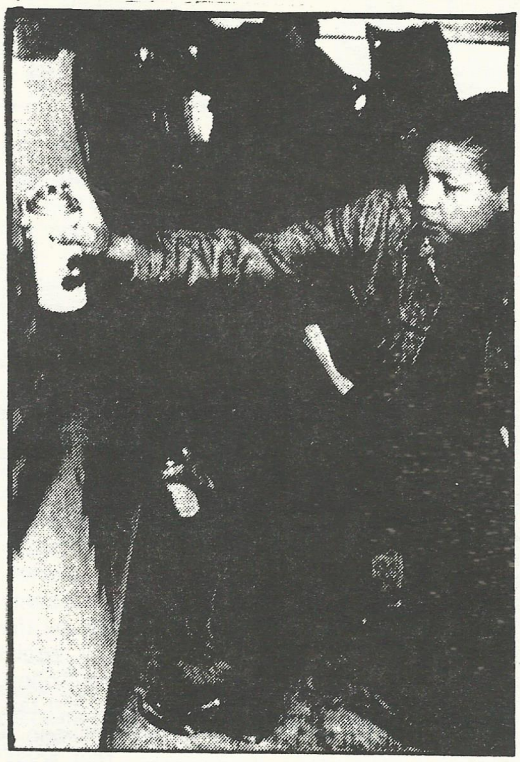
THE HOME FRONT: STOMPING OUT RACISM

By: Horrendous Lee Mutilated

Just a few weeks ago an arrest was made in Rochester, Minnesota of a 23 year old man accused of taking part in a racially motivated attack. The apprehended individual, identified as David Moffit, was arrested for allegedly taking part in an incident occurring on May 3rd which involved a group of up to a dozen men, many pointed out as being skinheads, attacking a group of black children playing basketball at a neighbors house. The incident sparked off a huge public outcry from the black and anti-racist community in the Lyndale Neighborhood, where the incident took place, and the adjacent Whittier Neighborhood. Thanks to the media sensationalism, understood outcry turned to anger and then to "retaliation".

Although this is not the first racially motivated attack in the Twin Cities, it may be the first highly publicized act of the growing violence perpetrated by organized racist youths, mainly neo-fascist skinheads. The presence of these shitheads is not new in this area however, as the police and media like to portray it, but a problem that has been growing for several years. The first attempts to organize 'white supremacist' skinheads was, as many of you may know, the creation of the "White Knights". Their leader and skinhead hero, none other than professed racist and KKK member, Paul Holles recruited isolated youths from within the existing punk and growing skinhead scene in Minneapolis. For a sense of companionship and 'sense of belonging' youths who felt rejected could be a part of something by joining Paul and the White Knights.

It did not take long before existing anti-racist groups, such as the 'Baldies' and local anarchists, came head to head with the White Knights. After several confrontations and direct actions against the White Knights, an alliance of anti-racist skins, punks, anarchists, etc. joined together to form the Anti-Racist Action. It wasn't too long after that when the White Knights were disbanded and several staunch members being forced to leave



Minneapolis under fear of attack due to their fascist beliefs. Through the actions of the A.R.A., it seemed that the threat of racist organization amongst youth groups ceased to exist and Minneapolis had become a shining example of what could be done through organization and motivation.

Meanwhile in St.Paul, just across the Mississippi River, the White Knights began to organize and grow again silently while the ARA activity ground to a halt. Elsewhere in the country, attacks carried out by neo-Nazi skinheads grew in intensity and by about November of 1988, it was so common to see an article in the news pertaining to Nazi skinheads, it became so common a subject to hound, like ownership of pitbulls a few years back. Over the course of the first few months of winter, the racist skins began attacks against innocent people in St. Paul, as well as Minneapolis. The A.R.A. responded to this, with organizational help from a local anti-racist skinhead band, Blind Approach, organized what now has become known as the first meeting of the Syndicate, or united anti-racist skinheads from northern and midwestern states. This show of strength, and positive media coverage, effectively silenced the growing fascist skinhead activity in the area.

Since then, the racists have kept a low profile and stayed away from direct confrontation with the A.R.A. and other anti-racist groups. However, due to a personal grudge against members of the A.R.A., David Moffit allegedly kept close contact with racist skinheads and was reportedly connected involved in many incidents of racial attack or other forms of direct fascism, including the one he was recently arrested for. The arrest and subsequent possible sentencing in connection with the attack would not have been made if it wasn't for cooperation of the A.R.A. and the community in which the incident took place.

In a lot of respects, we may take the A.R.A. for granted. Many people do not participate in the A.R.A. because they may think it is a Baldies only organization. Many people also feel it is an elitist group, closed to outside help; it's not. The only way to stop fascism and racism is to get directly involved. Maybe still, the A.R.A. is not for you; we must use our imaginations and figure out how we can help chisel away at fascism a little bit each day.

Why wait until we are defenseless and up against a wall? Act now so we may all be free someday.

White Power = Black Power

Isn't it all the fucking same?

Destroy power not people!

P.O. Box7471
Minneapolis, MN 55408

Boy, 14, beaten in attack by 'skinheads'

y Jon Jeter
aff Writer

14-year-old boy was beaten Tues- evening by white "skinheads" attacked a group of black chil- playing basketball in the back of a south Minneapolis home, said.

y was struck several tim back and arm

Sinai Medical Center in Minneapolis and released.

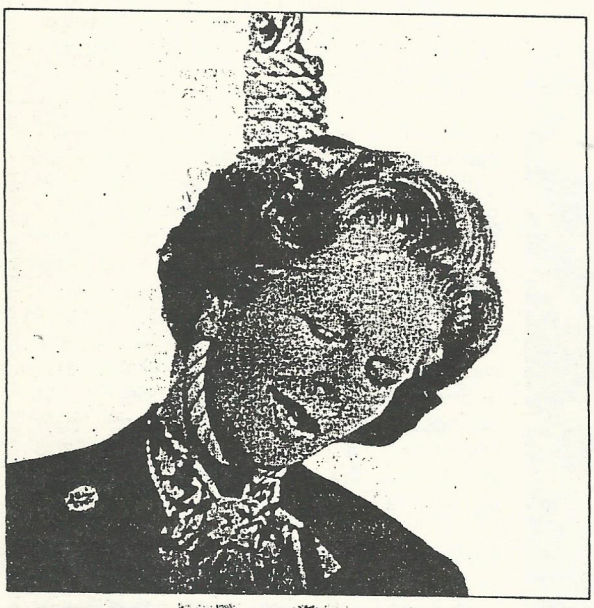
One of the children and one of the suspects had exchanged words about 15 minutes before the attack.

Police are looking fo white men

"niggers" and themselves the "Small Klan" during the attack, said Jack Giebel, an investigator with the lice Department's Unit.

had passed

Thatcher's Antics Inspire Community Resistance



HOW'S THIS FOR A TEN YEAR STRETCH!

Margaret Thatcher's British government is currently trying to implement a new form of taxation called the "Poll Tax", a replacement of the "rate" system, a yearly rate is paid based on accommodation; apartment renters pay far less than a person living in a twenty-room house. The new "poll tax" charges everyone over 18 a flat rate, the only variance being from one city council to another - four people living in a squalid apartment would pay four times as much as a single person living in a 20 room house in the same riding. In other words, the poll tax is a weapon of war against the poor.

The reason that the poll tax is supposed to vary from city council to city council is that the money collected is supposed to pay the bills for social services in the area, such as libraries, schools, medicine, recreational programs etc. The councils run by the Labour Party pay more on social services than those run by the Tories, and so would charge a higher poll tax. Voters will have to chose between a Tory council - lower taxes, few social services; or a Labour one which would have to cut services to offer a competitive poll tax rate. So the poll tax is about consolidating political power. Just as an aside, the official Labour Party position opposes the poll tax, but in fact Labour-led councils are all obediently implementing it, sucking dry the very constituents they claim to represent.

How, might you ask, does the British state expect to implement a poll tax that people can't afford to pay? Implementation relies on people's registration for it. Once registered, however, people are registered for life, and the government can track a person's movements from house to house, job to job to unemployment line. Also they will have access to the person's bank account - forever. Part of the budget for implementing the poll tax includes money for computers that will be used to keep files on all poll tax registrants, meaning every person over 18. So the poll tax is about Orwellian domestic repression.

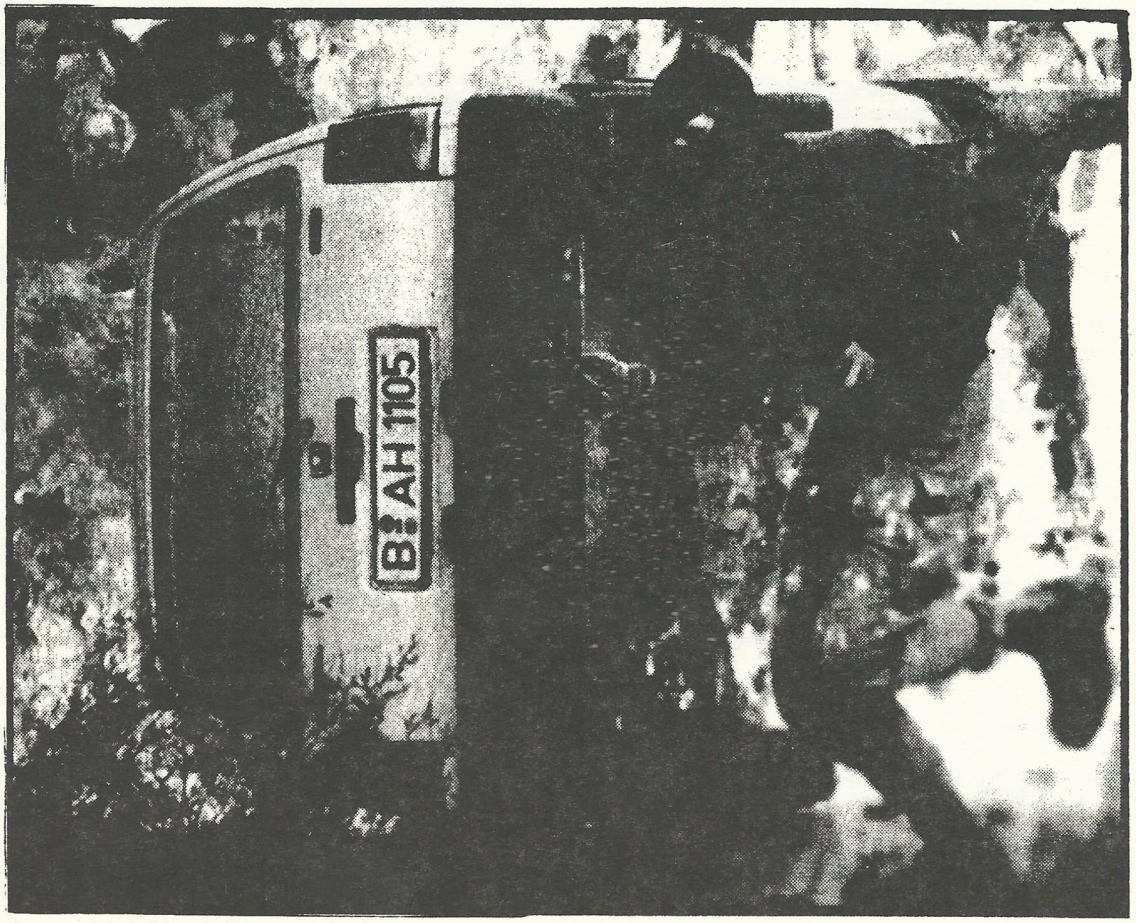
If one doesn't pay the poll tax, it is extracted in one of several ways - Through fines, which keep rising the

MAY DAY: International Day of Worker Solidarity

Over 100,000 strong, angry Poles shouted "Down with communism!" at a May Day march in Warsaw, Soviet Armenians defied a band on demonstrations and anti-government rallies became riots in South Korea and Czechoslovakia as workers marked their international holiday.

Riots in Turkey left 36 people injured while police fired tear gas at militant leftist as they tried to march on the U.S. Embassy in the Philippines and thousands burned flags in Honduras to protest the U.S. military presence and U.S. governments continued support for the Nicaraguan rebels.

All around the world, May Day marks the holiday of the working people. Often dismissed as a Marxist holiday celebration in western and developing countries is discouraged and out lawed by governments, while in many communist nations, governments use it as phoney propaganda tool in support of their ideologies. To the people however, it is an international day of solidarity, respecting the sovereignty of the working class everywhere. Every year, May Day celebrations stand as a sharp reminder to those in authority of the power and solidarity of working people everywhere.



A masked May Day reveler in West Berlin.

longer the payment is withheld; by taking money directly from peoples' wages or welfare checks, or directly into their bank accounts; or having the sheriff come to seize possessions of equivalent value to the withheld payment. The British state relies on people's fear of those kinds of reprisals to force them to register.

The last time there was a poll tax system in England, it resulted in the huge peasant revolt of the 1300's. And today, in England, Scotland and Wales, resistance to the tax is very high. In fact, it may come to represent the largest mobilization of community resistance there in decades. Last year, Scotland was testing ground for the poll tax. Over 100,00 Scottish people refused to register, and upwards to a further million refused to pay. There exist over 35 anti-poll tax groups in one city, Edinburgh, alone.

Throughout England, Scotland and Wales resistance to the poll tax is being organized on the neighborhood level, through street committees. Neighborhoods within areas are then coordinating their efforts. This organizing is completely autonomous from the Labour party, who are being recognized for the hypocrites that they are. Through resistance to the poll tax, people in communities are coming together and fighting a common enemy, the state. (Reprinted from Toronto *Ecomedia*)

HUNGERSTRIKE SOLIDARITY

On March 15th an estimated 250 political prisoners and prisoners of war joined in a strong symbolic hungerstrike in Anzania and FRG (West Germany). On January 23rd 170 Anzanian political prisoners at Diepkloof prison initiated an unlimited hungerstrike (until death) against preventative detention. They are joined by over 130 political prisoners at prisons in Durban and Port Elizabeth. On February 1st 48 FRG political prisoners of the Red Army Faction, former guerilla group Junde 2nd Movement, and anti-imperialist resistance began an unlimited hungerstrike for political association and against isolation and torture/sensory depravation

SOLIDARYTY

A call for a 24 hour solidarity fast in N. American prisoners was originated by 6 political prisoners in the Resistance conspiracy case, accused of bombing the U.S. capitol in 1983, declared the reason for the protest; "Both of the hungerstrikes are unlimited and represent the ultimate means of protest for any prisoner...The prisoners of the RAF have been leading the fight against isolation torture internationally for 18 years...Facing one of the most serious and sustained guerilla movements in Europe, the FRG has developed isolation/sensory deprivation as the weapon of choice"

As well, on March 13th 24 women from the womens' prison Plotzensee went on a three day solidarity hungerstrike to publicize the strikers demands and also to fight for their own conditions. The must still work for 30-40 cents an hour wage and are isolated from other prisoners

On march 17th, 7-8000 people participated in a powerful demonstration in Hamburg which was called for by 50 different political organizations in solidarity with the hungerstrike.

UPDATE

On May 12, the political prisoners announced the end of the hungerstrike although the demands of the hungerstrikers were not totally accomplished - meaning that abolishment of total isolation was completely accomplished. *Sources: Vancouver Ecomedia, Toronto Ecomedia and Vancouver ABC*

The Vancouver ABC, a group which supports anarchist and other political prisoners, has reproduced a tabloid on the hungerstrike. For a copy send $1 for printing and postage to: Vancouver ABC, P.O. Box 2881, Vancouver, BC V5K 3X4, Canada.

Enough people wrote us and asked about the picture we used from for the front cover of MAS #8 (above) that we decided to print the following report printed in Vancouver Ecomedia #7

In Denmark there is a place called "The Free City of Copenhagen". The place is Christiana, a former barracks which after the military vacation of 1971, was occupied by young activists.

The occupants of this area only pay for water, electricity and garbage removal. Also there are community facilities paid for by a common fund. There are even some anarchistic approaches to things, such as joint meetings making consensus decisions and workshops on a collective basis.

There used to be an open market for marijuana pushers, who did not even contribute to the common fund despite the fact they make huge profits dealing dope. However, recently concerned Christiana activists decided to deal with this problem and now the "pusher street" has been more or less shut down.

Now there is a new right-wing government in Denmark, which wants the spirit of freedom in Christiana destroyed. The government decreed that all illegal activities must stop. What soon resulted was a police raid on the 14th of February on restaurants and public houses, which have no liquor licenses and pay no taxes.

The inhabitant were overwhelmed at first by police. However, the pigs in their usual callousness did not count on outside supporters arriving. A street battle ensued. Barricades were built and police were pelted with paving stones and molotovs. After about an hour, the cops had been chased out of Christiana. *Source: Danish ABC*

Pro Choice –The Sane Decision

Interview By Bill.

By way of a recent Supreme Court ruling the choices available through the landmark 1973 Roe vs. Wade decision are in jeopardy! Without immediate action from all concerned, yet another choice in how we choose to live our lives will be gone. Using typical political double talk regarding viability testing and the elimination of public funding, we could soon see a privileged few (the elitist rich) accessed sanitary alternatives, while the rest of the population is relegated, once again, to the unsanitary horrors of back alley abortionist. In order for all to have equal access, we must understand who we are confronting and how to combat this oppression.

Recently I met with and discussed these issues with Jodie, a Pro Choice activist. The following is an attempt to arm ourselves with information on how to maintain this freedom.

MAS: From your (an activist) point of view, what types of activities can you do as a Pro Choice supporter?
Jodie: Direct actions, mass mailings to state legislators, demonstration of elected officials houses including the Governor and state legislators. We also practice what we refer to as clinic defense, which protects clinics from anti-choice people getting in the facilities. We protect the right of women to have access to a facility. This will never be a lost cause unless people let it be forgotten.

MAS: Do you prefer anti-choice to pro-life?
Jodie: Yes, absolutely. Because we are pro-life. If a women choses to have an abortion that is her choice. A very important point I want to make is that no women ever wants to have an abortion, but we maintain our right to chose how we control our bodies.

MAS: How do you attack to religious implications that anti-choice people instill into this issue?
Jodie: One possible way that we could attack these religious zealots would be to take the issue and turn it into a freedom of religion issue. What I mean by this is that anti-choice people are attempting to impose their personal religious beliefs upon us. This is a violation of my constitutional rights.

MAS: Please explain Project Rescue to me.
Jodie: Project Rescue is a group that is quite active. It's a group that's run by Tom Randall. They are a Christian group with a core of staunch supporters. They use recruiting practices similar to those of cults, by accosting weak men and weak women for their cause. They're very organized, they harass legislators, they go to their houses, they block clinics, they're out there every day. There are no groups like that in the pro-choice movement.

MAS: What other highly organized anti-choice groups exist?
Jodie: N.R.L. , which is the National Right to Life organization. They are the ones who recently held their national convention here in Minnesota. They are the ones who have people like Jerry Falwell donating money to them. They have a very strong lobby in Washington. They say don't support Project Rescue, but they accept their existence by not denouncing them. From what I understand, the Governor of Minnesota, Rudolph Perpich, had purchased a full page add in an N.R.L. publication.

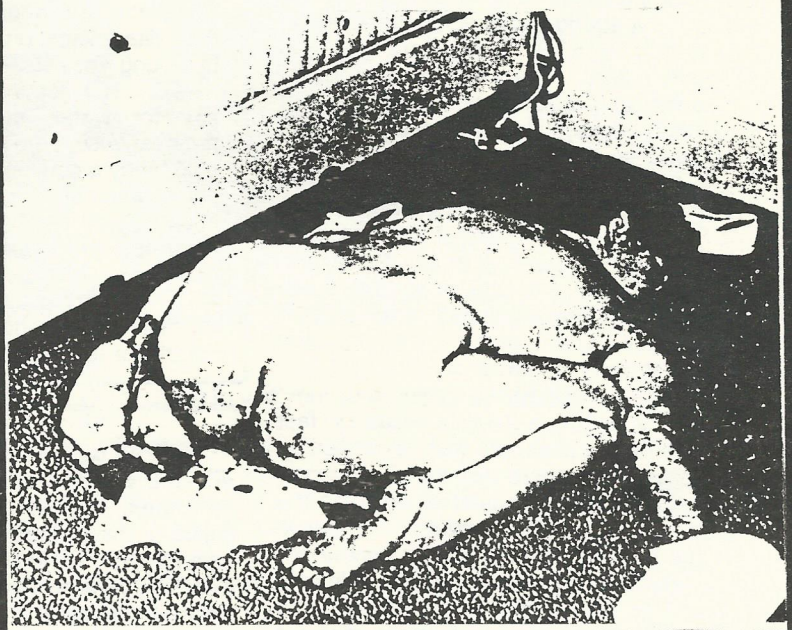
MAS: Would the action on Rudy's part then be grounds for protesting at the Governor's mansion?
Jodie: Yes. I have been in contact with the governor's press secretary and she has informed me that if we do protest , the governor intends to call a special session of the state legislators to press the issue. And current sentiment is that public funding for the poor, M.I.'s , and any other under-privileged persons would be eliminated. In conjunction with this, the viability testing bill would likely be passed. This means that fetal tissue must undergo testing to determine whether the fetus would survive outside the womb. This test takes enough time in the rigmarole of paper shuffle that a potentially abortable fetus is now too far along in it's development to be legally aborted.

MAS: Will this threat prevent you from protesting?
Jodie: No! He's threatening to call a special session because he doesn't want his family and his privacy bothered. And I'm thinking, my privacy has been violated, let's see how they feel now. He's living in a house that is paid for by tax dollars, my tax dollars, I'll be damned if he's going to get any privacy from me.

MAS: Any last words for our readers?
Jodie: Not everyone is meant to be an activist, but don't guilt trip yourself if you're not. You can still share information regarding this or any other issue. As a show of solidarity, you may choose to wear a pink ribbon or a black arm band in support of the pro-choice movement.

For more information contact: The Committee for Choice
P.O. Box 14590
Minneapolis, MN 55414-0590

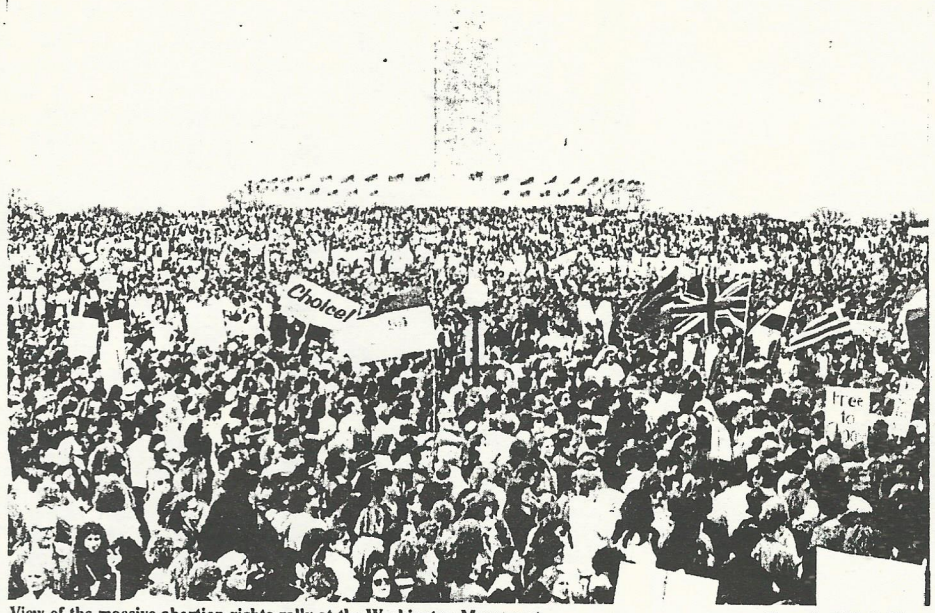
keep abortion legal



Woman found dead on a motel room floor. Death due to air embolism during an illegal abortion. Files of Dr. Milton Halpern, Former Medical Examiner, New York City

ILLEGAL ABORTIONS KILL WOMEN
DON'T LET IT HAPPEN AGAIN!

Radical news in review



View of the massive abortion rights rally at the Washington Monument. *Photo by Mikell Zhan.*

Report on the April N.O.W. March in D.C.

Telling a system I don't believe in that I won't bleed to death

by Melen Lunn

I went to the abortion rights march on Washington in April aware of the contradiction between being an anarchist and making a demand on the government. I felt compelled to do something to protect myself and others immediately. Aside from my own possible suffering, I experience daily in my work with disturbed children the pain unwanted young people suffer. I went to help interrupt the process that creates this.

I was excited to tears to make public something important to me and to be part of a social organization that swelled beyond the Washington Capitol mall. Hoisting each other to perches on top of trucks and lampposts was great fun. Encountering folks from the rest of the country and the world refreshed me. The whole experience freed me from routine thoughts. Though I rarely think of revenge, especially directly at political figures, I imagined us (there were more than the 300,000 reported in the media) as fingers of a giant fist pushing up Bush's ass.

Joining with children, teenagers, babies, fathers, daughters, sons and grandparents made me feel very whole, and relieved the bitterness I feel about the abuse in my family. I was heartened by the presence of so many men, though I'd imagined women marching separately from men. Few marchers shared this vision. The exceptions were some women of color who marched holding bouquets of richly-colored balloons--black, gold, red, brown. They inspired us with gospel and call-and-response songs that included abortion-rights lyrics.

I wondered if these women, like myself and some black women I know in San Francisco, were offended by the National Organization for Women's (N.O.W.'s) call for women to wear white to the march, in memory of the suffragettes. Hardly anyone but the N.O.W. marshals complied, which made it easier to spot them and therefore anticipate their intrusive "traffic directions." N.O.W.'s attempts to control people in order to keep the march organized by delegations (of states, countries, colleges, etc.) failed because of people's persistent individuality--and fear of being suffocated or crushed!--but also because of a counter-demonstration of anti-abortion rights activists who initially tried to march against the direction of our tide. Apparently, anti-choice folks also laid down in the street, were carried off, and were arrested.

I wondered later how many pro-choice demonstrators took for granted the police involvement in this problem, perhaps thinking "now it's their turn." My ideal was to avoid any allegiance to the cops, which would have required a level of responsibility that I believe most people do not consider.

I had not been able to see the anti-abortion rights people as they tried to march against us, but those few who remained to line our route were mostly men. Is this true of their movement in general? I was told by two women who work at abortion clinics that the anti-abortion demonstrators who show up there are usually men. If there are as many women in the movement, they seem to play a back-seat role. We read about women passionately opposed to abortion; it would be too facile to assume that the anti-choice movement is predominantly male.

The day before the march, anti-choice folks placed 4,400 crosses next to the Capitol building to commemorate the 4,400 abortions performed each day in the U.S. Bush must have given them the nod for this gesture. Along our route they held up photographs of fetuses and signs accusing us of murder and Nazism. Only a thin line of scattered cops separated us from these accusers. With such poor protection, and since I didn't want to involve cops, I wished I'd reviewed my self-defense skills and brought mace. Our proximity made us quite vulnerable to any fanatic who might wish to dart past a cop to attack us.

Some people in the march shouted in disgust at the anti-abortion rights activities. My feelings were mixed. I resented them but knew it took courage for them to assert their minority position next to an overwhelming crowd. I could also understand how disturbing our numbers must have been for those who sincerely believe abortion is murder. I faced this minority as a member of the majority, realizing that such a political experience was an anomaly for me! So much for democracy.

My favorite moments:

Chanting with many others "Not the church, not the state, we women will decide our fate!"

Dancing while waiting to pee at the port-a-toilet, and imagining what we could do with all the urine we brought to D.C.

Meeting other anarchists and planning to connect this July at the anarchist conference in San Francisco.

Happening on a group of punk-looking and anarchist folks dancing around an effigy of a judge. Two men linked arms as they skipped while others sang about "sex without babies."

Meeting folks from A.C.T. U.P. (Aids Coalition To Unleash Power) who do direct action to bring attention to the needs of AIDS sufferers. A few months ago they blocked morning commuter traffic on the Golden Gate bridge in San Francisco.

Not wanting to worship the organization leaders, movie stars and politicians who'd been invited to the pulpit at the culmination of the march, I cut loose with my pal. Walking amidst the sterile cityscape of business and government buildings that is D.C., we discovered four black boys by a corner, beating African rhythms on barrels. My heart responded but my body begged for rest, so I withdrew with my friend to a restaurant to reflect.

If abortion becomes illegal again, at least in some states, will more doctors risk their licenses to perform the procedure? I'd like to see some interviews with doctors. How will we create the anarchistic society we want? We need survival and a new way of living; to struggle for both can be contradictory as well as harmonious. I want fresh hope, love and rage to swell in us all so that our dreams will spread like seeds across this barren society.

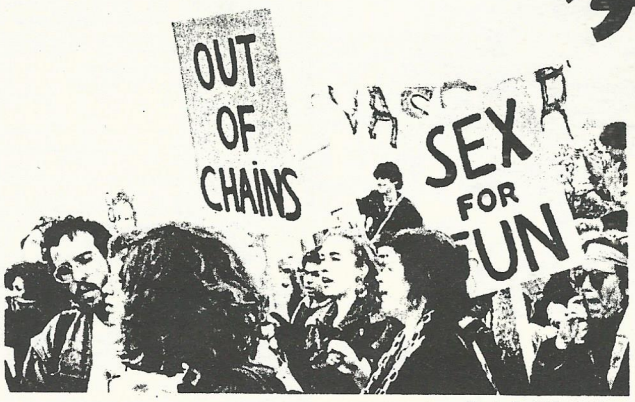


Photo by Mikell Zhan.

P.A.N.A.L. BULLETIN

NEWS FROM THE PRISONERS' ANARCHIST NETWORK AT LARGE

THE CASE OF MICHAEL JEFFREY STOTTS

In 1977 Michael J. Stotts was convicted of a federal offense and sentenced to serve 6 years in a federal prison. During his prison term, he became very active in prison reform and in aiding fellow inmates in the filing of civil rights cases. His out-spokeness against inner prison injustices targeted him as a much disliked individual by justice and prison authorities.

While returning from a work release program, Stotts was stopped by a New Orleans police officer for a traffic violation. Stotts requested that the offer inform federal authorities of this delay, as it would make it impossible for him to return at the appointed time.

Despite this, he was charged with "attempting to escape" - a mere two weeks before his scheduled release.

Stotts refused to plead guilty to this fabricated charge despite the pressure placed on him to do so. He was then held in the St. Martin Parish Jail pending trial where he shared a cell with three other men. Federal Prosecutor, Larry Moon, vowed to make Stotts pay for his refusal to plead guilty, and for "costing the government money to take the case to trial." Stotts represented himself in the trial, and, regardless of the evidence to the contrary, was found guilty and sentenced to serve 3 more years. He was then returned to the federal prison system pending a U.S. Fifth Circuit Court Appeal.

After Stotts returned to prison, and without his knowledge, the 12 member jury which sat on his "escape" trial, received extortion and death threats from the three men who briefly shared Stotts' cell while awaiting trial. The letters were hand written and signed by the three men - Jack D. Segura, Wilfred A. Fabiano, and James Poole - with the return address being St. Martin Parish Jail.

While Stotts was in El Reno, Oklahoma Federal Prison, he was questioned by FBI agent, Bill Brown of the Oklahoma City FBI Office. Agent Brown forced Stotts to flee the questioning room to return to his cell after threatening demands. Two inmates, Bill Culp and Jay Thornbourgh, were returning from the prison recreation area, witnessing this threat, and signing a statement to that effect.

Stotts wrote a letter to Senator Alan Cranston, and telephoned the U. S. Attorney's Office regarding the threat. Nothing more was heard from this for some time later.

Stotts was transferred to the federal prison in Oxford, Wisconsin. There he was stabbed , almost killed a mere one week after refusing to testify in a prison investigation. His appeal on the "escape" charge was denied, which he decided not to refile since he had so little time remaining in his sentence. He selected to not cause any fuss, riding out the remaining time. This is not what the federal officials wanted.

This time Stotts was only four months away from his release date when he was indicted on mail extortion charges from the letters written by the three men in St. Martin Parish Jail some two years before.

Two of the men, Segura and Fabiano, admitted to Stotts and his attorney that they had written the letters without Stotts' knowledge. Handwriting analysts confirmed that none of the letters were written by Stotts, nor were his fingerprints found on any of them.

At the trial, Federal Judge John M. Duhe, Jr. denied Stotts' request for a separate trial; denied all of Stotts' defense

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motions (calling of witnesses such as Senator Cranston and others who could prove that the government's witnesses were un- reliable), and went on to deny a delay in the trial. This obviously made it impossible for Michael Stotts to present any of the evidence that would prove his innocence. Stotts earlier had even offered to take a polygraph test. This was also denied.

Due to all the anomosity aired by the judicial system against Michael J. Stotts, he was found guilty, being sentenced to serve 75 more years for a crime which he did not commit.

This is a brief overview of a long and trying case of one man who has long suffered at the vengeful hands of the justice system. Michael J. Stotts is 30 years old, having served 11 years in prison. He is currently serving an additional 75 years for a crime he didn't commit. On two occasions, just prior to his release, charges have been filed against him only to serve as an impediment to his much deserved freedom. Simply because one man is brave enough, and cares enough to stand up against injustices in the struggle for prison reform and in the name of civil rights, he has been denied his freedom.

THIS IS NOT JUSTICE

"THE INJUSTICES BY THE SO-CALLED JUSTICE SYSTEM AND THE FEDERAL GOVERNMENT WHICH SUPPORT IT, AGAINST THIS ONE MAN ARE UNBELIEVABLE. NO INNOCENT MAN DESERVES THIS." B. G. Carpenter

"HE IS A VERY ARTICULATE AND TALENTED MAN WHOSE LIFE HAS BEEN DEEPLY AFFECTED DUE TO THE FEDERAL INVESTIGATIONS AND JUSICIAL OFFICIALS'ATTEMPTS TO SEEK REVENGE, THEREBY, IN TRUTH, FALSIFYING THE ENTIRE CONCEPT OF JUSTICE." T. R. Beardsley

IF ONE IS CAPTIVE, NONE ARE FREE

We ask that you please read this trying account, and decide for yourself. Much help is needed in rectifying these injustices. Please do your share. You may one day find yourself in the same predicament.

For more information and/or if you can please help, contact:

P.A.N.A.L.
Five Star Press
P.O. Box 4167
Halfmoon, NY 12065
or
Gizmo Stress
Southern Defense Coordinator
P.O. Box 1153
Russellville, AL 35653

PLEASE REPRINT AND DISTRIBUTE TO HELP INFORM OTHERS. THANK YOU.

ALSO

Copies of MICHAEL J. STOTTS VS. THE UNITED STATES OF AMERICA are available from 5 Star Press. Please include a small fee for mailing.

EVERYONE INTERESTED in helping collect defense funds, printing, circulation, and distribution. . .contact 5 Star Press.

"I continue to fight for my freedom amidst the odds and forces against me. I live alone in the struggle - until justice prevails or the ship sinks." Michael Jeffrey Stotts, 1988.

FROM PROTEST TO RESISTANCE

Being a part of the anarchist communication network we feel it is important to bring you communiques and articles about anarchist resistance groups and projects. There is and will be from time to time, opinions expressed which may go against our anti-nationalist and / or anarchist views but it is silly to think we can change the world by ourselves. This will be a regular feature in upcoming issues of Profane Existence. To submit material for this section, simply send it to our P.O. Box and note it "Attn: Protest to Resistance". We reserve the right to edit or withhold stuff sent as we see fit.

RETURN PAUL WRIGHT!

Paul Wright and I have recently suffered a substantial set-back in the publication of our proposed Red Dragon newsletter (or what ever we decide to name it). But perhaps it is not one of sufficient magnitude to totally derail the project. The administration transferred Paul to another prison, allegedly because of his involvement in what the prison administration calls an "international communist terrorist conspiracy" (in other words, he wrote letters to progressives in other countries). But the real reason for his involuntary transfer was because of the proposed newsletter, and because of his active support for the effort to stop the mandatory double celling of prisoners at this facility.

Let me explain some of the background politics that contributed to Paul's move: Prisoners here at WSR filed a law suit against double bunking in 1978, and as a result of that suit the state entered into a consent degree agreeing to single man celling at this facility. Using the courts, we have finally managed to back them up to the wall on this one, forcing them to honor their word. They've been to the U.S. District Court and the Ninth Circuit Court of Appeals trying to get stays, but with no success.

In the mean time we prisoners were bending over backwards to give them as much space as they need to get the job done. They miss deadlines for getting the population down, we give them more time instead of moving for a contempt of court order against them. They want to convert block 3 (the segregation unit) into population housing, adding 80 more cells to the court ordered 348 limit, we obligingly agree to go along with them. They promise us they will maintain the showers and perform other obligations during the mandatory double celling period, and yet failed to keep their word. The showers on both Able and Baker sides (the only two of the main blocks open during this phase of the remodeling process) continue to be a mess, with only three shower heads working on Baker side all of last week, and only hot water coming out of both the hot and cold knobs of all three showers. But we do not complain about such brazen lies being told to us; that's what we expect from the state.

So while we are trying to be patient and reasonable, they are constantly thinking up new provocations to use against us--closing one mess hall to crowd us into the other one, shutting down morning visiting on weekends, etc. A few days ago they came to us with the ultimatum that we will accept mandatory double celling and a population level of 556 during the three-year remodeling process or they will shut the prison down (close it until after the remodeling is completed).

The representatives of the population, including Paul and I, subsequently had a meeting with the lawyer working in our behalf, Bob Stalker, at which we told him that there will be no double celling at all, no compromise at all, and if they want to shut the place down then we'll have the last man to go turn the lights out as he leaves.

Prisoners suffered in 1978, when the population was 1,250 here. And many others since then have sacrificed and suffered in the fight against double celling. The struggle here is an intense one, with the agents of the administration, their lackeys and flunkies, worried about having to be sent to a "real" prison, they make trouble and agitate for capitulation. Also the crew bosses, fearful of losing their jobs should the place close down, agitate their prisoner-workers to sell out our decade old battle against double celling. So there is controversy and struggle going on here within the population, but the rats, rapos and running dogs of the pigs are a tiny minority and cannot stand in the way of the growing movement to end this intolerable form of oppression.

One night there was a meeting of lifers (prisoners with life terms), at which the capitulationists were trying to gain a foothold for their line of panic and crisis. Paul rose and gave a speech to the assembled group, about thirty men, on the justness of our cause and the need for firm resolve in the face of the threats by the administration and their lackeys. He received a standing ovation from the prisoners. And afterwards not a single person voted in favor of capitulation.

The next day Paul was locked up in the hole, supposedly for his ongoing work with getting the Red Dragon going, But when lawyers prevented prison officials from locking me (the proposed editor) up too, they charged the reason to some nonsense about an international communist terrorist conspiracy. Last week he was banished to the Washington State Penitentiary at Walla Walla. His new address is Paul Wright, P.O. Box 520, Walla Walla, WA 99362 USA. We have lawyers working on getting him back here, although the process of doing so, if successful, will take some time. More information will follow soon.

Ed Mead

WARZONE, N. IRELAND

TAKEN FROM: ENDLESS STRUGGLE FANZINE

The Warzone collective evolved around five years ago. Young unemployed people in the punk scene got together to try & see a bit more change happening. Initially unsure of its direction, it milled around doing the usual 'punk' things, tapes, zines, gigs etc, but eventually people decided that a building, to provide a permanent venue for gigs, should be the aim. About 2½ years ago a building became available, but without the facility of being a venue. This building is now the "City Centre Alternative"- Alternative? To What? Well, just about everything the system offers us. It is a 3-storey building, and on the ground floor we have a fully equipped studio where bands can come and practise at non-ripoff prices, which is a stark contrast to what is availableelsewhere. On the second floor is the Giros vegetarian-vegan cafe/drop-in centre. The cafe is run by vegan/veggie volounteers, usually open 6 days a week, where good food come cheap, again at honest non-ripoff prices (on average the food the cafe provides would cost you twice as much anywhere else in Belfast). On the top floor is an arts workshop which offers a variety of services. There are weekly meetings in the cafe, where the people who run the place, the people who give a damn, discuss how things should be done. The meetings are open to anyone, and especially, seen as the whole thing is run by anarchists on anarchist principles, there is no one around to tell anyone else what to do.

The cafe as a drop-in centre is a place wherepeople can just come to be themselves for an hour or two, and is a focal point for a lot of the local punk scene. There is a reasonable selection of leaflets/zines/records on sale in the cafe, so hopefully we can educate people as well as stuffing them full of yummie veggie food! Sometimes it's easy to forget, as you dive into another bowl of lentil broth, just how political the whole place is- squeezed in between a gold merchant and a solicitors office, our centre is a big two fingers to the system all around us, proof that if we want to get together, ignore personal differences, and start a revolution(!!) it's entirely possible. Don't let any "oh so hip" lefties tell you that anarchism can't work- it will, it can, & it does, ok?!!

The success of the centre reflects the renaissance of the punk scene here. Recently we've been getting crowds of over 300 at our gigs, yet a couple dozen miles across the Irish sea, gigs in the UK mainland are getting pitiful crowds of 15-30-60 etc. There are also many other left-wing groups involved with the centre- a very active hunt sab group, womens groups, squatters (tho only a few as squatting is a criminal offense here)

there's an anarchist lending library, & the collective produces a monthly newssheet called 'Warzine" which is free to anyone but please include suitable postage costs if you're sending for some. We also support other struggles, for example at a recent gig we organised the gig was a benefit for 34 women strikers who were sacked from a Belfast fashion shop for refusing to toe the managements line, and for trying to organsise a union within the shop.

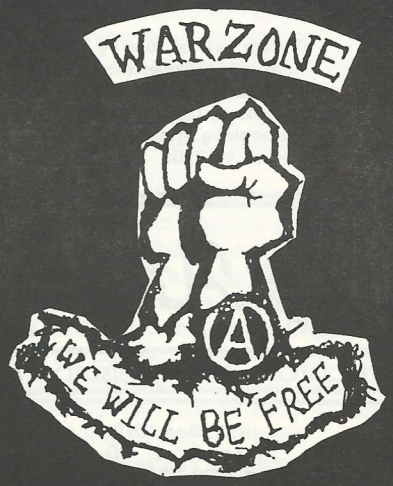
The collective has made one Lp so far, "We will be Free" (the 'slogan' of the Warzone collective) which featured three bands; Stalag 17, Asylum, & Toxic Waste. All these bands have now split, and the Lp is now sold out. A new Lp is due out soon, but due to the increasing number of good new bands, it will be a compilation Lp of many bands from all around Ireland. There are a lot of demo tapes being released at the moment, & other people have been offering to put some Belfast bands onto vinyl (they're so good y'see!!). There are the occasional zines, and a list of live tapes of gigs in Belfast/Dublin is being set up.

Well, you will probably have heard a lot about the conflict in N. Ireland. To breifly summarise my feelings about the situation here, as an anarchist, I see the struggle as a battle that can't be won. The British army govern me from London, or if the IRA get their way, the IRA may govern me from Dublin- fuck you all. You can have your battles over which flag you want to see flying from your houses of parliament, but my friends and I, we fight to burn your fucking system to the ground. We fight for the day when Protestant and Catholic can walk hand in hand throughout Belfast, fearing no-one. That's things put very simply indeed, but it's my basic sentiments.

Finally, a lot of people imagine there is (or should be) some sort of "Warzone Party Policy", one ideology that we all should adhere to. if there has to be one, I suppose the bottom line of the collective is that we're all individuals & respect each other as such. Thus all what I've said is my individual view, and someone could (and probably would!) give an entirely different account of things!

Forward friends, to a leaderless society!

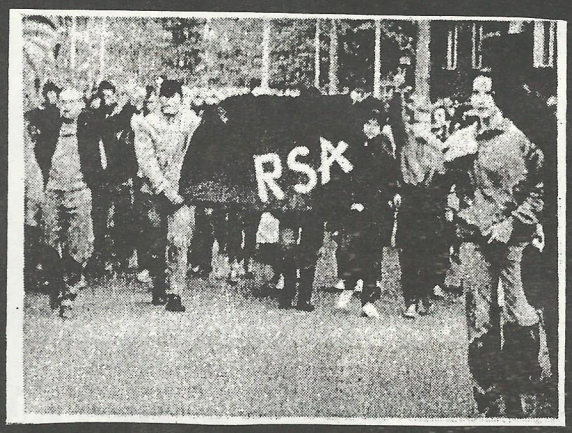
Contact the collective at-
Warzone, PO Box 148.
Belfast BTI N. Ireland.



LETTER FROM POLISH ANARCHISTS

Pozdrowienia z Polski!

Piszemy do Was w imieniu polskich anarchistów-stników Ruchu Społeczeństwa Alternatywnego (RSA). Tamy w formie zorganizowanej od czerwca 1983.



Translation thanks to Chris Pawlac.

Greetings from Poland!

We are writing this letter as Polish anarchists — participants in the Ruch Społeczeństwa Alternatywnego (RSA — Movement of Alternative Society). We have been working in an organized form since June 1983; since September '83 we've been publishing our own magazine — illegal of course, just like the whole movement.

Our anarchism comes not from the reading of classics but from an analysis of the present situation in Poland. Everything in our country belongs to the State — the means of production, communication and repression are monopolized by a one-party (communist) government. The only exceptions to this rule are agriculture (70% private) and the Catholic Church with its own organization and press. Totalitarian rule gives birth to a totalitarian opposition: fanatically anti-communist (that's why it's so admiring of capitalism and the Western world), nationalistic, dependent on the Church, intolerant of other people and ideas. And just like the government, it uses censorship and calls all those that do not agree with its ideas "non-patriotic." The only thing that makes them different is that the opposition lacks a political police.

But there are worse things. The main problem of the opposition is its stagnation and paralyzing of the street demonstrations so disliked by Walesa and the Church. Organizers of such demonstrations are condemned by them as . . . provocateurs and police agents. Both the Church and the opposition prefer to wait for the good will of the government or for pressure from the Western countries, while being content with a role of mediator between government and society (most of all the Catholic Church, never prospering so well as after December 13, 1981).

Fortunately, there is a change lately, as more people ("Solidarność" activists included) are turning their backs to the Church and the opposition leaders. There is no acceptance of passive opposition while living conditions are worsening drastically. This offers an opportunity for radical groups that do not wait for an exchange of communism into capitalism, but want to negate the system as such. This orientation is popular mainly among young people, especially counterculture youth, who do not want to go into the army (mandatory in our country), breathe poisoned air or learn and work in places that look like prisons. Our movement is among them. We think that it's more important to build an alternative society right now than to wait until communists give up power.

The creation of an alternative society seems easiest in the area of culture, since this doesn't need much of material means and can well exist in the underground. However, it's hard to break down old schemes from a Pole who is Catholic, fights for *Polish* police, *Polish* factory owners and for Catholic mass on the radio instead of communist agitprop. It's easily seen in the so-called "independent culture"—artists opposed to the government are doing the same things as ever, but this time for a different sponsor. Our movement is supporting all creative efforts that are independent from the government, the Church and the opposition. By not taking money for this we are avoiding commercialization (as happened to rock music). We support literature, graphic arts, theater, cabaret, happenings and amateur films. During the summer we organize meetings where everybody can express and exchange his creative ideas. Exchange of ideas and independent information is also achieved by magazines, fliers, posters, murals and, most of all, by open debate clubs. All this helps in the development of consciousness, in the search for one's own way of life. We try to show that people divided by particular ideas may unite in mutual interest and reach common goals — freedom, peace and justice.

FREEDOM is the lack of limitations— the only limit of my freedom is the freedom of another human. Freedom is conscious activity — passive, not-conscious man will be a slave in every system. In Poland, freedom also means independence — for the last few hundred years Germany and Russia have tried to suppress the creation of any system in Poland based on democracy, liberalism and tolerance. Such dependence causes a lack of faith in values and the admiration of capitalist or totalitarian models.

PEACE, as we understand it, is the elimination of force in relations between nations and between people in society. However, we cannot stand still while the government persecutes people. We have the right to self-defense and we are ready for violence (especially in case of an open fight for independence against the USSR).

JUSTICE, we think, comes from working for oneself, comes from ownership of the means of production by the one who produces. That's why we are supporting directions of "Samorzadna Rzeczpospolita" (Self-governing Republic) from the 1981 meeting of "Solidarność" (the opposition seems to be forgetting about these directions). Also, we support the takeover of factories by workers' self-government by way of a general strike.

To achieve these goals we're ready to cooperate with anyone (regardless of his opinions and ideas) who will recognize our right to be different and live the way we want to live.

There are examples of such cooperation with other groups, consisting mainly of young people: anti-government street demonstrations. Three of the biggest were: May 1, 1985 — against price rises; October 13, 1985 — against mock elections to the Sejm; and June 12, 1987 — during the Pope's visit to Gdańsk.

Finally, there is the basic goal for today—to integrate people from the counterculture with those from the political opposition. Mutual distrust by artists of "dirty politicians" and by oppositionists of "madmen and nihilists" narrows the possibilities of our action. We are trying to break this barrier through semi-political, semi-artistic street actions, like those that recently happened in Wroclaw.

This is about us. We would like to know what's happening in your country: what new actions have you taken and what new ideas, if any, have appeared (classics of anarchism are pretty available in Poland, but there is nothing of newer works)? We would like to get a wider scope on the problems in your society. We would like to hear from you about new economic, political and cultural events. The integrity of mass media information, yours or ours, is very doubtful in this case. Also, we would appreciate your help in making contacts with other anarchist groups in the States and in other countries.

RSA

Please write letters as private persons to private persons. Otherwise all letters are checked by the Polish police.

Zbigniew Sajnog, Ul. Leningradzka 32/24, 80-824 Gdansk, Poland; Janusz P. Waluszko, Ul. Stare Domki 6/9, 80-857 Gdansk, Poland.

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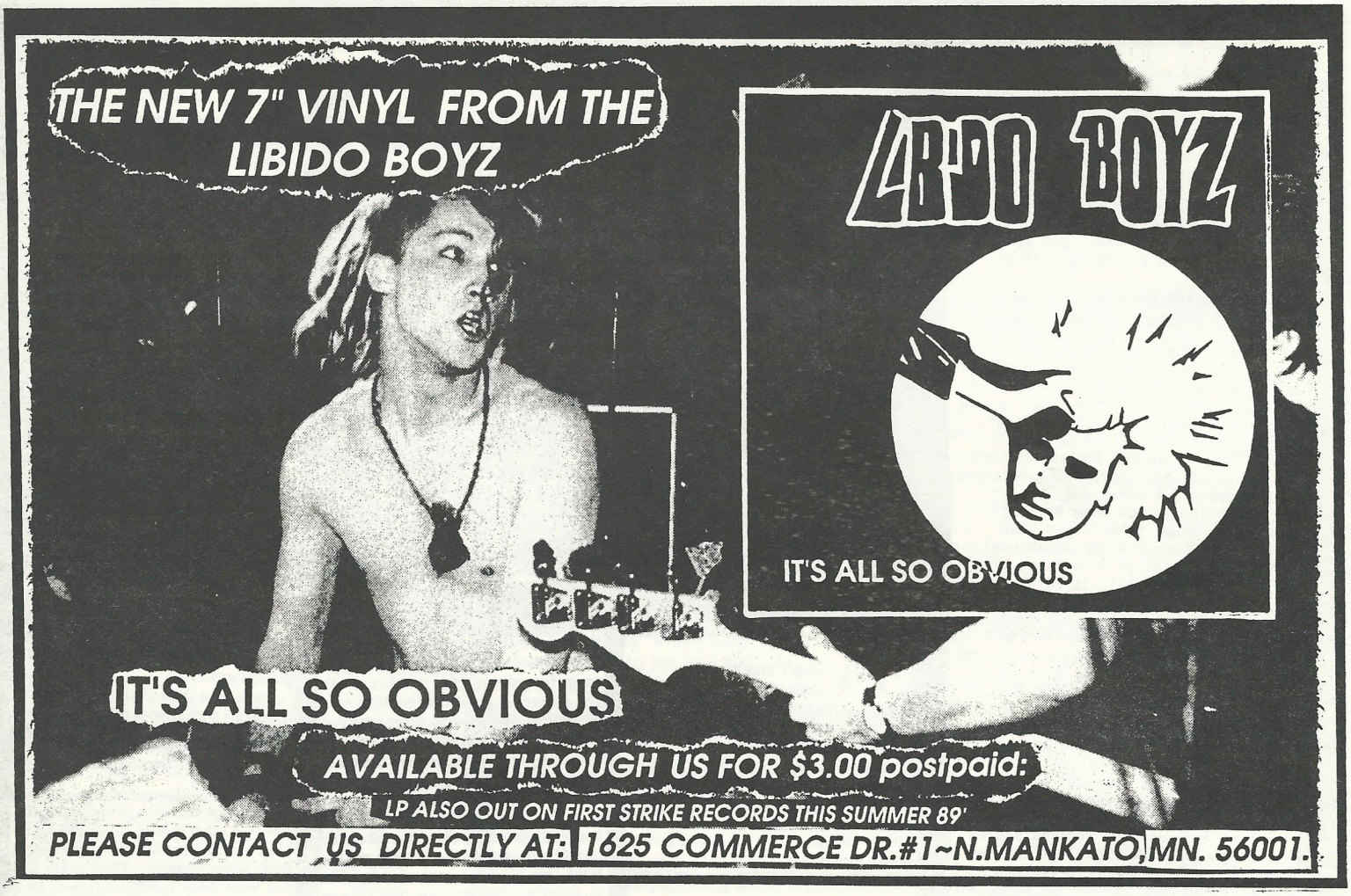
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Another one of those truly unoriginal mail interviews was sent far across the ocean in hopes that some poor respondee would be able to make something interesting from it. A few months after sending the silly thing we found a curious little white envelope sitting in our mailbox and to our surprise it contained a set of replies to the interview sent out a few months before. Needless to say the replies were a hell of a lot more interesting then the questions. Writing back was Stick, drummer for the mighty DOOM. The truly uninspiring questions where written by Dan who is totally amazed that a response was ever made...

MAS: What does being in DOOM mean to you? What is the major driving force for your existence as a band?

STICK: Being in DOOM means a chance to air my opinions and views through lyrics and also to play the style of music I love to hear. I think there are two reasons for the band: One, to try to help change the way things are in the world and the other is to play music that's liable to knock your socks off.

MAS: Do you think that political orientated music is a cliche in punk rock? What do you think about bands that ignore potentially serious subjects?

STICK: I think a lot of punk bands sing about politics and where it's going wrong, but I think until it changes then people should sing about it and make people aware. I think it's basically up to the band / individual to tackle what subjects they want, it all depends on how they feel. I only write lyrics about things that worry or "move" me in some way.

MAS: Would you flat out admit to being a "punk" band or do you dislike such labels?

STICK: I must admit to dislike being labelled but it goes on so if I had to have a label I think "punk" is the best one.

MAS: How long has DOOM been together as a band? Has there been any major changes in the band over DOOM's history?

STICK: Ahh! The famous question. The band has been going as the LP line up for about 1 and 3/4 years. Before that there were different drummers, one being Micky (Napalm Death). DOOM used to be a 3 piece with Jon / vocals / bass - Bri / guitar - Mickey / drums. Mickey was kicked out and Pete brought in on bass so Jon could concentrate on vocals, then I joined in as drummer. Bri has just left (on good terms) and we have a replacement guitarist who hopefully will work out, in fact it's Nick (ex-Napalm Death bass player).

MAS: Are any of you involved in other projects?

STICK: Yeah, Jon and Bri are members (were) of Sore Throat and Pete and I also play with Extreme Noise Terror.

MAS: What is the purpose of putting out music, zines, etc...? Do you think punk would have gotten where it is without such things?

STICK: I think there are several points with putting out music & zines. I think it is the way and spirit in which they are done. I think if we put them out as cheaply as possible, with a view on changing and informing people, that's good and I think this is why punk has got where it is, although it's got a long way to go yet.

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DOOM

RELIEF
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-ALCOHOL-

MAS: How (or why) do you think punk is so connected with politics? Is this an important connection?

STICK: Politics rule and change lives. I think punk is people who don't want that to be ruled by money orientated people, we should be ruled by love not money and that's what I'm working for in my own way. In this way I think the connection is important; if we can show there is an alternative maybe, just maybe, we can win.

MAS: What are some of the main topics you cover in your lyrics? Why do you choose to sing(?!) about them?

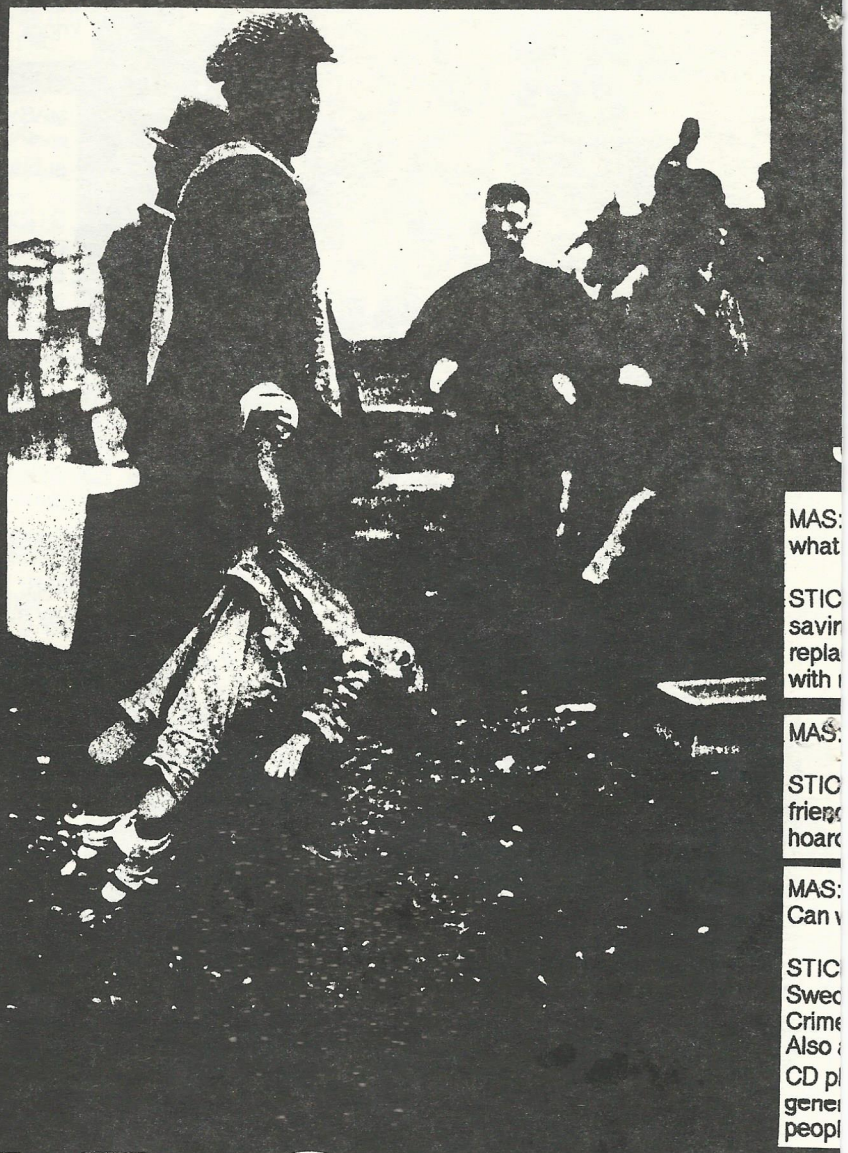
STICK: Phew! What subjects, ehm, politics, animal abuse, exploitation, personal views, meat eating, alcohol, banks & the third world, violence at gigs... We write songs about things that distress us about this world and hopefully bring them to people's attention. If enough people find out and care, then it will change. Hopefully!

MAS: Would you say mankind is inherently good or evil?

STICK: I'd suppose I'd say both, as there's good and bad in all of us.

MAS: What would you change in this world if you were suddenly givin the ability to do so? Do you think we already have this ability?

STICK: I'd change the time I have to get up to sign on at the dole office, just joking (almost). I'd change people's attitudes towards each other, then everything would sort itself out. We have the ability but it's a hard slog convincing everybody eh!



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WAR CRIMES
BODIES PILED ON BURNING PYRES
-NO MORE WAR, NO MORE CRIME-
PEOPLE STARVED, TORTURED & MURDERED
-
TEENAGERS DRAFTED TO HANG ON BARBED WIRE
-
DISFIGURED FOR LIFE, IF NOT DEATH

WAR CRIME

INHUMAN BEINGS

A DREAM TO COME TRUE
CHAINS,NO TIES & NOTHING TO
OLD BE DOWN
LIFE IN PEACE,GOVERNED BY LOVE-
O GOD,NO MASTER & NO MORE MAN
ADE RULES

on-voice Pete-bass Stick-drums

f your house was on fire and you had ten seconds to get out, ould you do? What would you try to take / save?

: First I live in a flat (or apartment as you'd say). Apart from the girl I live with, I think my photos, as I'd never be able to e them. Also my jeans, but then again, they'd probably team up y socks and escape on their own. (Phew!)

low do you spend your time when not playing as a band?

: When I'm not playing I spend time writing letters, meeting , watching gigs, drawing, juggling with furry animals, drinking of ale, etc, avoiding work.

What are your plans for the next six months?
e expect any new vinyl?

Well, we've recorded a Split LP on Peaceville records with a h band called No Security which is a big improvement on "War ." We've also got a 7" EP out which is a benefit for Hunt Sabs. our stuff is being released on a compact disc, (if anyone's got a yer!) What I'll be doing hopefully is practicing, playing, writing and lly having a laugh while meeting people. Hopefully opening a few s eyes to a few injustices in this world, one way or another.

S

MAS: Why is it that the "War Crimes Inhuman Beings" LP is unavailable?

STICK: The first LP is not available because Red Rhino went bust and it's something to do with that. To be honest I'm not totally sure. Also it was something to do with Hammy and a slight oversight with the tax man. Whoops.

MAS: Ask me a question...

STICK: Do you think that writing people in different countries helps form a sense of unity and a feeling of "family" and is a good way of breaking down national type barriers? (How's that?)

MAS (Dan): Alright, well of course it forms a sense of family because it is stupid to believe that people in other "countries" are any different. If more people would communicate with people in other areas, we may all soon find that borders are meaningless. Writing is great although I would much rather go visit people and drink lots of ale with 'em and fall down together...

MAS: Anything to add? Last words? Stuff I forgot?

STICK: If anyone wants to write, do but remember I'm not rich, so if you could help with the postage I'd be well appreciative. Thanks to everyone who helps make this world a better place, fuck off to those who don't!

2½ PINT, IN THE GUTTER BOY

← That's a familiar pose around these parts! Strangely enough we found this photo in a Deviated Instinct album, ha! So thanx to Stick for responding.

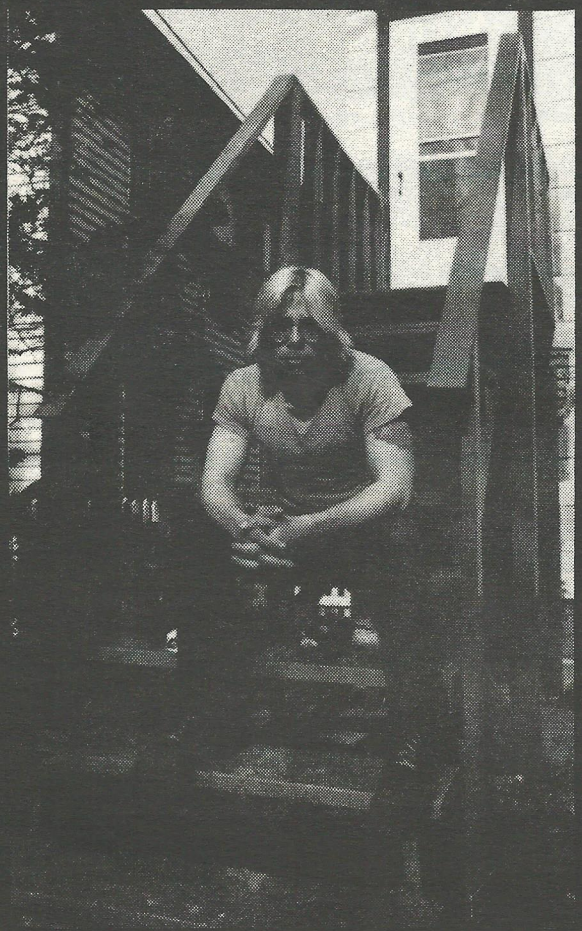
"If anyone wants to write..."

Stick
Flat 5 Saxelby House
7 Krimpton Close
Druids Heath
Birmingham B14 5TE
England

CRIBDEATH

As many long-time M.A.S. readers may know Rev. John and Bill Sids are also singers for the band CRIBDEATH. After a long session of working on this issue we decided that it just wouldn't be complete without another CRIBDEATH interview (as some may remember, I interviewed them way back in M.A.S. #4). We originally planned on doing it as an interview with the whole band this time, but due to schedule incompatibility I could only put the questions to Bill and John.

Well, as for CRIBDEATH, the band, there has been quite a few changes, the most obvious being the line-up. Now taking on vocals we have Bill and John, who used to play bass, sharing responsibilities in that department. If you haven't heard by now, they have a brand new demo featuring mainly new material and, in my opinion, it kicks ass over their first two. They even went into a studio to do it!!! In the lyrical department, they've also switched emphasis to a more political direction and stress social responsibilities - while still retaining a level of sarcastic humor. As you may have guessed, this interview was done by Dan over the course of two afternoons at my mom's house.



REV. JOHN

MAS: So how has the band changed since the last time I interviewed you? Obviously the line up....

BILL: So what was the lin-up when we did the interview before? You where playing bass, Mike Rupert was playing guitar, Jello was playing guitar, Jerry on drums and I was singing.

JOHN: Right.

BILL: Yeah so now the line up is I'm singing, he's singing, Mike Rupert has switched from rhythm guitar to bass, Jello is on a religious sabbatical...

JOHN: No he's getting married; he's out of the band.

BILL: Oooh, that's harsh.

JOHN: It's not like we kicked him out.

BILL: Yeah, his wife kicked him out long before he did.

JOHN: He's not kicked out it's just that he's chosen a different lifestyle and different responsibilities. He has a kid and he didn't before the last six years. He now has a different lifestyle and frankly we have picked up a new guitar player, a guy I played in a couple of bands with and practiced with him today for the first time with CRIBDEATH and well, you know I think he'll be working out. Basically the dual vocalists is the biggest change. I think we've tightened up musically and picked up a little more of a straight ahead style.

BILL: The tempo is a lot more up-beat and we're a lot more together. The reason I think is because the decision we made to go into the studio to record the demo tape. It was a sub-conscious excuse to tighten things up.

JOHN: Yeah, an excuse to write some new songs and new material because up to that time we had pretty much just riding on old material.

BILL: The newest stuff we had up until six months ago was two years old.

JOHN: Right, at this point we are down to playing nothing but new material. It's to the point where I'd like to say we're basically a new band. We still play a couple of old songs but even they have a vamped up pace.

MAS: What was the cause for renewing your efforts with the band?

BILL: When we were all in River Falls going to school it was easy to get together and practice and make things happen. Once we started to graduate, you see none of us graduated at the same time, there was a period of a few years everything wasn't in sinc. You know, we were all graduating and getting our first jobs out of school and etc. We never officially disbanded. It was more like we'd do something whenever we had the time and it was convenient we'd get together and jam.

JOHN: I think the description you had made that we were pretty much "a hobby band" was pretty accurate at that point and I'd like to think that we're more than that now. It's become a lot more serious

now that we made the decision to do something with it and are spending a lot more time and energy new stuff together. When we decide to go into the studio we also decide we can't use the old stuff and were suddenly faced with the challenge of writing new stuff.We said if we were going to spend the money on a tape we would do it fresh with new material. The name is the same- Different thing.

MAS: Why another demo in the first place?
JOHN:The reason we decided to go into the studio was mainly due to being in contact and being involved with people who are doing projects in the Minneapolis area. Action breeds action, apathy breeds apathy. It's a case of saying "shit, if we're hanging around with people who doing something..." you know it just kind of catches on.
BILL: I'd have to say the thing that turned me on again, after over the course of six plus years of running into stone walls in Minneapolis at various clubs and various promoters, was to be quite honest, Al Long (Ex-MISERY vocalist) who gave us a chance to play. In my mind it symbolized more than just an opportunity to play out, it was an acceptance of who we are as a band, kind of an unquestioning acceptance. To be quite honest we do not see that quite often in this city. It was and still is to a large degree quite closed and non-accepting of new people or new ideas and that's unfortunate

MAS: You seem to have taken on a more positive direction in your lyrics and have more stress on action and going out and doing things...
JOHN: Yeah, I've always said "If I can't laugh at myself; shoot me" but on the other hand I think that "if we don nothing more than bitch about things, shoot us". To share ideas rather than complain about stupid ideas is what I hope we are doing. You know everyone has good ideas and stupid ideas and I guess the idea is to grandstand the good ones and hope the stupid ones will go away and be forgotten.

MAS: In the last interview I asked what you opinion towards anarchy was and basically you summed it up as being a joke. Since then I've asked both of you personally and you've come out and said you were anarchists. Was this a change of your attitudes?
BILL: Anarchy is a political ideal and as an ideal it's perfect like any political ideal. In reality I think there's a lot of people who would view as looting and that's unfortunate. There's a lot of warrant to self rule and autonomy, unfortunately I think, over the course of generations, we're bred to be responsive to an authoritative hand and it's not just just as easy as drawing a circle A and saying "I'm free".
JOHN: It basically means having a plan beyond drawing that circle A.
BILL: I would still say that anarchy begins in the bathroom with you looking in the mirror, you looking at yourself. It really begins with a personal change before you can seriously effect any social change or world change. We're talking a very small sect of people in the world who would be willing to try this. To many people are fearful of losing things, material things.
JOHN: Yeah, in a sense I would still say it is a joke because there are so many people who run around with a circle A on the skateboard who haven't even got a clue as to what it means. Or like the punk who put's up their hair and grabs that studded coat and funky boots to draw attention to themselves because of some insecurity and say "look at my miserable life". It's almost like a three ring circus, fashion anarchists are a joke. I guess I probably would never have considered myself an anarchist had I not really thought about it enough to say O.K. it's a perfect ideal. My idea of anarchy is probably not going to be the same as yours or his or hers, etc. It's one of those things in your head and you have an idea of what it is, although it may be utopian and impossible, it is my idea and something I can hang onto. I believe in that and I believe and I would love to strive for that and a lot of the things I do strive for that. It's more of a personal thing rather than a political system. I think a lot more people would consider themselves anarchist if it were all that more of a personal thing. All it takes is to say "yeah, I can make up my own mind because I don't need somebody telling me what to do and how to be responsible."

MAS: You've both mentioned the desire to start an alternative community; do you still hold plans to do this? What kind of motivation do you find for this?
JOHN: Dude man! Since I was five and I was a hippy I wanted to move up to the Redwoods and just get from it all man! Ha! No it's more like after living in River Falls and living on a commune and doing some shows there, we met some really cool people and basically I was able to live a pretty casual life for seven or eight months, being unemployed, and just living. There was a minimal rent because someone who owns it was living there. It was not a self-supportive community but in terms of how it was set up it had a really good potential for being self supportive. After a while we all graduated and moved to the city because this is where the jobs are. The biggest retainer at this point of why I'm staying local is to go to graduate school and you don't move out into the sticks if you want to do that. It's also a

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White ain't wrong
White ain't all
We all belong

Blackain'tright
Blackain'twrong
Blackain'tall
We all belong

RESIST
FIGHTBACK
FIND OUT...How to
STANDYOURGROUND

Color we know
Is on our skin
Color ain't might
But intelligence is.

THE WORLD PEACECORE PROFANE EXISTENCE

BILL SIDS

matter of having a ways to support yourself and if you don't have that then going out there is a damn difficult thing to do.

MAS: By moving out into your own community how would you feel your responsibility towards the rest of the world? What kind of response do you get to your ideas about a community?
BILL: People see at a couple of different levels. Some people will say you are just taking your hiatus to the woods and just running away from things. I guess there's people who always bad mouth you what ever you do because it's threatening to them or they're too scared to try it themselves or because they're jealous you did it first. Also there's positive feedback. Some people see it as setting an example of showing that it can be done. If you're open and honest, sharing the information on how you did it; what's wrong with that? It's all a part of enlightenment by showing people there is more than one way of living.
JOHN: As far as the first part of the question goes, I can be responsible to the rest of the world but by no means am I responsible for the world and, quite frankly, I can get pretty bitter. You know, you try to do shit and you get stumble-fucked by a few belligerent ass holes. When you look at a situation like that my own personal reaction is to say "fuck you and anybody who looks like you" and generally speaking is a lot of people. That happened a lot in River Falls. Small town, the small town mentality is there, you can't deny that, I mean the closed mindedness, but it's also here in the city and it's pretty prevalent throughout the world. Mankind has done some pretty hanus things throughout history and will continue to do hanus things. What it really comes down to is saying "Hmm...I guess there's me and I don't think it's too selfish to try to salvage my own ass and those people who want to salvage their own ass". It's basically people helping themselves and those who also feel the same. We can help each other. That's the world and the way we can be responsible.

MAS: Who is this Ion guy who did the artwork on your demos?
JOHN: Well, we met Ion six or seven years ago in River Falls. At that time he was doing a strip in the college paper.
BILL: Yeah, at that time we were just starting out and he would occasionally slip give us plugs in his strip because we were good friends with him. His characters would be wearing CRIBDEATH T-shirts and such.
JOHN: When he graduated he went back out to New York, where he's from, and went to comic school and art school. Cartooning is his big thing. He's done a lot of mini books, etc. Apparently he will have a strip in the Village Voice coming this fall. I feel real fortunate he's doing our artwork.
BILL: If you're interested in writing for artwork, write to Ion at 1424 Sheep's Head Bay Road, Suite 250, Brooklyn, NY 11235.

MAS: What does the CRIBDEATH symbol mean? Felix thinks it's an alien happy face...
BILL: Quite simply the circle represents the Earth, the horizontal line represents water, the diamond is the sun with the sky around it, the lower half with the three bars represents the active intellect of the mind. The first place we came across this was at a small college in Ladysmith Wisconsin.
JOHN: We really looking for a place to run away to.We were looking at moving into the area and we wanted to check out what the school was about and in the process of doing that we got a few cards of administrative people on campus and they had the logo on all their shit. First Bill writes it on his coat and the next thing I know it's the CRIBDEATH symbol. It's a medieval symbol at any rate.
BILL: I don't know if it's tied to paganism or not, I couldn't care anyway, but the description intrigued me and I think it's a pretty straight-ahead representation of a positive image.

MAS: Anything to add?

JOHN: Yeah, we'd like to thank our guitarist for six years, Jello Banjo. He came along three months after the fact and kind of floated in and now he's moving on and so are we. Best wishes, I'm glad we got to play with him.
BILL: Get your own copy of the new CRIBDEATH demo at your local punk rock music store...

If you can't get find the CRIBDEATH Shit demo, you can get it by sending $4 to their address which can also be used to address any other mail, etc...Unofficial poll time! Which logo do you like better? The one on the first page of the interview or the brand new "crustified" version on this page? They want to know what you think so write 'em and say so!

CRIBDEATH
P.O. Box 8722
Minneapolis, MN 55408
U.S.A.

SOFA HEAD

I'm sure very few people reading this have heard of the band SOFA HEAD, as they are quite a new band. They hail from Darlington England and are presently working on recording their first LP. I got in contact with them through Ian, their bass player, who used to play in the now broken up DAN. After hearing a tape of their material, a kind of melodic and varied hardcore with female / male vocals, I liked what their music was about enough to ask for an interview. Their LP, slated for release in September, will be released in Europe on Meantime Records and in the U.S. by Profane Existence Records (see, we like it a lot). Asking the questions, yours truly, was Dan and Ian was kind enough to write some speedy replies. Unfortunately the rest of the band was not in on the interview but that's my fault because I asked him to be speedy, although this issue was about a month late anyway. Here goes another one...

Profane Existence
RECORDS

MAS: I know this is the most redundant question so I'll ask it first; How long has Sofa Head been together and what changes has the band gone through?
SOFA HEAD: We first practiced in January of 1989 with a girl called Alice singing too and a drummer we still don't know the name of, neither of them lasted more than a few practices, then we mainly had a drum box in between one practice with Rebecca drumming and one with Dallas drumming neither worked out, though Dallas sings on the recordings we've made. I'm not sure yet what's happening in the future, we may be getting Glenn in singing, I'm not sure, and Lainey who used to be in H.D.Q. is drumming for us. I think the line-up's nearly stable now anyway.

MAS: Being a "new" band, do you find it hard to get "known"? Do you find it easier because of you involvement with past projects and other bands?
SOFA HEAD: We're getting known a lot faster than we expected, we're getting letters from people we don't know and stuff. A lot of it's cuz of people writing and phoning up about DAN and they're all interested in what's happening with Sofa Head. It's a lot easier to hustle for gigs cos of our past too but hopefully we're being judged in our own right.

MAS: Have you played any live shows yet? I've heard you use a drum box, does this confront you with any problems doing live performances? What kind of reaction do you get from people when they find out you use a drum box?
SOFA HEAD: We've done two gigs with a drum box which were ok, but a bit synthetic and more confusing than two gigs with Lainey drumming. The first he'd never even heard the songs so that was shit but for the second one he had a tape of us , but we still hadn't been able to practice but he learned the songs and it was a really good gig. Hopefully he'll play with us for some time to come, or until we can find someone closer to home, as he lives 30 miles away and none of us have transport.

MAS: What is the main motivation behind being in a band? Do you think a lot of people form bands to simply get recognition?
SOFA HEAD: If people formed a band to get recognition they'd have a long wait before they got any, and they wouldn't deserve it. We play for our own enjoyment, we're not out to impress anyone but it's good when your appreciated. I'd rather have a laugh just practicing than play my balls off to a dead crowd.

MAS:It has been said that going to a show is a way to "escape". If this is true. do you think lyrics with political subjects are appropriate?
SOFA HEAD: A show is primarily for entertainment, you can read lyric sheets when you get home. There's no rule that says you can't enjoy yourself and make a political statement at the same time, having said that we can't actually think of anything in our songs that we'd call political, or openly political anyway.

MAS: It seems a lot of songs from the upcoming LP are aimed at destroying a lot of the "macho" attitudes within the punk movement, do you find this a big problem and do you think it's getting better?
SOFA HEAD:They're not aimed at destroying macho attitudes in the "punk" movement, were attacking society's gullibility and stereotyping as a whole.In the "punk" circles I think it changes from place to place, I'd like to see a lot more women in bands, not just singing, playing too. There's a lot of U.S.H.C. circle moshing going on which is stupid and dangerous, especially to people who want to dance but not run around following the sheep, it's intimidating. Round here the macho attitudes not too bad though, there's a lot of mutual respect, which is good.

MAS: Do you think that singing about problems will make them go away or are song lyrics inspiration for action and ideas?
SOFA HEAD: They might be inspiration for someone to act against something but they're not going to change anything on their own. If we inspire someone to do something that'll be good, but if they just get off on the music that's good too.

MAS: Do you think a lot of bands stick to "safe" subjects because they're scared to go into new subjects? It seems quite rare that bands will touch on subjects such as emotions, do you think this is changing?
SOFA HEAD: Band sing about what they want to,what they believe in. If they sing about the usual stuff,it's cos that's what they know I guess. There seems to be a lot more personal lyrics coming into play these days though which is good. I've got nothing against people singing about War, vivisection etc. if that's what they feel strongly about, though 9 times out of 10 someone's already done it better.

MAS:DO you think the recent influx of "speedmetal" has had positive or negative effect on punkrock? Can you see a regression in attitudes or is that just paranoia?
SOFA HEAD: Negative, almost totally. Generic metal and it's attitudes(right wing sexist shit) creep into the "scene" (YUK!) and screw it up, I hate metal with a passion and I definitely see a regression in the attitudes of "punks" who get into metal, it's a gradual change but you see it all the time.

AD

MAS: We have all been working towards a better world in one way or another, do you think that our efforts will pay off in the end? Can you see any major changes in the state of the world during our lifetime? Do you think the changes would be for the better or worse?
SOFA HEAD: Hopefully we'll have made some headway with the ecology problems we're facing, that's more important than the nuclear threat, which is just a threat, the ecological destruction of our world is a promise. The nuclear debate is still important but I don't believe for a minute that the powers listen to us, but we all help to save the ecological Armageddon of the earth by using ozone friendly products, recycled paper etc.

MAS: Do you think mankind is inherently good or evil?
SOFA HEAD: There's good and evil in us all whether we like it or not , it may be a lot more of one than the other. I believe we all have the potential to good whilst also having the potential to kill, you could just flip for no reason one day, it's there in us all.

MAS: If you were suddenly given the power of "God", what would you do with that power?
SOFA HEAD: What is the power of god? the power we're told s/he has? Cos if s/he does than I can't see any evidence. Maybe God is watching and wants us to make our own mistakes, fine but will we have to die cos of someone else's mistakes, no thanks God me old matey! If had Godlike powers I'd start with sorting out the ecological destruction and pollution. I'd have to think a bit about ending all war and famine and everything, though I know they both need stopping you can't just rush in there. Maybe I'd disintegrate all nuclear weapons first, then I'd sort out the famine but teach the third world about contraceptives cos the third world is an overload, I read that somewhere. I don't think I'd like the power of God; it'd be way to much responsibility for me.

MAS: Since this is my favorite question to ask...I want to know what you would take with you if your flat / house was on fire and you had 10 seconds to leave?
SOFAHEAD: My bass, my parents and my address book!

MAS: What do you feel is the purpose of doing interviews in fanzines? Do you think international communication within punk is important?
SOFAHEAD: International communication....indeed communication on any level is important. Fanzines play a major in this, along with records so this important, though when you're asking personal questions like in this interview it's more an interview with an individual than a band cos my views aren't necessarily theirs are they?

MAS: What are your plans for the next year or so? When can we expect your LP out?
SOFA HEAD: To gig about and be happy and satisfied with what we're doing. We've got to build the name up for who we are and not the bands we used to be in. We're going to re-record the album in July I think and then it'll be out in September with any luck, on Meantime. We'd like to tour extensively but Wal works and Claire's at college so we can't really.

MAS: Ask me a question...
SOFAHEAD: Are you going to release the SOFA HEAD LP on the label you're forming then or what? It'll be very good...honest
MAS: Yep, it better be fucking good (or our asses will be down the fucking toilet)!

MAS: Anything to add? Did I miss any good questions? Did I ask too many questions? What's your favorite color? Are Barbie and Ken your neighbors?
SOFAHEAD: No. Yeah. Yes. Dayglow green. No they're dolls like Cindi + G.I. Joe, they're just stereotypical dolls of the type of people we call "Kevins" and "Sharons," I suppose like in the U.S. they're the jocks and the cheerleader types.
MAS: I know who they are, I was just wondering because you seem to have something against them...

If you want to write them, please do so c/o Meantime Records...They don't bite, really!

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MEANTIME RECORDS

A WORLD FIT FOR NOTHING (LIARS)

In this fallen paradise
A living hell on earth
We're falling, falling faster
To biological suicide
Breathe deep polluted air
Drink your water from the bottle
While our processed
packaged food
Starves the natural world.
The beginning of the end
We've poisoned the earth
Now poison the people
In a world fit for nothing.
They sour the sweetest waters
With their chemical filth and oil
And all the fish are dying
As our seas begin to boil
This is our world and our life
But we're digging our own graves
And filling it with acid rain
To burn the skies
And drown the world.

MISERY

How many of you can remember back to the first issue of M.A.S? Probably not too many, but those who do will probably also remember MISERY was the first band we interviewed and not it is only fitting they are among the last. In the year since we last interviewed MISERY there have been a few noticeable changes in the band. First is that Al, their outspoken former vocalist left the band and then they added Sid playing an additional guitar. This interview was taken from the second of two sessions with MISERY with Dan representing M.A.S....

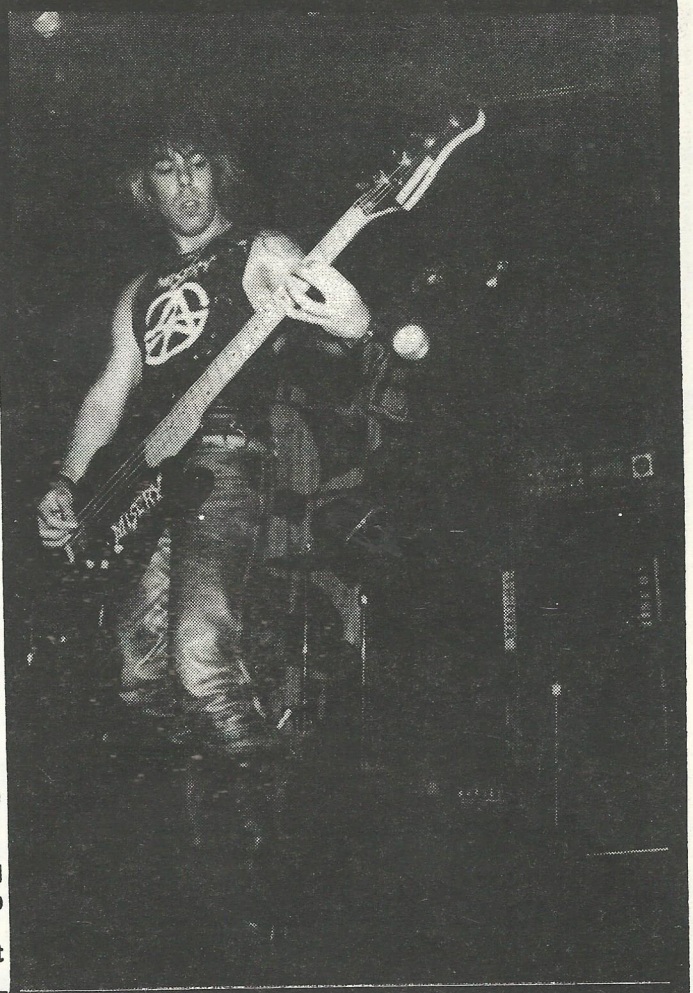
DAN : It's been a year now since I've last interviewed MISERY and you've gone through some major changes since then including your vocalist leaving and adding Sid on guitar; how has this effected the band?
TODD: It's made it better.
JOHN: It's way easier to work, we don't have somebody telling us how our attitude should be.
DAN: Sid, did you find it easy to jump into the band?
SID: Yeah. Mainly because I played with John and Gary in Portland
GARY: Yeah, a few years ago!
DAN: When Al quit, he didn't want you to use any of his lyrics and artwork, was this a setback for you?
TODD: No.
SID: Not especially.
JOHN: He had a big head. He sat there and told us "Your shit don't even compare to what I can do." We said "Okay, whatever, your right, who cares?"

GARY: We decided to sing about what we believe in.
TODD: Not what he wants to believe in, but he probably doesn't believe in either.
DAN: Do you think you will ever get another "lead singer?"
MISERY: Fuck no!
TODD: No so, don't even ask us Dan.
SID:Ha!
DAN: Okay, the ad you placed in MRR said your 7" was to be a 4 song EP, what happened to the other two?
TODD: We were stupid and didn't call up the pressing place and ask them how much time we could have per side.
JOHN and GARY: Yeah we did!

GARY: They changed it around on us. I called and they told me we could have 17 minutes, eight and a half minutes a side.
TODD: They told me six.
JOHN: Those people were so fucked up. I called them and they didn't know what was going on. It's supposed to be 33 and whatever rpm not 45 rpm.
DAN: What place is this.
GARY: Midwest Custom Pressing, it's in Bloomington Indiana or something.
TODD: Arnold Missouri. I just sent them our new tape today.
SID: Did we change fucking pressing companies?

TODD: No.
SID: Oh no!
DAN: So you're going to use your other two songs on your next 7"?
JOHN: Four.
TODD: Now it will be full length because we know how long it can be. Our songs were too long, the only way we could have fit all four songs on would be to cut two of them in half.
DAN: Well, in a round about way, MRR labeled your music as British Stenchcore, would you agree with that?
GARY: I got told we stunk!
ALL: laughter.
JOHN: Yeah, Tom said we were the smelliest band he had in his studio and that's just because of gas.
GARY: Yeah, in Mankato, some girl told me we smell.
DAN: What does playing in MISERY mean to you guys these days?
GARY: Money!
ALL: Laughter...
SID: That sounds like kind of a hokey question. What does it mean to play in a band...

TODD: It means we've got to carry our equipment around with us a lot.
JOHN: It means I get a warm feeling every time I hit the E string. What are you talking about?
TODD: It gives Gary a hard-on. Print that.
DAN: I forgot to ask this question last time so what does the MISERY symbol mean?
JOHN: Exactly what it means; anarchy, peace and autonomy.
DAN: do you think that MISERY as a band has drawn more people into the local scene?
JOHN: Maybe from the suburbs I think.
DAN: What remain some of the biggest problems in the local scene?
TODD: Cliques, hypocrisy...
GARY: People ganging up on each other.
DAN: have you ever been on the receiving end of a lot of this bullshit?
TODD: You hear about stuff but you don't know if it's true.
GARY: Nobody comes up to us and tells us it.
DAN: What do you think the purpose of doing fanzines like MAS have within the scene?
TODD: To make you rich!
MISERY: ..giggle..
TODD: Help bring the scene together and to let people know what's going on, especially to the people in the suburbs.
GARY: It lets a lot of people around the world know what's going on in our home town. Maybe they can avoid some of our problems and learn something from it.
DAN: Do you ever read fanzines?
GARY and TODD: Yeah.
JOHN: All the time!
SID: Occasionally.
DAN: Do you think a lot of people read interviews with bands and blow them off because they say one little thing the person reading disagrees with?
TODD: Yeah, they'll probably blow us off after they read this one!
JOHN: I think there's too many punks who try to pick out the shit, they're all fucking critics. Critics are all fucking assholes. They try to teach you how to run and have no legs.
GARY: There's too many critics. Critics usually get paid and if you're not getting paid you might as well not be one.



All MISERY photos by Bill except photo on opposite page, top right; by Persona non Grata.

DAN: Does that mean I should give up?
GARY: No you can do it if you want.
JOHN: The shit you write is funny
MISERY: Laughter..
GARY: I think that if people are going to criticize us, we should seriously get to know us.
DAN: Do you think there are people who expect a lot from you?
GARY: We don't expect anything from anyone so why should they?
TODD: We expect people to move around a bit more at shows though!
DAN: Okay, back to MISERY, you have an anti-vivisection song on your new 7", have you ever been called hypocrites because only one of you is a vegetarian?
GARY: Not me. I think vegetarianism and vivisection are two different things.
SID: Yep, they're two different things.
DAN: what are you views on animal rights?
TODD: I shouldn't talk, I eat them and wear 'em but vivisection...
SID: I eat them and wear them too but I don't like the idea that animals are trapped in cages and beaten senseless or poked or stabbed with things.
TODD: Like the way they test chemicals and products on animals.
DAN: Do you think that singing about vivisection will make it stop?
TODD: No.
GARY: It might open some peoples' eyes.
DAN: Do you feel it is important to bring up subjects like this in your music?
JOHN: Yes, because it turns people on to new things?
DAN : Would you say you are a political band?
TODD: No.
GARY: We sing about some political stuff..
TODD: It's there, if you want to read it or hear it then that's your choice but we're not out to shove it down peoples' throats.
JOHN: Politics are boring. We don't get drunk and sit around talking about politics. That so fucking boring.
GARY: We're more of an anti-political band.
TODD: It's like the stuff about vivisection, it's there if you want to read or hear about it.
DAN: So your mainly doing this to have fun? So you like to party?

JOHN: Yeah it's a blast. You know what, we went down to Iowa and did a show, after the show, we went over to the house we were staying at and you know what the people did? They just went to bed and we ended up partying with the people we came with.
DAN: Is partying a part of punk rock?
JOHN: Fuck yeah!
TODD: It's what you want it to be.
JOHN: Well you could be straight edge but that's fucking boring...
DAN: What are you plans for the next three months?
GARY: Tour!
DAN: Any specific areas?
GARY: Midwest.
JOHN: We're too poor to do anything right now.
SID: We'll tour, make millions of dollars and blow it all on coke and wine enemas!
DAN: Do you think it's good to have global communication with other punks around the world?
John: Of course, if you don't you'll be lost. What are you going to do, sit around and talk to yourself all day?
DAN: What was the most disappointing thing that has ever happened to the band?
GARY: Our record release party.
MISERY: Laughter...
...DAN: Why do you have so many tattoos?
JOHN: Because they're politically correct! The ink doesn't got animals in it.
DAN: are there too many politically correct punk bands?
JOHN: I don't know any.
TODD: Not enough!

Well, as you could read, MISERY had a few axes to grind on this particular evening....MISERY have self released two 7" EP's ("Born, Fed...Slaughtered" and "Blinded") and are available from their address. If you want to just write them, I'm sure they wouldn't mind, so contact them at:

MISERY, 2443 Pillsbury Ave. S. Minneapolis, MN 55404

MISERY
NEW! 3 SONG 7" EP "BLINDED"
→ STILL AVAIL: "BORN, FED, SLAUGHTERED" 7"
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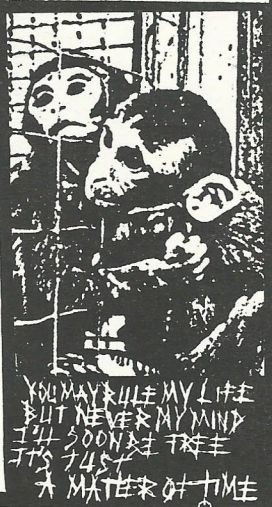
BORN. FED... SLAUGHTERED

BORN · FED · SLAUGHTERED
SCHEDULED TO DIE
BORN ON DEATH ROW
BORN · FED · SLAUGHTERED
IT'S WHAT THEY DON'T KNOW
THEIR FREEDOM · THE WILD
IT LAYS OUTSIDE
LIFE IN A CAGE
NO PLACE TO HIDE
USELESS · RUTHLESS
MURDERS OF PAIN
KILLING FOR MONEY
SO PROFITS SUSTAINED
BORN · FED · SLAUGHTERED

YOU SEE THE BLOOD RUNNING
YOU DON'T REALLY CARE
EYES SCREAMING FOR HELP
BUT NOBODIES THERE
EXPRESSIONS OF PAIN
LEFT ON ITS FACE
THIS ISN'T THE WAY
STRAIGHT TO A GRAVE
POISONS · ELECTRODES
SCALPEL BLADES
THIS ISN'T THE WAY
LIFES SUPPOSE TO BE

ANIMALS ARE HELPLESS
AGAINST ME! YOU
DOES THIS JUSTIFY
BEING SO CRUEL
ANIMALS HAVE FEELINGS
LIKE ME! YOU
TEST ON YOURSELF
APATHETIC FOOLS



MY OWN CONVICTION IS THAT THE STUDY OF HUMAN PHYSIOLOGY BY WAY OF EXPERIMENTS ON ANIMALS IS THE MOST GROTESQUE AND FANTASTIC ERROR EVER COMMITTED IN THE WHOLE RANGE OF HUMAN INTELLECTUAL ACTIVITY. (MEDICAL WORLD DEC. 8 1933)

Lounging With Lebowitz

During one of our recent appearances on the THD Radio Hour we had the privilege of meeting a unique and interesting person none other than D.J LEBOWITZ. If you're not familiar with the name or what he does than know it's time for you to get acquainted. D.J. Lebowitz...a hardcore piano player is one way to describe him. If you've never heard any of his works, he's got an album out on Fowl Records entitled Beware of the Piano and features his own renditions of "Holiday in Cambodia" (Dead Kennedys), "Racism Suck" (7 Seconds) and "Judy is a Punk" (The Ramones) as well as a lot of original works you'll love...

MAS: So, you've said you have been on the road for a year and a half...
D.J: Over a year and a half.
MAS: And that you have no end in sight...
DJ: Yeah that's right!
MAS: Do you think your perception of things was warped before you went on the road and you needed to go on the road to maintain it or do you think it's changed since you've been on the road?
DJ: Hmmm....
MAS: This is a double bonus trick question!
DJ: Well gee, maybe I can get a bonus if I answer it correctly! It's hard for me to judge on how warped my perception is because I would have to be somebody else to really know: the other person would also have to be a really objective person. I think my perception of a lot of thing have changed. I've learned a lot, like dealing with club owners around the country. Actually, what I'm learning on tour was just an amplification of what I already knew from what I've learned doing local gigs; how you get screwed around, club owners and promoters saying things and not meaning what they say. They have a language, these people who do booking, they have a language all their own and if you can figure it out the things they say and what they really mean, that is the key to being able to continue to be able to tour and at least break even
MAS: So do you have this figured out yet?
DJ: Well, I've figured out a lot of stuff. I still have a lot to learn I think but I've learned a lot over the past year and a half and I think I've learned enough to be able to avoid the assholes. I've also learned to use contracts with dealing with booking shows. Hey, all you bands out there, definitely use a contract.
MAS: Do you draw them up yourself?
DJ: I only draw up a couple of sentences on an already made contract I sent away for from an ad I found in the classifieds of some music magazine.
MAS: Do you find there is a pattern of the behavior of promoters?
DJ: Yes; I'm getting it down to a science now. There seems to be always something happening even after all the specifics are laid out the best way to insure anything is with a contract but there's always something...In San Antonio there's this club called the Oasis, it was in my contract; they bring in a piano, a sound system and they're supposed to pay me a certain amount of money so if they canceled after the contract was signed they still had to pay me because I was coming all the way from Massachusets. So anyway, I show up and there's no piano. The man that was supposed to bring the piano flaked out and forgot or blew it off or whatever, so I couldn't play. I went to the office after the show and went to the guy and said you have to pay me, we've got a contract and he said "Oh well, I didn't sign the contract, the guy that booked the place signed it so I don't have to pay you". Then he puts his feet up on his desk and starts bragging about how he rips off bands that come through and he makes all this money and the bands are willing to stand up there and play their hearts out and he just gives them a few bucks and he keeps most of the money and gets rich. I had the feeling this guy would leave me dying in the gutter instead of helping me! Well, he's going to court this fall...
- Laughter-
MAS: What bands have you played with? Who have you enjoyed playing with?
DJ: Dayglow abortions was the last one and I played with Vampire Lezbos, The Dehumanizers, The Dead Kennedys, let's see now...just a whole bunch of bands. I should just make up a whole list so I can just rattle them off. Tragic Mulatto, Three Day Stubble; they were one of my favorites. Have you ever heard of them?
MAS: No, unuh...
DJ: They're not hardcore at all. They're the worlds greatest nerd band, nerdwave band. These guys are nerds to the hilt! I opened for them. It was down in Houston and they had a whole thing, an art opening and the whole evening was polyester - the way of life. On another day I opened for Gwar and that was intense.
MAS: How did you come up with the idea of playing pianocore?
DJ: Pianocore, I like that. I started out by taking eight years of piano lessons and then I was working on doing heavy rock or just rock'n'roll on piano and I was learning a way of how to do it all on the piano. Then one day I started hearing some punk rock on the college station in Atlanta Georgia. I had a lot of bad images about punk from what people told me but when I heard the music I thought it sounded great. I heard stuff by The Ramones, The Runaways and The Talking Heads, who at the time where punk, and a lot other bands too. Anyway, when I heard punk rock I said whoa, hey this is great! It was way better than listening to that crumby rock on mainstream radio. When I started hearing punk and hardcore I said fuck this other crap, this is what I want to do, this is where it's at...

Unfortunately on that note we're going to have to cut this short due to space and layout requirements. If you're interested, you can get your very own copy of the D.J. LEBOWITZ LP by sending $7 to Fowl Records / P.O. Box 1821 / San Francisco, CA 94101. Thanks to the DJ for the opportunity and to Tim and Jason from THD for helping with questions. Rev. Phil, Bill and Dan made up the MAS contingency.

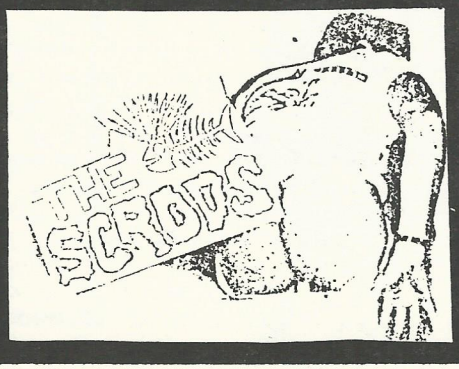
THE SCRODS

Photos by Bill Sids except...

In case you had the audacity to not know, long time MAS staff member Rev. Phil has gotten himself involved in THE SCRODS, a local hardcore band. The lineup is Phil on vocals, Brian on drums, Jeff on guitar and their newest member to join is Elvis who plays bass. After a string of local shows, we here figured time was ripe for an interview so Dan of MAS was sent to fulfill this mission. This here is the end result...

MAS: Who are THE SCRODS?
Phil: Rev. Phil on vocals, Brian the Happy Pappy Berret on drums, Elvis on Bass and Jeff Sex on guitar.
MAS: How long have THE SCRODS been around?
Brian: Hey, can I tell you Jeff's nick name?
Phil: Forget it!
Brian: Jeff's nick name is The Ass.
Jeff: Ah...well, we've been around for about a year, at least as THE SCRODS, just a little longer than a year. Let's see, what else; we had a different singer...
Brian: Our first gig was May 14th, 1988.
MAS: Where was that?
Brian: Alexandria, Minnesota
Jeff: Actually we've played there a couple of times since then.
MAS: What about this flyer I have here (holding up an old SCRODS flyer), I got this after a Misery show last year.
Brian: Did you go to that show?
MAS: No but it says here "Trash the house party".
Brian: Giggle...
Elvis: I remember that, that was a farce. I showed up there and there was nothing happening.
Jeff: You showed up?
Elvis: I did and there was nothing going on. I was really fucking pissed!

Jeff: Ah ha!
Brian: It was a joke on Elvis!
Jeff: You know what happened?
Brian: I'll tell you the real story behind that. Well, we're not quite sure who made the flyer, however, this girl Hiedi, the girl who's house is on the flyer, said she was going to have a big party and we could invite as many people as we wanted. Right? correct me if I'm wrong.
Jeff: This is true.



Brian: She said it was just going to be a free for all, more or less.
Jeff: Her parents were out of town, we were going to play there...
Brian: We could invite as many people as we wanted, so our manager at the time, Angi, decided to promote it.
MAS: Do you still have a manager?
Phil: No!
Bran: I tell you what, that whole Hiedi thing, it's all Angi's fault.
Jeff: Oh shut up. Tell the story.
Brian: We showed up at the place we were going to play and there's about 200 angry punks and skinheads. We were like a block away said "hey, there's a good crowd here and it should be pretty cool. As we drove up, things started getting a little ugly. We had the bass drum in the side of the window that said "The Scrods" on it. It was just trouble.
MAS: Did you guys just split?
Brian: No we wanted to play.
Jeff: We got there and had every intention of following it through but it turned out, Hiedi never got the beer...
All: grumble...
Brian: Talk about angry people!
Jeff: It was nuts. There was some guy walking around with a crowbar ready to bash some skulls. Some skinhead punched James in the face, our old singer.
Brian: James got his face pretty messed up because this skinhead wanted to take his leather jacket because he said he spent all this money coming out there and he wanted something for it.
Jeff: A lot of people thought we had done it just as a joke. Why would we go and set this up, not to mention actually show up if it was a joke?
MAS: So how come you couldn't play?
Brian: She wouldn't let anyone in. Everyone was in the front yard.
Jeff: There were miscellaneous fights going on here and there. It was a big ugly thing. After that we didn't know what to do.
Brian: We actually though about changing our name for a while.
Jeff: Yeah but then we said "Fuck it, we're still going to be THE SCRODS."

MAS: What happened to James?
Brian: Aw jeez, he's such an ass.
Jeff: This is Brian's story.
Phil: Tell 'em about it Brian.

Phil:Well, to make a long story short, I was told that THE SCRODS were looking for a singer. So I called them up and we had a few conversations and that was cool. We then got together, drank some beers and played some music. It's worked out really well since then and we look forward to continuing to work together.
MAS: Do you feel you were able to mesh you politics and musical tastes together well? Have you had any problems?

Brian: It's like we would get 30 bucks for playing a gig, at this one, he gave Jeff like $9 and gave our old bass player $11 and he gave me $1. So I went out there and I confronted him at his house. He lives in Alexandria. I said "You know James, I need some money to drive back."

He starts saying stuff like "Oh jeez" and "jeepers" and stuff like that. He brought me down the basement and started grabbing me by the neck and started choking me. He thought I was a pussy capitalist or something. I don't Know.
MAS: Who is this guy?
Phil: James is the old singer for THE SCRODS and he really doesn't have it quite together. The thing you have to understand about the Alexandria punk scene, and we went up there and we played there and it was like escaping into the summer of 1982. I mean there's like 13 or 14 year old kids running around with mohawks and no ideas on what they are actually doing. You know, fighting with rednecks and drinking beer in cornfields and think they're really hot shit being punks in a small town in Minnesota. Anyway, James actually survived that until he was 17, moved down here, thought he was hot shit because he was a real big fish in a small pond, got down here and got a band going. Then he decided it wasn't a great idea and split. Now I guess he's a Grateful Dead listening hippy. At least that's what I'm told from all the people I've talked to. He gave up on the whole punk rock thing because it was to harsh for him in Minneapolis. Shit happens but...
MAS: So did you kick him out?
Brian: It was on the day that Roy Orbison died. I got a hold of him at his house and he said he didn't want to play live anymore and tried to blame us for all these little things...
Jeff: The thing about James is that you have to have the same ideas as he does. We didn't have the same beliefs so he couldn't handle that. We could work with him even though we had different beliefs but he wouldn't work with us because ours were different. I think it's because we like women or something.
Brian: I can't say enough bad things about James.
All: laughter.
MAS: How did you come across Phil?

Jeff: THE SCRODS are beyond music.
Brian: Yeah, music is our vehicle for expression but it's way bigger than that.
Phil: THE SCRODS are political, at least in the lyrics we express an extension of chaos defined by growing up in a small town or a suburb. I grew up in small towns on and off and also large cities, much larger than this and these two have grown up around here. It's just an extension of chaos put to music with no real particular politics except which we all believe in. For instance we espouse an anti-racist policy

instance we espouse an anti-racist policy

in a big way. We not anarchist but we're not particularly pro-government. I'm the only vegetarian in the band and on a lot of things we have our own different views. I guess you could call us leftists if you really wanted.
Brian: What's that?
Jeff: We just like to get drunk, play really loud and create a lot of chaos.
Phil: We're not really going to go into our personal politics. I don't think people need to pick up a newspaper and have every detail about them laid out before them. We all have deep personal feelings about a lot of things but not everyone needs to know what they are. If people are interested in seeing what we are about, come and see us, talk to us or write us a fucking letter.
MAS: Are you planning any kind of musical releases?
Phil: We're coming out with a couple of tracks on the local comp. Price of Freedom which will have six local bands. Also we are planning on some kind of vinyl release but we have no definite plans now.
MAS: How would you describe yourself musically?
Phil: The best one I've heard said about us is Black Flag meets Led Zeppelin. That's my favorite. I've also heard we sound like the Buttholes, someone said we sound like Hammerbrain.
Jeff: You've got to see the stage show though because that's something else
Phil: The stage show has nothing to do with how we sound on tape...
Brian: At our last show we had a ton of technical problems though; we sounded like crap.
MAS: What happened at that show? It's been said you had some sort of run in with the management of First Ave.
Phil: It's a lot of shit. During the course of the show we got so much of shit damaged because we couldn't hear ourselves in the monitors. I somehow managed to trash their mic and mic stand. After the show we asked the soundman what was up and he said that would definitely be the last time we'd play there again. That's O.K because they're a bunch of scum-bag coke heads anyhow and they can fuck off!
MAS: So, do you intentionally desecrate Led Zeppelin songs?
Jeff: I love Led Zeppelin.
Phil: Yeah!
Brian: They're one of my favorite bands
Elvis: I hate them.
Jeff: They're my main influence. The music I listen too is completely different from what I like to play. I love to play hardcore. I listen to everything from Zeppelin to Queen to The Cows to Black Flag...

MAS: Elvis, have you found it easy to jump into a band that already has a lot of their stuff down already?
Elvis: No way. I find it really difficult. I mean it works but it takes a bit.
Brian: Elvis is our man.
MAS: Do you think Elvis will work out better?
Phil: I think it will work out.
Brian: He's just like one of us.
MAS: Well, any questions I should ask?
Elvis: Pennis sizes!
Brian: Whose, yours?
Jeff: No, collectively...
Phil: Well, special thanx time: thanx to Misery who helped us out a whole lot, especially Gary. I think I'd also like to thank Led Zeppelin..
Brian: for writing songs for us to steal...
Phil: also Bad Finger who are our gods.
Brian: Dianna, my old girlfriend.
Phil: Also to Sonic Warp who are really good people. There's really a lot of people we would like to thank but I can't remember them all right now...

...Well, that was that; another bloody band interview...Thanks to THE SCRODS, all really super nice people, for being our latest victims. As they said in the interview, you can find them on the Price of Freedom compilation tape (Reviewed in this issue) and be sure to catch them live as they're one of the best emerging local bands. If you want to contact them, Phil can be reached c/o MAS / Profane Existence.

...Photo by Dan

The following interview was conceived by Joel Dombrowe and conducted by the PORCELAIN BOYS themselves. Check it out.

PORCELAIN BOYS are:
Erik Kaiser - Vocals, Drums
Scott Cook - Bass + Face
Tom Spence - Guitar, Vocals

PORCELAIN BOYS
1 Eldorado Drive
Dellwood, MN 55110

MAS: How about a brief history of P.B.s?
Tom: Me and Erik started playing in our basement with this other kid, just messing around and playing really stupid stuff. We got sick of that and tried to find other people to play with. And so about February 1988 we met up with Scott and started playing in his basement and messing around. We got some songs together and a little while later we found a drummer and started getting some stuff together, at least we thought we were. We started playing weird parties and that sucked; then Erik got a drum kit and we started doing that and even that sucked 'till we started playing around and that's how we got here.

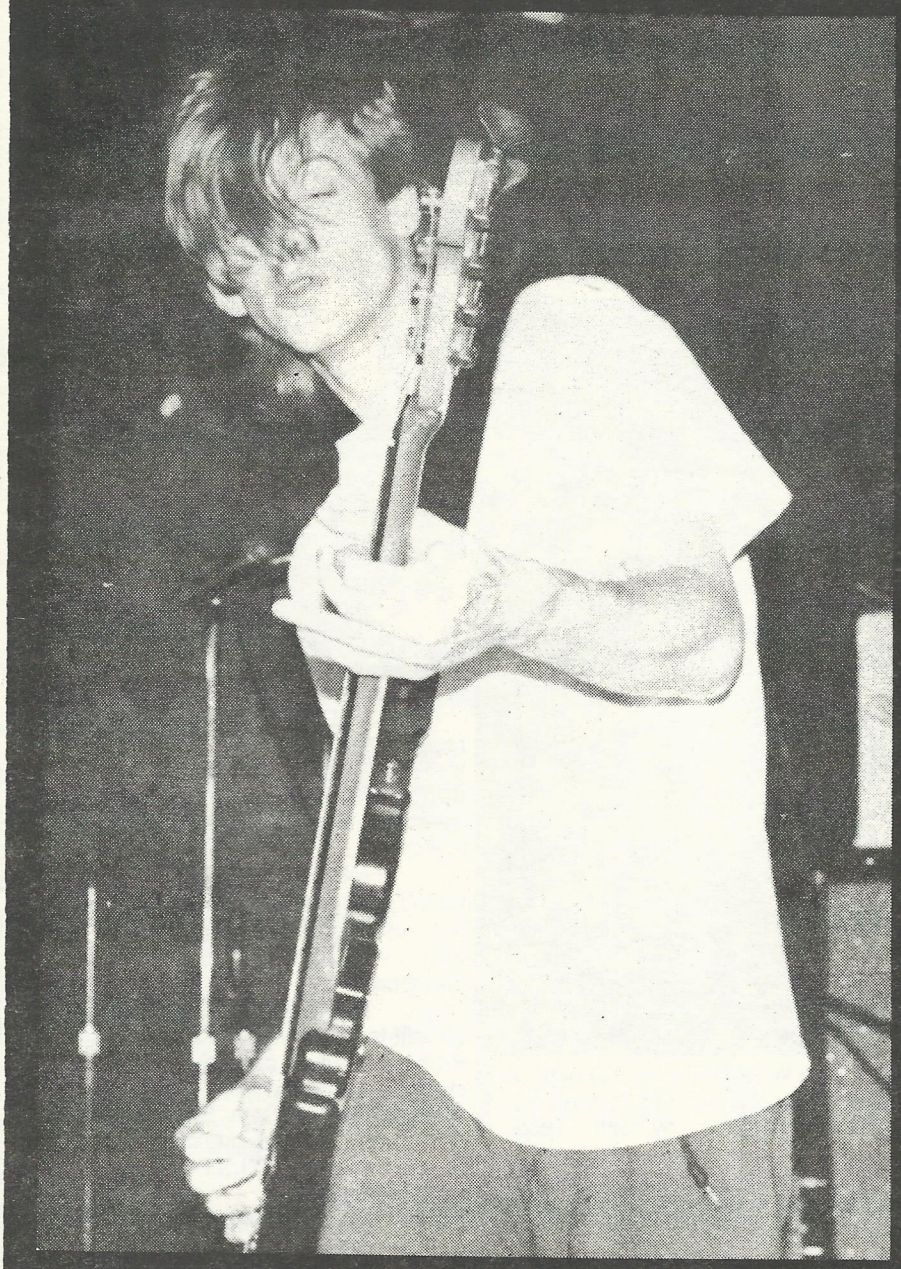
MAS: Do you see being located in Stillwater a hindrance to involvement in the Mpls. - St. Paul alternative scene?
Erik: Not really because we got a car.
Tom: Since we can get transportation out there it seems cooler that we live here. It's a bigger deal when we go out there, so it wouldn't be as fun if we lived there.

MAS: Is there any Stillwater scene?
P.B: No, none whatsoever.
Erik: Lots of little kids.

MAS: What are some upcoming PB Shows?
TOM: Scream, Libido Boyz on May 21, and on May 31, All and Chemical People and June 23 we play with Dissent and Vampire Lesbos at the Avalon Theater (Sonic Warp Productions).

MAS:Your lyrics come across dealing with personal issues, do you see yourselves as politically motivated?
Erik: No, me and Tom are mostly Girl Motivated. When I write a song it's about something that's fresh in my mind.
Tom: Yeah, it's all pretty much personal matters or personal politics, no government type politics, we're really not into that.
Scott: I'm into politics, but I really don't write it into songs, it doesn't fit the format. It's kind of hard to write about something temporary in international politics so we try to keep it out of the songs.

MAS: What are your views on the alternative scene, locally and in general?
Tom: Well, locally the Minneapolis scene seems to be getting better than it was before. There seems to be a lot more new bands coming up that get to play to a lot of people, opening for more popular bands.



Scott: Local bands get to open up and get really popular. I've heard about other towns, like out in California, where local bands just get ignored. So it's kind of cool that more local bands get popularity than in other towns. It makes a stronger musical scene.

MAS: Describe the P.B. sound:
Scott: Fast, loud, silly melodic...
Tom: All of the above. We're kind of punkish, popish, funish...
Erik: Yeah.
Tom: Jumpin-aroundish. I think our musical style and has changed a lot. We used to play more funkish stuff and then we did more Black Flag type stuff and now we're getting into a more poppy type sound...
Scott: Not so much poppy as more melodic.
Tom: Yeah, just more melodic.
Scott: The hard edge is still there but Erik's vocals are really melodic. Tom has really different guitar lines, he doesn't play like anyone else in the area. I think we're not in the Minneapolis sound, we're developing our own sound with influence from other areas...California.
Tom: California.
Erik: California, man.
Tom: That's where it's it.
(I think Kirby may beg to differ! - Ed.)

MAS: Why don't you move there?
Tom: No money, gotta finish school up here.

MAS: Any closing comments or advise?
Erik: Hang loose
Tom: Hang out, be cool, don't give anyone shit. Do what you wanna do and let other people do what they want to do.
Erik: Just live, be happy with motherfuckers.
Tom: Yeah, live and let live.

Well, thanks to Joel, MAS reporter in the field, for coming up with this interview. Also thanks to the PORCELAIN BOYS for being so nice to respond. Good luck!! Write to them at:

PORCELAIN BOYS
1 Eldorado Drive
Dellwood, MN 55110

PHOTOS BY SCOOTER HANSON - Thanx

SCENE REPORTS

NEW JERSEY

I'd like to dedicate this month's New Jersey scene report to the person who had the winning McDonald's flexi. By the way, I'll sell or trade mine with anyone out there.

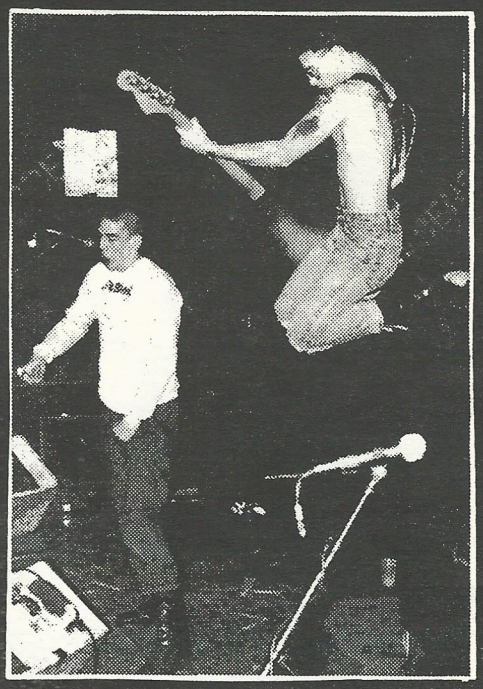
STICKS & STONES who have been getting good reviews lately of their 7", also have a cassette-LP out. "Inner Revolt" has 11 songs on it plus some live stuff and comes with a booklet. It's really an excellent cassette. (207 George St., New Brunswick, NJ 08901)

For fans of Glenn Danzig there's a limited 7" of DANZIG's first show. I think only 500 or 1000 were pressed.

Bordering on Passiac and Clifton is the headquarters for EARTH PIG. The band has a 12" already pressed and it will hopefully be released soon. They have replaced their old guitarist with the two formerly of REMINDER.

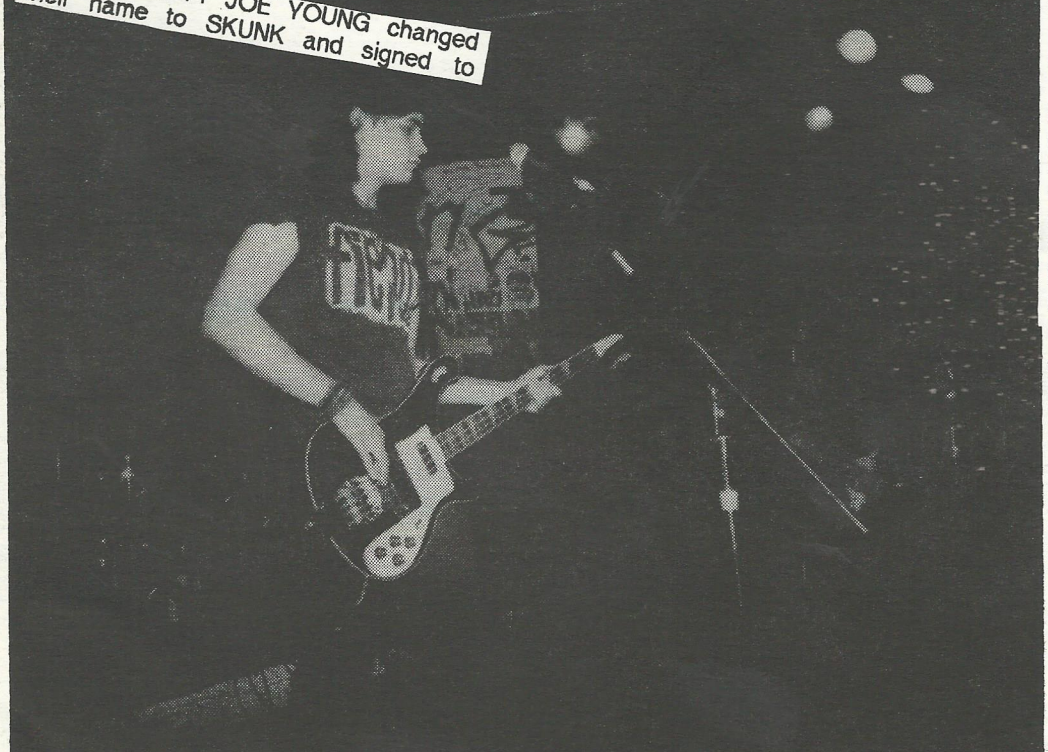
HOGAN'S HEROS have signed to New Red Archives. NRA will be releasing the band's "Built to Last" LP and then release an album of their new material later this year.

FRICTION WHEEL, AIRLINES (featuring several members of the Wire coverband, EX-LION TAMERS), and VISION are all planning to release 7" soon.



STICKS AND STONES (upper right) photo by Ken Salerno. HOGAN'S HEROS (above) and FIENDS (below) photos by Jim Testa.

MIGHTY JOE YOUNG changed their name to SKUNK and signed to Minneapolis' Twin/Tone Records.



UNDERDOG recently held a record release party for their LP, "The Vanishing Point", which is on Caroline Records. Also playing the show were (the return of New Jersey's) GOOD HUMOR and SWIZ.

Ex-ADRENALIN O.D. bassist, Keith Hartel, is back from Los Angeles and has reformed his band, LITTLE HOOD, with Ex- CROCODILE SHOP drummer Joel Weinburg.

P.E.D. was banned from playing a benefit for the homeless at Rutgers in New Brunswick when certain campus leaders charged the band with being racist and sexist. P.E.D.'s Sam Shiffman not only denied the charges but circulated a flyer calling the group C.I.S.P.E.S. the shame of Rutgers.

South Jersey psychedelic rockers, LORD JOHN, have reformed.

Nathan, editor of Truth Effort fanzine, has a band, THE CAUSE, which has released a demo tape. I haven't heard it but you can write and check up on it. Also the new Truth Effort is out, with reviews, poetry and a CIRCLE JERKS interview. It's only for a few stamps and it's definitely worth it. (Truth Effort, 8 Bloomfield Dr., Mount Holly, NJ 08060)

For other fanzines, the new JERSEY BEAT is out. #37 (the Generic Issue) has AGNOSTIC FRONT, UNDERDOG, YOUTH OF TODAY and WHIPLASH. Plus packed with lengthy reviews, photos, etc. ($2 to Jim Testa, 418 Gregory Ave., Weehawken, NJ 07087) Also out is Common Sense, a posi-core zine from Trenton. ($1 to 15 Glen Mawr, Trenton, NJ 08618) and Throat Culture, a general interest rockzine from Union that comes with a flexidisc ($2.5 to P.O. Box 6105, Union, NJ 07083).

Special thanks to Jim Testa who gave the information and the photos. Tom Angelli (P.O. Box 1095, Kearny, NJ 07032)

WISCONSIN - River Falls

Things are winding down here in River Falls after a musically active spring. The various student committees sponsored a series of concerts by local bands, which we have a lot of. EROSION THEME PARK played a really heavy show in the Rathskeller. You punks are probably sick of hearing about these guys but they have real talent. Brent's pedal sounded real malevolent during "Fire on the Mountain". They played "Eyesof the World", "Save the Seasons", "Red Bird", Bucketfull of Snow" and others.

The next cool happening was a free concert by SOUL ASYLUM. It was supposed to be outdoors but got moved in because of the weather. The FONTANAS opened but I missed them. SOUL ASYLUM drew people from all over the place - Stillwater, Baldwin, Minneapolis. The band was on fire and played the most energetic show I've seen all year, mostly stuff from "Hang Time". Surprisingly we got a raging pit going. It was active but not vicious, everyone got into it and no one got stomped to death. The most fun I've had in a long time. Even so, I lost my I.D. and just got it back last night and everyone was sore and hungover the next day. SOUL ASYLUM also did "Only Women Bleed" and encored "Do You Wanna Dance" and "Foxy Lady" with a little help from ex-Husker Du bassist Greg Norton and someone else that no one recognized, but put a great ending to a killer show. There were so many people, so much chaos and energy. The words "fucking awesome" come to mind.

After that, there was a scheduled all-day benefit concert for Greenpeace on May 6th, called Livestock. Well, the weather was really bad so it got cancelled or something by the campus backers. I'm not really clear on that part. Anyway, the scene really came together. Miles and Ryan offered the use of their house for the day and the bands were willing to play in the living room. We had an all-day house party with seven bands for live music. People came from Stillwater and elsewhere to see it. Turn out was good - there was usually 30-40 people there at any time and I guess over $100 was raised for Greenpeace.

Everyone was friendly and cooperative. There was a real sense of unity and togetherness. SOUL ASYLUM can play good music but they can't hold a candle to the "scene consciousness" or whatever you want to call it, that the party seemed to have.

Anyway, the JERRY RIGGED played, followed by SPLAT, THE MESHUGANAS, NAR, an ad-hoc band, 5 PETALED CHARLIES, and two guitarists with a flute player. Just naming the bands doesn't do them justice because they all put in a lot of effort into it and played really hard. If our scene can bring off something like this, we've got a lot of untapped potential here.

Politics-wise, however, the campus is kind of dead. I know there's thinking people out here, I read their graffiti on the bathroom wall, but I haven't found them yet. One of these days, when I get my own shit together, I'll Track them down.

Well, the school year's almost up so this is the last you'll hear from me for a while, but things will start up again in the fall. I know I'm not as involved as I could be, so this report is more of an observation than a real informed letter. Call NAR's number in issue 8 I guess, if you're wondering what they're up to. Sorry if I left anything out.

Thanx to: Ron, Rev. John, Erik, John Hunt and every one else who's involved with the scene. Check us out sometime; we're not all rednecks and cheese farmers; and so if we are, so what?

Peace / Love / Anarchy, Jon George

Get all your friends together!
Join us at the 2nd punks'

PICNIC*

SINCE OUR LAST ONE WAS DEEMD SUCH A SUCCESS WE 'RE CALLING FOR ANOTHER ONE!

Monday, September 4th (Labor Day) at park on 23rd and Stevens Ave.

(Across from Minneapolis Art Institute)

BRING: Food and drink to share. Tapes, records + zines to trade. Boomboxes, frisbes, soccer balls, etc. for amusement. Most importantly; bring a good attitude!

Picnic starts at 1 pm. Next Sunday if rain.

* Doesn't mean exclusively for punks, all people invited.

the HAPPY THRASHER

CHOOSE DEATH

HELLO! My name is Tin-Ear & i have a fanzine called THE HAPPY THRASHER. It's got interviews, editorials, art, prose, poetry, reviews, and more, and it covers all types of music-hardcore, thrash, punk, speedmetal, metal, garage, and whatever else i prefer to put in it. It's very open-minded and if you want to send contributions of any kind, i'll print &/or review it, and then send you a copy of the issue it's in. I have back issues of #5 (Nov. 88) & #6 (Dec. 88), and #7 (Feb.) just came out. The next issue will be #8 (of course), and will be out in April 1989. So if you want a copy, send $1.50 (cash only-i have no bank account) to:

Or $1.00 + 2 25¢ (U.S.) stamps.

The HAPPY THRASHER 'ZINE
c/o TIN-EAR
2308 N. Sacramento
Orange, CA 92667

#5-INSECTICIDE, FINAL CONFLICT, ATTAXE, & nuclear assault
#6-VOIVOD, VIO-LENCE, AVERSION, & BEOWULF
#7-ANNOYED, HARDCORE 918V, & HEADFIRST

please specify which issue should you order one.

Did somebody say there was a MADDOG on the lose at the Punks and Skins Picnic? (Photo by SIDS)

NOISE REVIEWS

ANDY ANDERSON'S TRIBE / LP

When I saw the Line-up of this band I snatched it up without thinking twice about the high price. The line-up consists of Oddy, ex-Broken Bones and now in Conflict on bass, Baz of Broken Bones on drums, Bones of Broken Bones and ex-Discharge on guitar and Andy Anderson on vocals. When the three musicians where together in Broken Bones they recorded "Dem Bones" and "Seeing Through My Eyes", which happen to be a couple of my favorite records. When I got around to playing this record it wasn't the Broken Bones style thrash that I was expecting but heavy metal. After the initial disappointment I really grew to like this record. The lyrics are pretty good and the music is very Motorhead sounding, in fact it sounds very much like the Proudflesh EP except for vocals. I'd give this one a recommendation but only if you're into metal. (Dale)

ANGKOR WAT / "When Obscenity Becomes the Norm. - Awake!" / Death Records

This blazing record is definitely in the "crossover" realm. It features excellent and well orchestrated guitars. The vocals are snarling and intense. The rhythm is powerful with a driving double bass and bass guitar pounding thunderously. The lyrics are hard to figure out, but inoffensive - I'm waiting on a lyric sheet since death records can't be bothered to print them on the inner sleeve. A good release for fans of metallic punk and frenetic but talented musicianship (Felix)

AXEGRINDER / "Rise of the Serpent Men" LP

This record definitely sounds well produced with the levels on HIGH. The music is grinding, slower (than Napalm Death at least) type of noise with very obvious influences from Amebix and Antisect, as are the lyrics which deal with nuclear war, the end of the world, etc. Not very optimistic but hey, what's there to look forward to anyway? Revolution if we're lucky. Anyway, all in all, if you like Amebix, you'll love these people. (Rat)

Peaceville Records / P.O. Box 17 / Dewsbury, W. Yorkshire / WF12 8AA England

BAD ATTITUDE / "inner Motives" EP

My attitude says this sucks. Total wannabe American hardcore. These guys don't list their names probably because they have German names. Skateboards, tennis shoes, baseball caps, bermuda shorts...you get the picture. Negative one punk point. (Kirby)

BAZOOKA JOE / "Pastor of Muppets" EP

I don't quite know how to describe this band; a cross between CRASS and ADRENALINE O.D. (?) As they say, "the band that wants to have fun while saving the world." Musically, powerful hardcore with many other styles of music mixed in; lyrics are intelligent and funny. The added extra that sold me on this one is the "Bazooka Joe Hymnal" which kept us all around here bursting our sides with laughter. Cool band with a great sense of humor. I'll be looking for future musical releases, comic books, pen & pencil sets, condoms.....(Dan)

Headcleaner Records, P.O. Box 8141, Myrtle Beach, SC 29578

BUTTHOLE SURFERS "Texas Chainsaw Massacre" EP

A two song bootleg, bootlegged by their recording company (figure that one out). One side is a fairly shitty version of "Cherub" but the BUTTHOLES doing "Come Together" made it worth my while. (Phil)

CARCASS / "Reek of Putrification" LP

Imagine your guts being ripped out, your eyes being burnt and your ears being melted by three dudes who know their fucking biology and how to disassemble the anatomy. CARCASS is what you'll see coming down hard. The Music is like Napalm Death, but HARSHER, LOUDER, LOWER and a fuck of a lot more EVIL! The cover is a full color paste up of the human body doing things it shouldn't, from extreme frostbite to entrails ripped out. Buy or die because these fuckers ain't joking. (Rat)

Earache....see somewhere else for address

CONCRETE SOX / "Sewerside" LP

Wow, yikes and zounds! This record could easily become one of my favorites of the year. CONCRETE SOX put a lot of thought into their lyrics with brilliant songs on vivisection, class war, sexism, and racially inflicted poverty. The music is tight, fast and grinding at times; blitzing it's way through the stereo speakers and into my heart. You've got to find this one. You won't be disappointed one little bit. (Mark)

Big Kiss Records / 3006 Park Road / London N8 8LA England

CONFLICT / Standard Issue 82 - 87 LP

The name of this one should give you an idea of what this one's about. Basically it's a compilation of tracks off early, hard to get 7" and some stuff of later LP's, some songs being in different versions than originally released. A must have with all of my favorites and then some (Dan)

Mortarhate Records...

CONFLICT / Against All Odds LP

I had kind of a mixed reaction to this one...musically, this album deviates from the punk / hardcore style I'm used to them playing. With a huge variation of musical styles, the lyrics are still as good and inspiring as ever and this seems to be an attempt to break out of the mold they've found themselves in. I would recommend it but play with an open mind. The cover and gatefold make for some interesting reading too. (Dan)

Mortarhate Records / P.O. Box 448 / Eltham, London SE9 England

THE CROWD / "Big Fish Stories" LP

For starters, the used the SCRODS symbol on the cover, which should not indicate of the contents enclosed. The crowd have put together a 12" Danceable LP courtesy of Flipside Records. This highly polished, seriously produced album contains a self proclaimed haunting guitar and blistering satire boasting a style of rock and grove which I find frankly, at best, set for the used record bin, in fact you can probably find the very copy that was reviewed at a local Mpls. record shop. Enough said - why buy it. You'll see it a garage sales in the coming years. (Rev J.)

Flipside, P.O. Box 363, Whittier, CA 90608

CRIBDEATH / "Shit" Demo cassette

If you remember the last demo put out by this area band back in '86, the first thing you notice upon a listen to this are some major changes or progressions in the music and lyrical content to say the least. While they haven't lost their sarcastic humor, nor their early '80 U.S. hardcore influences, this feast of sonic feces offers a whole new direction for this well ripened band. Obvious new directions and influences could be made to the likes of Rudimentary Peni, Neurosis, and are a lot more "grungy". In the lyrical department, they've aimed their sarcasm and bits of wisdom at politics, religion and life in general. This combination of music and lyric writing, utilizing dual vocals, create what I wouldn't be afraid to say is a completely different sound from what they used to have and this tape should be played again and again...Thumbs up! (Dan)

CRIBDEATH / P.O. Box 8722 / Minneapolis, MN 55408

DAN / "Kicking Ass at T.J.'s" LP + bonus flexi

If you are one of those unfortunates like me who has never seen, nor ever will see, a live DAN show, this out to give a pretty good audio picture of what one might expect...a thorough ass kicking! The tunes range their whole catalog of stuff and it's quite a mixture of styles with vocals done by Sarah and Julie whose voices are a great compliment to each other's. The flexi is kind of funny but that's about all I can say about it...I understand this is limited pressing of 1000 so it may be a bit hard to find but worth the trouble of checking out anyway (Dan)

Meantime Records / 11 Salutation Road / Darlington Co. Durham / DL3 8JN England

DISSENT / "Epitome of Democracy?" LP

Hmmm...How should I say this...Absolutely brilliant, a gem, a masterpiece, any of those would do. In all seriousness this is really a surprise effort. Todd, Bob and Tim did this project completely independent, recorded in their basement This is what continues to inspire me to believe that "alternative" music is not dead. Musically this is immediately recognizable as DISSENTish style punk / H.C., but multiple listens are required....*BILL!!!! Damnit learn how to fucking write like a normal fucking person!!!*....and after the first, I'm sure you'll find....*Fuck!!!!*...to fully appreciate the....*Er*...that have gone gone into this....*This is getting ridiculous!!!!*....Lyrically the spectrum is large....Apartheid, direct action, inaction, mutual respect but all ring true. If all this ain't been enough to convince you of the need *(For what? Learning how to write legibly?)* then buy it because it's a bargain - $6 ppd. (Sids) *Sorry about the brokenness of the way this is written but it ain't my fault, I'm just trying to type this...*

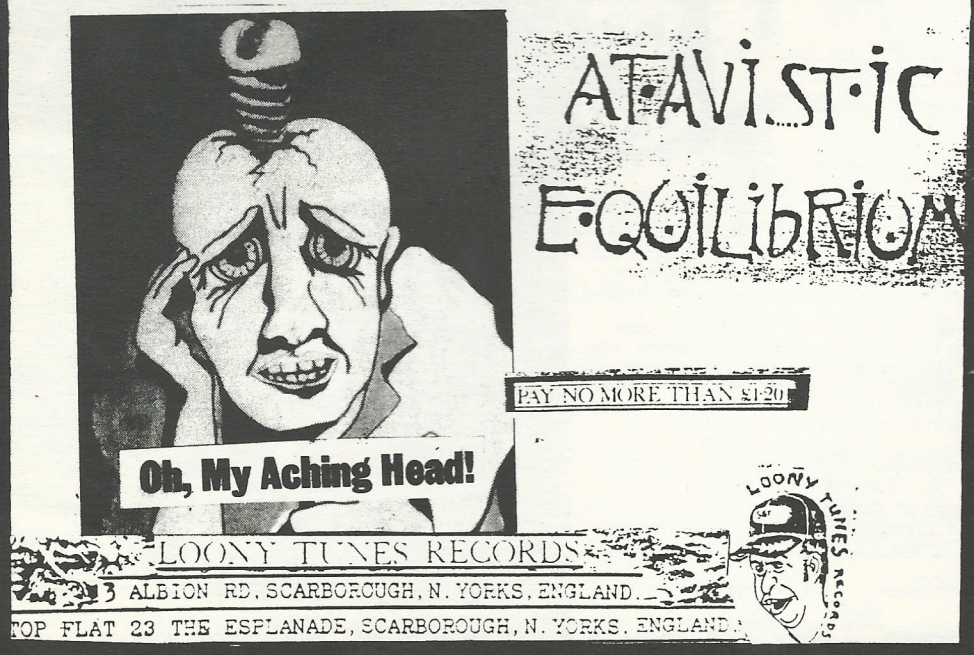
Amity Records & Distribution / P.O. Box 1916 / Rapid City SD 57709

DOCTOR BOMBAY / "Car Crash Rage" LP

What can I say except I think they sent this to the wrong place looking for a positive review. To be perfectly honest, I think they are boring in a major way, kind of like Live Skull meets the Replacements, or just plain boring. How many of these "art"/bar bands do we need? Okay, freedom of expression right, but this type of music is the exact reason I DON"T go to many bars!!! I don't know what to say except I've heard it all at least a hundred times before. Just all around, not my bag! Who knows, maybe you'll like it; I never said you had taste either! (Dan)

Apex Recording Service / 611 Cedar Ave. / Collingswood, NJ 08108

ATAVISTIC/EQUILIBRIUM E.P./LOONEY TUNES RECORDS --RAT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TOP FLAT 23 THE ESPLANADE, SCARBOROUGH, N. YORKS. ENGLAND.
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DOOM "Bury the Debt - Not the Dead" / NO SECURITY split LP

Hey, Lookout, get away from that speaker you could get a limb ripped right out of you fucking body! Didn't your parents ever tell you to be careful with extremely careful when (playing) around extremely dangerous power tools? Let me tell you both these bands know their tools and they pack them with POWER, POWER, POWER! Not for wimpy stereos and individuals with heart conditions. Better than a bottle of rush. (Sids)

Peaceville Records / P.O. Box 17 / Dewsbury W. Yorks WF12 8AA England

DOOM / "Total Doom" CD

Now how many people do you know with CD players? All my friends with stereos that have CD players use them as ash trays!!! Well, here's what you get...Every vinyl track ever put out by DOOM all on one CD! This may be the only way you can get the tracks from their debut LP, "Inhuman Beings War Crimes", and may almost be worth buying a CD player just to hear! A gloomy, doomy, chaotic crunchfest just the way I like it! (Dan)

Peaceville Records (and CDs?) see above.

DOOM / "Police Bastard" EP

Aaaaarrrrrggggghhh! Sounds like an instant smash hit to me! In fact I just got this one in the mail a few hours ago and we've already worn the groves to utter static on the verge of almost burning them straight through. If this raging slice of vinyl by these raging Discharge influence crusty boys isn't enough to make anyone with any sort of musical taste piss themselves in delight, I don't know what is. This mega bone crushing experience, put out on Discarded Records by Andy from Give Me Crust or Give Me Death fanzine, is a benefit for the Hunt Sabs. and from what he tells me it's going to have to go into a second pressing - and it just came out!!! (Dan)

Discarded Records / 29 Bartons Drive / Yately, Camberley, Surrey / GU17 7DW England

FOOLISH AMERICAN QUARTET / "Exit" EP

2 songs here in an interesting package, a glossy card stock sleeve with lyrics, pics and info nicely lain out on blueprint paper. Personal lyrics, good production and a musical style combining "Ska", "70's Metal" and "Blues" make this an enjoyable treat. Recommended. (SIDS)

Spikey Hair Productions,P.O. Box 2424 Kalamazoo Mi. 49001

GENERIC/ "The Spark Inside" EP

Personal posi lyrics that tend to appear grunted rather than truly emoted. Speed transitionally tempoed. Heavily Dirge hard crust core sound which may appeal to some of y'all. 4 songs of basically solid stuff. (Rev. J)

Loony Tunes Records, 3 Albion Rd. Scarborough N. Yorks Y011 287 England

GREY DAYS/ "Grey Days" 3" CD

Self described as "the boldest most progressive dance rock experience in south Fl." Well I guess the "box blonde" gals and "rude dude" guys need a worthwhile band in which they can shake off a crack jag, unfortunately these high hair dance strap fluff stuffers aren't it. musical reference— poor mans CURE. (SIDS)

Esync Ocular Interchange, P.O. Box 380621 Miami vice, Fl. 33138

HALF LIFE / "Never Give In" LP

A good one from these Pittsburgh punx. I like all 12 tracks especially "Go Down Fighting" and "United and Strong". This is pretty much the classic punk sound. I'd like to see these dudes live *(Dude man, like go back to California!)* One of the best new hardcore albums out. This album gets three punk points. (Kirby)

Skyclad Records / 6 Valley Brook Drive / Middlesex, NJ 08846

IMPULSE MANSLAUGHTER / "Logical End" LP

These guys have mellowed out considerably since their killer debut EP, "Burn One Naked and Nuke It," but still play straight forward hardcore. Their lyrics express the desire to break free from control by society. They also have a song about missing children, and another condemning those who try to let perpetrators of senseless gang violence off the hook (let them die!) by blaming it on their environment. A good release all around, except for the largely disposable Rolling Stones cover. Check 'em out when they play. (That's *played* by now! Anyway, reviewed by Felix)

Walk Thru Fyre Records / P.O. Box 31292 / Chicago, IL 60631

INTENSE DEGREE / "War In My Head" LP

Though I wasn't too impressed with the lyrical content, as they weren't mentally inspiring, the tunes are extremely tight and driving hardcore. Damn intense. The cover and inner sleeve show a lot of hard work was put into this record, try and find it. You'll get a powerful LP that won't let you down. (Mark)

Earache Records / P.O. Box 144 / Nottingham / NG3 4GE England

JESTERS OF CHAOS / EP

Excellent 7". Really well done packaging too, it comes with a booklet. Brit punk influenced. Right on lyrics. I can't wait until the next records. Three punk points...Kirby...

JOHNNY VOMIT / demo cassette

What a heap of total moronic shit! My first reaction was that the music was pretty good...then I read the lyrics. Even if they're not intended to be taken seriously, they rival those of scum like G.G. Allen and the Mentors in asinine stupidity. Even in the name of making a joke, and a sick one at that, subjects like rape and brutal murder are not only pointless and stupid but they take away from all the progress in attitude made by punk. I'd have to say these guys would fall into the "Cunt Rock" category and deserve the brutality they themselves glorify, only ten fold. Fucking horrible; grow up or fuck off! (Dan)

JOHNNY VOMIT / P.O. Box 503 / Dolton, IL 60419

KING VITAMIN / Breakfast With the King LP

Not exactly hardcore; artcore may be more the term to use. The music really doesn't move me all that much but is not entirely meritless, just not my style. Not to sound all to simple, I'll just say it reminds me of the style of Husker Du, Replacements and townmates Naked Raygun. It's worth getting if your into that sort of stuff because there's no lacking in how they play. (Dan)

Sensitive Records / 3611 N. Wilton / Chicago, IL 60613

LIBIDO BOYZ / It's All so Obvious EP

This one blows their debut EP, Malicious Hooliganism, away! We get four new tracks, recorded in April, by Minnesota's most prolific punk band. Their LP should be out soon and this should be able to hold any fan over until it's out. Way worth getting and well worth the wait. (Dan)

LIBIDO BOYZ / 1625 Commerce Dr. Apt #1 / North Mankato, MN 65001

L.U.L.L. / Freakline LP

The long awaited second L.P by Denmark's L.U.L.L is finally out and I'm happy to say the wait was well worth it. While musically they have toned down the level and added more variety in style, the lyrics have been improved upon quite a bit. Good solid music with great lyrics and cool attitudes to boot. There's a neat booklet that comes in the album too but! L.U.L.L. are probably one of the most honest and straight-forward bands I can think of so check 'em out sometime if you can, it will be worth the effort to get it. (Dan)

Starving Missile Records / Mike Just / These Gieshse / Allee 30M 8000 Munchen 83 West Germany

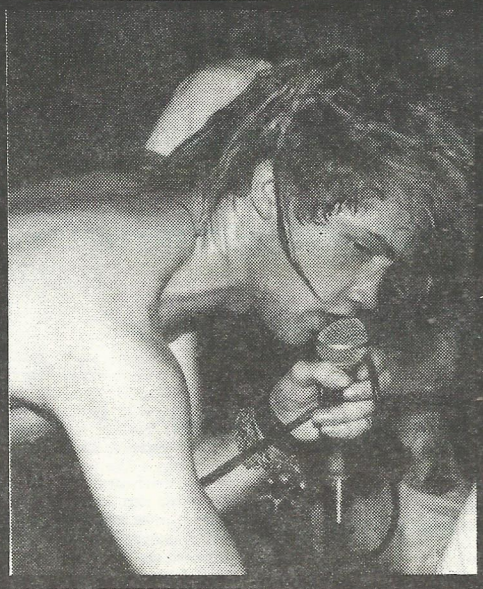
NAKED RAYGUN / "Understand?" LP

What can I say? NAKED RAYGUN may well be the best thing ever out of Chicago. As usual, a blast of power threaded with a strong Buzzcocks influence. Tastes of punk and hardcore mixed with the quality punch of these still kicking veterans. Get it! (Joel)

Caroline Records...

NEOMORT / Demo cassette

Seven dark and dirty tunes of sex and frustration. Low snarling vocals with speed bass and crunch guitar. Not the best for the ultra-politically correct, but damn good listening. (Phil)



LIBIDO BOYZ (Photo by Scooter Hansen)

NOFX / "S & M Airlines" LP

Geez what a sonic assault this slab of wax is. For my taste this is a dead on production. Set the fucking levels at 11 and let er rip. Lyrically personal politics abound with just enough commentary regarding censorship and racism for me to say get up off your ass and find this. (Sids)

Epitaph Records / 6021 Sunset Blvd. Suite 111 / Hollywood CA 90028

PORCELAIN BOYS / Demo

I am told this is now unavailable so if you can find someone with a copy - tape it. Aggressive yet melodic punk (see interview) with an early Descendants meets the garage feel. Well thought out and fun. Look for them live. (Joel)

RECTIFY / "20th Century E.P."

The boys from Wales came up a bit short on this one, with music sounding a bit much like the new Instigators to be entertaining. The lyrics lacked punch too, except for one song called "Blood Lust" which is about badger baiting - a small pamphlet is also included on the subject. All in all, "20th Century" didn't quite live up to all the work RECTIFY put into it. Better luck next time. (Mark)

Taff Core Records / 16 CEFN Crescent / CWM Tillery, Abertiller, Gwent / NP3 1HX South Wales

RIPCORD / Poetic Justice

While I find this more restrained than earlier releases, this LP rips! Musically, we are treated to really fast hardcore, in the same vein as a lot of U.S. east coast bands, with cool lyrics dealing with a wide variety of social and political subjects. The album cover is great with one side being a lush forest scene and the other is a photo of a barren desert. This one is worth getting and I'd have to say it's on my recommended listening list. (Dan)

Raging Records / 61 Moorland Road / Weston-Super-Mare, Avon BS23 4HS England

SATANIC MALFUNCTIONS / "I've Just About All I Can Take" EP

13 song package of pretty fast Hardcore/Punk. Visuals of this produce psychotic mayhem. Music is clear with some timely tempo changes to make it listenable to many while the excellent lyrics, which border on fine poetry and pertain to animal rights and personal politics seem to show better in print than orally on disk at many times. Overall this comes highly recommended. (Rev. J)

Loony Tunes Records, 3 Albion Rd. Scarborough, N. Yorks Y011 2BT, England

THE SECT and RED LETTER DAY / Soft Lights and Loud Guitars split LP

Both bands offering good, solid traditional punk rock while each band taking on a distinctively different sound. Visions of '77 era are instantly brought to my mind each time I listen to this one. Good stuff that not too many bands play these days. I would strongly urge you anyone to get this one and if you want to, you can get it in the U.S. by sending $7.50 (including postage) to Dave Morse / 1003 6th Ave. S. / St. Cloud, MN 56301 (Dan)

Released Emotions Records / P.O. Box 132 / Acton, London W3 8XQ England

16 BLASRE UTAN HJARNA / "Cirkeln ar Bruten" EP

Melodic punk from Sweden. The lyrics are translated - pretty good too. They sound like Charta 77, also from Sweden. Pretty good; two punk points.

c/o Mike Karlson / Storgatan 61 / 57332 Tranas / Sweden

SORE THROAT / "Disgrace to the Corpse of Sid" LP

101 hypersonic tracks of chaotic hardcore mayhem! "Disgrace" is another terrific outpouring by SORE THROAT; it's faster and noisier than "Unhindered by Talent" and is heavily armed with great tunes such as "Mosh is Trash", "Crush Nazi Face Well" and "Alcoholocaust". This record is a must - have for all piss heads, buy it now!!! (Mark)

SORE THROAT / "Unhindered by Talent" Cassette

What we have here is all 52 songs of the LP of the same title plus an additional 43 songs bringing us to a total of 95 total fucking chaotic "songs"! With the addition of these soon to be classics such as "Fungasidal Tendencies", "Satan's Radish" and the wondrously horrendous "Ballad of Billy Milano", not to mention "Lynch the Cops" and their cover of ANTI-CIMEX's "War System" and their own rendering of "Victims of a Bomb Raid" which they changed to "Victims of a Stage Dive". To be perfectly honest, I would be greatly upset if I had to depart with my copy of this one and I'm sure you would be too! (Dan)

Weasel Records / P.O. Box 1274 / Manhattan Beach, CA 90266

TYRANNICIDE / "God Save the Scene"

This is heavy, powerful hardcore. Rat thinks it sounds like Slayer but I'd say it's more like Cro-Mags without the stupidity. TYRANTICIDE play awesome metal influenced thrash and slow grinding death metal dirge. Lyrically they are anti-racist and generally anti-ignorance all around. Their lyrics urge one to think for themselves and act responsibly. Their cover art is some of the best I've seen in years. Definitely a recommended slab for fans of moshing hardcore with metallic influence and intelligent lyrics. (Felix)

$6 to Whirling Dervish Records / P.O. Box 822 / Pleasanton, GA 94566

U.K. SUBS / Motivator 12" EP

This is definitely the best 'SUBS release I've heard in ages! We get treated to 5 songs of new material with an anti-apartheid song, "Fascist Regime", being my favorite by far; their cove of "Auld Lang Syne" is a gas too and worthy of mention. Go out and find this one immediately as any U.K. SUBS fans will find this excellent and even if you've never heard 'em before, this is one to get! f you can't get this one in any stores for some reason, it's being distributed in the U.S. by the editor of Impact fanzine, Dave Morse, and can be had by sending him $6.50 (including postage) to him at 1003 6th Ave. S. / St. Cloud, MN 56301 (Dan) P.S. This is on Released Emotions Records for those interested.

VA / "Bad News Presents: Hardcore Slimewars #1" cassette

Bob Z.'s latest effort is a great bit off stuff which includes the likes of NYC's NAUSEA, BLOODSUCKERS FROM OUTER SPACE and a hep cat called Professor Louie who lays down some words of wisdom on being Gentrifucked. Also included in this package, which is a legal defense fund raiser for Bob Z., who has been fined $3000 by the NY sanitation police for having his name on bills promoting a local punk show, are SCREACHING WEASEL, 3 - LEGGED DOG, ORIFICE and EXISTENCE? The cause alone makes this worth the price of admission but this is a strong musical package and the narration, if you will, by I.M.I. is excellent. (SIDS)

Bob Z. c/o Artist and Writers Underground, 125 E 23rd St. #300, New York, NY 10010

VA / "Grind Crusher" LP + 7"

This is a fairly decent comp. off Earache Records featuring the like of MORBID ANGEL, NAPALM DEATH, an annoyingly long song by GOD FLESH, and a scorcher by BOLT THROWER and wait there's more...Included is a limited edition single - the worlds shortest and fastest with two one second songs by NAPALM DEATH and THE ELECTRO HIPPIES. It's not the best compilation I've heard lately but it will quench your thirst for devastating noise when the need arises. (Mark)

Earache Records / P.O. Box 144 Nottingham / NG3 4GE England

VA / "North Atlantic Noise Attack"

This is a blazing 31 song double record compilation with some of the U.K.'s and U.S.' finest hardcore. A few bands appearing on the vinyl are NAPALM DEATH, EXTREME NOISE TERROR, SEPTIC DEATH, RIPCORD....all explosive material. Find it and play it very, very loud. (Mark)

Manic Ears Records / P.O. Box 531 / Bristol BS99 1NG England

VA / "Price of Freedom" cassette

This C-60 cassette comp. is a benefit for the San Francisco gathering bust fund featuring six Minneapolis bands. First we have three excellent tracks from CRIBDEATH followed up with two tracks from THE SCRODS, one a Led Zeppelin cover even, then we have lesser know DEPENDENCY INFRASTRUCTURE with two tracks and NEOMORT offers three Mentors style songs while Dag Nastyish CHARLIE DON'T SURF is next with two tracks and to bring it all to a close we have two songs of MISERY's style of grinding, crunching hardcore. A well mixed lot I'd say (Dan)

Fred A. Staire Productions / P.O Box 3879 / Minneapolis, MN 55403

VA / "Spluerk" LP

Quite simply an excellent compilation comparable to MRR's early comps, "All Quiet on the Western Front" and "Welcome to 1984" as well as the superb R-Radical "International Peace Comp." Bands such as DOOM, SORE THROAT and TRENCH FEVER explode with holocaustic mayhem while SOFA HEAD, EXIT CONDITION, NOX MORTIS lend a good blend of slower, more melodic material. Geez, I thought the YEASTIE GIRLS were good until I hear INSIDE OUT's "Venereal Girl"! Anything Else? Get it now before it becomes a classic. (SIDS)

Meantime Records / 11 Salutation Road / Darlington, Co. Durham / DL3 8JN England

VA / We Have a Higher Mission C-60 cassette

Now this is great! A benefit for the Hunt Sabs featuring ANOREXIA, MUGSHOTS, YOB, INSTIGATORS, ASSASSINS, BILE DUCTS, OI POLLOI, MAXIMUM SECURITY, DOMINATION FACTOR, NOX MORTIS, THE SECT and UNTAMED. A good variety of various punk sounds with a good number of the recordings done live. Sound quality varies but that's always a problem when putting out cassettes of this kind. (Dan)

Fraser / 9 Chase Close / Stanion, Northants NN14 1DA England

VELVASCURGE / "Wiggly Snake" CD (!)

Here is a ray of hope; and independent release on Compact Disc. Proof that hopefully the underground may not be swallowed up by technology. The music really isn't to my taste, kind of post new wave pop sound, but it's cool they took the effort to send it in. Worth a listen. (Joel)

Esync Ocular Interchange / P.O. Box 380621 / Miami, FL 33238

VI / "The Triumph of Death" / EP

Scratchy guitars, pounding bass and rapid fire drums supercharge this powerful load of Danish Punk.A riveting account of self destructive behavior which lets up the grip for "It's Love" an insightful tale of suicide. GET THIS! (SIDS)

Loony Tunes Records, 3 Albion Rd. Scarborough N. Yorks Y011 2BT England

FANZINES

We will keep reviewing fanzines in "Profane Existence" as long as we keep getting them. As you can see, a lot more are being sent to us these days. All fanzine reviews by Dan unless otherwise noted. Prices are what it would cost you to get in the U.S. or at least our closest guess!!! Apologies for the rather brief reviews on some stuff but we get quite a lot so...

Bad Toad #1 / $1

Half size - copied - 36 pages

A pretty straight-forward fanzine containing interviews with BLUDGEONED NUN and MAJORITY OF ONE. Also has as hardcore board game, a good number of reviews, poetry section and opinions. No real direction but it's till pretty good for a first issue. Bad Toad / P.O. Box 6431 / Champaign, IL 61826-6431

Beat of the Street #2 / Lots I'm sure

Full size - Glossy offset - 32 pages

This is a ridiculously well laid out fanzine covering everything from ska to hardcore. Lots of articles berthing to underground music and features like "Collector's Corner" and expected reviews. Loads of information in one source and a good mixture of all kinds of "Street" music coverage. All music stuff. Beat of the Street / P.O. Box 164 / London SE13 5QN England

Ben is Dead #5 / $1

Full size - Offset/newsprint - 32 pages

Now this is a fucking cool idea: A free zine distributed all over California with ads paying for the printing - well almost. The editor seems to be partial to anarchism, punk and animal rights but intends to open things up for people of other interests as well. In this issue you'll find three pages devoted to animal rights with small articles outlining various issues, a lengthy section of show reviews, interviews with STEEL POLE BATH TUB and DEATHRIDE 69, record reviews, opinions, some fanzine reviews and a fuck of a lot more. Ben is Dead / P.O. Box 3166 / Hollywood, CA 90028

Chemical Warfare #3 / $2 (it's big so send extra if you can)

Half size - Offset - 60 pages

Whoah! A fuckin brilliant fanzine here! Included in the endless depths of this fanzine you'll find interviews with THE INSTIGATORS, BOLT THROWER, CULLER SHOCK, H.D.Q., VERBAL ASSAULT, NAPALM DEATH, INHUMAN CONDITIONS, NEIGHBORHOOD WATCH and other stuff interesting enough to grab your attention like scene reports from all over, a full and interesting letters section and other stuff worthy of mentioning but I can't remember at this time. Anyway, this has to be one of the cleanest looking fanzines of it's type I've seen in quite a while and the production in every aspect is really good. A definite zine to recommend. Sound like it's also going to be the last issue (bah!) Mick / 28 Belleville Drive / Oadby, Leicester / LE2 4HA England

Boneless Boelogna #9 / ??

Full size - copied - 14 pages

Kind of a sloppily put together 'zine here with lots of funny collages, an interview with SIDESHOW as well as John Yates, some reviews, articles on police abuse and anarchism in Nebraska. It's a little hard to follow in some places due to layout but it's quite a decent effort to say the least. Sounds like maybe the last issue - too bad. Andy Upright / 2245 Heritage Pines Ct. / Lincoln, NE 68506

Distorted Views #7

Full size - copied - 20 pages

Not only is this one getting bigger but better each time. In the expect review department we get a crack at Mankato's LIBIDO BOYZ, the best interview job yet appearing in this zine. This issue also has what is now become sort of a DV trademark and that's the loads of opinions by a great number of people in the Mankato area scene. If you can get a copy, do it. :-+)(*&^%$#@! (or just simply "Leon") / 412 Holly Lane apt. #11 / Mankato, MN 56001

Doomsday #3 / $1

Half legal / copied - 24 pages

Cort here again with another issue. This time we are treated to articles on burning flags, the second part of the youth liberation article from the last issue, personal accounts at shows, art, poetry, and a lot more. It's a personal zine and done with a lot of good intentions. Doomsday c/o Cort / 5980 Sonnet Court / North Fort Myers, FL 33903

Endless Struggle #10 / $1.50

Full size - offset - 28 pages

Another excellent issue of my all-time favorite fanzine. To go by what the cover says, we have here an interview with Generic, articles on the autonomous left, Native struggles, the palestinian uprising (complete with Intafidah resistance poster), Belfast Punks, an interview with Resistance people, a big art and poetry section, news and reviews. A must have! Get it while you can... P.O. Box 69601 Stn. K / Vancouver, BC / V5K 4W7 Canada

Flipside #60 / $1

Full size-Offset newsprint with a glossy color cover-???pages

This issue is fucking boring! The people who do this are so far off in their own little world these days. The new issue sho ain't punk. New cheezy art phagish layout. One page ads of shit like "a proud American band STARS AND STRIPES." I guess the (old fart) "Flipside" staff is big on rock-n-roll roo. I wouldn't be surprised if the next issue they interview GUNS-N-ROSES and SLAPSHOT. I'm from L.A., I moved to Minneapolis. I'm glad I read "Flipside" because it reminds me of why I left L.A. But fuck da booshit, what it comes down to is NEGATIVE TWO PUNKROCK POINTS FOR READING "JIPSIDE!" (Kirby)

Factsheet 5 #30 / $3ppd

Full size - offset newsprint - really thick

Well, what you have here is a good attempt to review everything published in the underground press as well as lots of music reviews, toy and game reviews and just a load of other stuff. I strongly recommend this to anyone interested in what's being printed in the underground press today. Just the size of this one will attribute to the fact that underground publishing is going strong! Mike Gunderloy / 6 Arizona Ave. Rensselaer, NY 12144 - 4502

Give Me Crust or Give Me Death #2 / $2 ppd?

Full size - copied really crapily -28 pages

Ahhh - another one of those great U.K. fanzines after my own heart. Humor only comparable to that of Steve of 666 1/2's "Do it yourself brain surgery", etc....with stuff like "A brief(s) guide to genits (Take your partner by the crotch...)" and "Boing by Revs" (a silly sort of cross between Quarters and a Kamikaze party for us uninformed Americans). Besides this and the expected reviews of various things we get to slaver our mouths over interviews with HELLBASTARD, CONCRETE SOX, RHETORIC, PSYCHO FLOWERS, INTENSE DEGREE and DR. AND THE CRIPPENS. All in all, I simply love it. c/o Andy / 29 Bartons Drive / Yately, Camberley, Surrey / GU17 7DW England

The Happy Thrasher / $1.50

Full size - Copied - 24 pages

While lacking creativity in the layout department, Tin-ear brings us a rather straight forward fanzine that holds it's own by the quality of content, particularly in the thoroughness and sincerity department. In this issue we get interviews with A//SOLUTION, GLYCENE MAX and INFERNAL RAGE, loads of reviews and lots of little bits of this and that jumbled together form an over all great issue. c/o Tin-ear / 2308 N. Sacramento St. / Orange, CA 92667

POLITICAL

MAGAZINES & PAMPHLETS

High School is a Wasteland #11 / $1
Full size - copied - 32 pages
This one just keeps getting better, unfortunately this is the last one though! Inside we have interviews with local scenesters IRON FIST and the DISTURBED, plus opinions, quite a few reviews and poetry, etc. The layout never really made my day and the "Women's issue" idea kind of fizzled. A pretty basic 'zine but the editor has some really good intentions. HSIAWL c/o Glen Hirabayashi / 9325 Garrison Way / Eden Prairie, MN 55347

Hippy Core #6 / $1.50 ppd
Full size -Off set - thick!
It's been a long time in the making but it's finally out and well worth the wait to say the least. Well, as my reviews seem to be going in this issue, you'd probably guess I'm going to tell you who's interviewed in this one. Well, I'm not, so nah nah! Besides the usual graphic disaster (Ha!) and annoyingly optimistic opinions (Ha! Ha!), what you got here is some rather enlightening articles on Soft Energy, the KKK, Skinheads (wouldn't you figure they'd go together!?), Ireland (no, not a travel guide silly!), columns (back to those overly optimisticamable...) poetry from all over, artwork, mega-zillions of reviews and those super funny hipster cartoons. This one is definitely worth supporting because they're going to have to buy lots of flowers to hand out at revolution....No seriously, Joel, J@ck and the rest of the "hippy wanna be" crew are doing a great job at promoting positive ideals and are doing a loads of other stuff besides. Hippy Core / P.O. Box 195 / Mesa, AZ 85211. For those of you still not convinced to rush yer orders of 50 copies, you may be comforted to know there's interviews with Fred Woodworth from The Match, NEUROSIS, NEGAZIONE, GENETICIDE and POLLUTION CIRCUS. Fucking horrendous.

Jersey Beat #37 / $2 ppd.
Almost full size - Offset/newsprint - 40 pages
AGNOSTIC FRONT, UNDERDOG and YOUTH OF TODAY interviews, as you can see it's already not my bag. Well, labeled "The Generic Issue", this one has a great deal of space devoted to, would you guess, the New Jersey scene and those of the surrounding states. Content wise there's a good deal of stuff but I think a lot of the presentation is lost with the rather dull lay out and the mis-use of space. A good zine if your into the stuff covered...I really did like the editorial about the state of the scene in the beginning which pointed out the fact that violence has become the accepted norm in the scene and I'm in complete agreement with the author that it sucks. Don't you? Jersey Beat / 418 Gregory Ave. / Weehawken NJ 07087

Lively Arts #12 / trade or free?
Half size - offset - 44 pages
A weird but interesting collection of artwork, poetry, articles and interviews pertaining to the underground music community. This issue is the "Third Damned Anniversary Issue" which of course means lots of articles, photos and interviews with the band members. Also has interviews with Rob Younger (ex-Radio Birdman) and a woman singer named Betsy. Articles include "Africa Becomes Role Model for U.S. Record Industry" and "Animals Have Rights Too!" The best thing about it, in my opinion, is the ultra-clean layout and graphic production. Lively Arts / P.O. Box 4906 / San Diego, CA 92104

Mannequin Society #1 / free...send postage
Half size - copied - 24 pages
This is a strange little 'zine put out by a person named "6" and friends. It's a collection of art, poetry and other stuff that gets a little hard to figure out the meaning of. I'll have to give this one to Rev. Phil for more study...Nonoxynol 9 / P.O. Box 7792 / Rego Park, NY 11374

Mpls. World Newsletter #1 and probably only
Full size - copied - 4 pages
This is Rev. Phils comeback to the release of No Ma's (See separate review). It's kind of funny but nobody outside the area would know what the content is about so I won't even go into it. Nice to see some other people think writing slagzines is fucked.

MRR #73 and 74 / $2.50
Full size - offset/newsprint - 128 pages
If you miss an issue of this you're fucked I guess. This is the end-all be-all of Do It Yourself promotion and communication in the punk scene. Although I differ with the opinions presented by a lot of their writers, the fact that this is an open and accessible forum in the global scene makes it invaluable. The article on the Berkeley Riots in #74 was particularly good in my opinion but I can think of zillions more reasons to stay up to date with this fanzine. "Don't leave home with out it". P.O. Box 288 / Berkeley, CA 94701

Mutated Viruses #9 / Free - send postage
Half size - Offset?? - 36 pages
One of the best poetry zines I've seen from the U.S. Mostly political and fun stuff with some graphics and artwork thrown in besides. It's a collection of various people's stuff so content varies as much as the individual contributors. Very much a worthwhile production. c/o Angi / 1094 W. Pratt Blvd. Apt. 1E / Chicago, Il 60626

Sivullinen #8 / $?
Half size - off set? - 28 pages
Here we have an extremely well put together art and poetry fanzine. Most of the stuff included is done by punks and anarchists and with socially conscious and political subjects ranging from anti-capitalism, ant-vivisection, anti-war, etc. Some of the artists you will find stuff by are Mark Sikora, Neil Smith, John Yates, Gored Hill (cheers mate!), Daisy @, Andy C., Kevin Leyland and "many more". Do whatever you can to get this one! The only bad pint I could mention is that the poor quality of printing detracts from some of the stuff - oh well. Jouni Waarakangas / Poste Restante / 00980 Helsinki 98 / Finland.

Raising Hell #19 & #20 / $2
Half size - Offset - 40 pages
(#19) Fucking cool issue here with TOXIC EPHEX, SCRAPS and CHRIST ON PARADE interviews plus a bluddy lot more besides...
(#20) Another great issue of RH, seemingly one of the most active punk zines from England these days. In this issue we have our usual dose of interviews with DISTURBED (the good band from U.K. not the crappy metal band from Minneapolis), KILLDOZER (could ya believe it?) and PINK TURDS IN SPACE. Plus you also get yer daily dose of silly humor, news bits, happenings updates and my favorite section; the letters section (It's nice to see I'm not the only one who feel Class War is a hypocritical farce for doing their "Rock Against the Rich" with that lying RICH rockstar Joe Strummer!). At any rate, this one is always worth while to get a hold of. Raising Hell / Box 32 / 52 Call Lane / Leeds, West Yorks / LS1 6DT England

Nomadic Underground #8 $2
Full size - offset - 24 pages
Along with "arty" photos of various things (like the ones you'll see in ads for Discord Records who, by the way, ripped us off and never paid us for the ad we printed), you'll find interviews with FUGAZI and RAPEMAN along with updates on the D.C. scene, poetry, reviews, etc. It's serves to me as a reminder of how much the D.C. scene has gone downhill in recent years, which is depressing, but it's a good fanzine no the less. Nomadic Underground / P.O. Box 18672 / Washington D.C. 20036

No Ma's #1
Hmmm. To be factual and keep my opinions out, this is the best description I can give: This is a 6 page take off on MAS #8 and contains fake interviews with many local "scenesters" in which the writer(s?) turned into a forum for slagging and character assassinations. In my opinion, what we have here is a totally uncalled for stirring up of old wounds and rekindling old battles through rumor mongering and all out lies. I can see no constructive reason for this shit and it is an obvious attempt of the author to make themselves seem "above" us all. Let it be known that I can take insults but not of this low stupidity. This is the sort of thing that rips any progress we've made apart. Can't you find something better to do with you time? Fuck you, fucking fuck off! Stop being the weight that drags at all our heels!

Phoenix Militancy #8 / $2?
Full size - offset - 30 pages
"Underground Death / Thrash 'zine" is what it says on the cover. Visually speaking, the great cover art and original layouts make this just plain look excellent. It's put out by two guys, Bill from Napalm Death and Pek who I don't know anything about. The music covered mainly concerns coverage of music fitting into the thrash and death metal styles and has interviews a great number of bands including DEVIATED INSTINCT, MUTILATOR, DIATRIBE, FLOTSAM AND JETSAM, WEHRMACHT, ATAVISTIC and more. The coverage is based on music so we get an equal amount of bands with cool politics and bands just in it for the music. Judging by some of the content, it seems to be a bit old but since there's no dat, there's no telling...Bill / Thornwood, Tower Road North / Heswall, Wirral, Merseyside / L60 6RS England

Sound Choice #11 / $3 ppd.
Full size - offset / newsprint - 96 pages
A fairly nice mag dedicating a great deal of space to various forms of underground and independent music. The features of this issue include an essay entitled "Jazz Is Dead in the Black Community" and an interview with Greg Ginn, former BLACK FLAG member and co-owner of SST records. The biggest section is the reviews which covers ALL the bases in covering underground music and some literature. This is not just another everyday fanzine and obviously a lot of work has gone into this project from conception of the idea to final layout. Sound Choice / P.O. Box 1251 / Ojai, CA 93023

Anarchy #19 / Donation - sub.
Newspaper - newsprint - 32 pages
This is one of the best anarchist journals in print in North America and possibly one of the biggest (6000 copy press run). To be quite honest, this is the best forum for sharing information and ideas within the various anarchist and related organizations, etc. In the issue we the usual departments like "Radical News in Review", "Alternative Media Review" and "International Anarchist News" as well as features on sexuality, biocentrism...and so on. Finally, round it all out we get a few columns and a section for letters which are an excellent source of ideas, etc. No anti-authoritarian should be without this one although it may be a bit "heavy" for some. Anarchy c/o C.A.L. / P.O. Box 1446 / Columbia, MO 65205 - 1446

Black Eye #6 / $1.50
Half size - offset - 40 pages
Loads of essays, on a mega-wide variety of subjects ranging from " Call For National Anarchist Federation" to "Nietsche and the Dervishes" to "Animal Liberation". As you can see, a wide smattering of stuff. Well written but a boring presentation. Black Eye / 324 East 9th Street / New York, NY 10009.

Class War #33 and #34 / $1
Newspaper - 12 pages
Sarcastic humor mixed with serious politics and anti-authoritarianism, anti-rich sentiment. To be taken as seriously or lightly as you feel but I think they're deadly serious, in a silly sort of way...Anyway, #34 marks a new cleanliness in layouts and it's bigger than those previous. Great covers! Class War / P.O. Box 467 / London E8 3QX England

Counter Information #23
Full size - offset - 4 pages.
An quarterly free news sheet put out in Edinburgh, Scotland. Has a number of small articles on local subjects such as the Poll Tax resistance and actions against the governments plans for housing. Also has lots of clippings and shorts about anarchist news from around the world. Lots of contacts and counter information. Counter Information, Pigeonhole CI / c/o 11 Fourth St. / Edinburgh Scotland

Ecomedia Bulletin (Toronto) #46 - #52 / donation
Half legal - offset - 4 to 8 pages
This is Toronto's bi-weekly source for anarchist news and opinions. Some highlights of this collection are a 4 page special section included in #46 featuring articles and information concerning the entrapment of Fran Trutt and infiltration of the animal rights / anarchist movement by the FBI plus up-to-date news of anarchist and related struggles around the world. Ecomedia / P.O. Box 915, Stn. F, Toronto Ont. M4Y 2N9 Canada

Ecomedia (Vancouver) #6 and #7 / donation
Newspaper - newsprint - 4 pages
Vancouver's monthly edition here. #6 features articles on fascism, local and global and other news from the anarchist network. #7 has an update on the local fascists, an article on the Gitskan law (concerning Indian rights) and more. P.O. Box 69601, STN. K / Vancouver V6R 4G5 Canada

Impulse #4 / $1 donation
Full size - copied - 14 pages

This is the "Special Festival Issue" intended mainly for distribution at the S. F. gathering and comes with a complimentary flag for burning and a book of matches to light it with. Inside you'll find hard-lined anarchists opinions laid out by editor Jon and excellent expression of views. The big subjects discussed in this one are pro-choice and keeping abortion legal, flag burning, the recent events in China and a lot more. One part that almost made this one land in the music fanzine review section is that it also has show reviews and reports on the local music scene. Better each time. Jon George / Route 1 / Redwing MN 55066

The Shadow #2 / Donation
Newspaper - newsprint - 16 pages

This is an anarchist newspaper put out in the Lower East Side of New York City. It has excellent coverage on local issues such as the Housing crisis and how the city is destroying the neighborhood so yupples can move in, news about the riots in Tompkins Square, etc. Very informative and has lots of useful information for people in the area. Shadow Press / P.O. Box 20298 , New York, NY 10009

Void Where Prohibited #28
Full size - copied - 12 pages

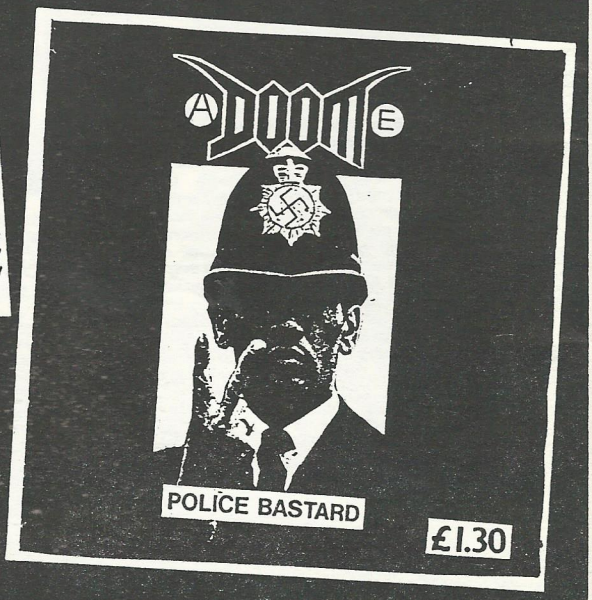
This is mainly a collection of clippings, articles, etc. reprinted from other sources mainly concerning animal rights but also on anarchism. A good informational source but the crappy printing makes this one difficult to read in places. It really reminded me of reading a stack of pamphlets on animal rights! Good none-the-less. VWP / 1103 W. Gift / Peoria, IL 61604

A New Iron Column #10
Half size - offset - thick!

After six long years and still going strong! In this issue you will find the latest news of the I.M.W.U. (International Music Workers Union) plus documents showing how chemical warfare research is linked with A.I.D.S., and a long article on Buenaventura Durruti and the Spanish Civil War. Also has the latest run of I.M.W.U. informational and shock flyers, even an adaptation of the poster I did for MAS #7. A great job! I.M.W.U. / P.O. Box 3266 El Segundo, CA 90245 - 8366

Wake Up! #1 / Free
Full size - copied - 12 pages

A rather cool small zine put out by people in the Minneapolis anarchist / punk community. The contents mainly include artwork and opinions about anarchism, various liberation struggles and so on. Lots of raw energy and a breath of fresh air. The only detractions I can speak of are the crappy printing, which takes away from the impact of the artwork, and the way some of the stuff is typed - pretty crazy at times. No address unfortunately so this may be extremely difficult to get a hold of.



A New World Rising #10
Newspaper - newsprint - 8 pages

A supper messy collection of bits of information and artwork pertaining to anarchism. It's really hard to read and make any sort of sense out of it what so ever but it appears to be put out by those always-annoying anarchist hippies (yech!). Too busy with stuff to be of practical importance as I have neither time nor patience to wade through the psychedelic crap. Good intentions but...Box 33 / 77 Ives St. / Providence, RI 02906

Warzine #9 / donation for postage
Full size - offset - 4 pages

This is the zine put out by the Warzone Collective in Belfast N. Ireland. Basically it contains news of the area, particularly of police harassment and an article on the EEC Women and Poverty Tribunal. Also you get news of the collective, updates on projects and more. Lots of stuff crammed into just four pages! Warzone Collective / P.O. Box 148 / Belfast BT1 N. Ireland

No Longer Silent! #1 / $1 and a stamp
Half size - photo copied - 20 pages

Mainly full of political collages with anarchist ideals laced throughout. The slogan on the inside really gets me; "Creative destructive anarchists unite!" Poetry and a few articles are basically what make up the rest. It's neat to look at and worth looking into. W.B. / P.O. Box 3582 / Tucson AZ 85722

N.Y.D.A.C.

NYDAC(New York Direct Action Correspondance) is a loose-knit network of anarchist and anti-authoritarian activists committed to creating substantial political and social change, and the establishment of alternatives through the use of DIRECT ACTION(which varies by amount and type according to the individual).

We hold weekly meetings on FRIDAYS from 4-6 at 324 East 9th Street (Basement). Meetings consist of reviews of past demonstrations, planning for upcoming demonstrations, discussion of recent events/activist oppurtunities, sharing of zines and flyers, vegetarian/vegan food, and moral support as well as a main discussion on a pre-decided topic with the purpose of educating each other and suggesting possible courses of action that the group can proceed with.

UPCOMING TOPICS:

3/31/89- DISTRIBUTION OF WORKLOAD IN DIRECT ACTION MOVEMENT, HISTORY OF MAYDAY PRESENTATION, PROGRESS OF ANTI-RACIST ACTION NETWORK

1/7/89- PLANNING AND DISCUSSION OF "RESIST TO EXIST" WEEK OF ACTIONS Apr.24-May 1

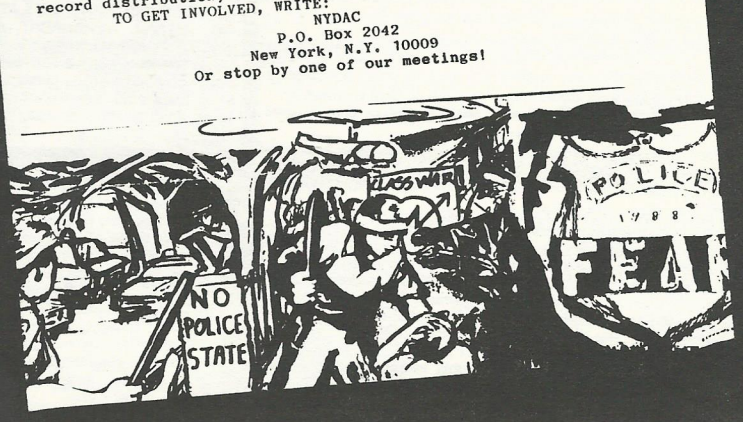
1/14.89- DISCUSSION ON DIRECT ACTION TACTICS

NYDAC is also involved in forming a Rapid Reponse Network(via phone tree) for immediate action demos for subjects such as El Salvador or Abortion Rights(and everything in between), a FOOD NOT BOMBS vegan soup kitchen, an Animal Liberation Front Support Group(A.L.F.S.G.), a Hunt Saboteurs network, a Squatters support network, an non-profit anarcho-punk record distribution, and several other projects.

TO GET INVOLVED, WRITE:

NYDAC
P.O. Box 2042
New York, N.Y. 10009

Or stop by one of our meetings!



Political Prisoners on Hungerstrike in West Germany / Donat.
Newspaper - newsprint - 4 pages

This is an informational paper put out by the Vancouver Anarchist Black Cross (a group dedicated to supporting anarchist and class war prisoners) concerning the recent hungerstikes undertaken by political prisoners in West Germany. Vancouver ABC / P.O. Box 2881, Vancouver, BC V6B 3X4 Canada

RABL Rouser Personal Politics Issue / Donation
Newspaper - newsprint - 16 pages

Wow! This is getting large quick! In case you don't already know, this is put out by Minneapolis' own RABL or Revolutionary Anarchist Bowling League. This issue, along with articles on their usual anarchist topics, etc. This issue has a lot of personal rantings by members of RABL. It's excellent and quite a bit to it. What no address? Their previous address is RABL / P.O. Box 10854 / Minneapolis, MN 55458-3854 although I'm not sure if that's till valid.

SACA News spring / summer 1989
Full size - offset - 12 pages

This is the newsletter for the Student Action Corps for Animals and it has lot of information, ideas and articles pertaining to animal rights and educating in practical means to carry out a cruelty-free lifestyle. Their persistence and activity should be applauded and this is an excellent source for networking and self-educating on animal rights. SACA / P.O. Box 15588 / Washington, DC 20003-0588

The Seditionist #9 - #11 / $1
Full size - offset - 8 pages

This is an anarchist monthly worth looking for. Although relatively small, it is just packed with all sorts of useful information and articles on anarchist and class war resistance. # 11 even has a map of the area of the gathering in San Francisco. Opinions of the writers show a strong Anarcho - syndicalist sentiment and it shows in their support of strikes, etc. Incendiary Publications / P.O. Box 210095 / San Francisco, CA 94121 - 0095

ANARCHIST YOUTH A.Y.F. FEDERATION

DISTRIBUTION

AYF Distribution was created by members of the Minneapolis Anarchist Youth Federation with the goal make informative and entertaining literature and music available with out dealing with profit- hungry middlemen. No person makes any profit from this and it is run completely by volunteers in their spare time. Although there is no profit, a small markup is added to cover the inevitable expenses in running such an operation (office supplies, printing lists, etc.) and is usual around 15% to 20%. If any profits are made, money will go into purchasing new stuff to increase inventory.

*** DISTRIBUTION LISTS ***

Since the amount of stuff and what we have is always in a constant state of flux, we will issue a new AYF Distribution inventory list such as this on a monthly basis. For a current list send a stamp or IRC. Also, a complete list will be included in each issue of Profane Existence fanzine.

*** MAIL ORDER ***

For all you poor sods who aren't able to get stuff directly from us Included in this list is everything you need to know about how to order it all by mail. After the name of each item on the list is the price and weight. All you need to do is calculate the total price of you order and then add the weight to find out how much it will cost for postage. Use the following chart to calculate this.

	U.S.A.	Canada & Mexico	Europe	Australia & Asia	overseas surface
1 oz.	$.25	$.30	$.85	$.90	$.45
2 oz.	$.45	$.50	$1.30	$1.50	$.75
3 oz.	$.65	$.70	$1.80	$2.00	$1.00
4 oz.	$.85	$.90	$2.30	$2.80	$1.30
5-6oz.	$1.00	$1.30	$3.00	$3.75	$1.75
7-8 oz.	$1.20	$1.75	$3.50	$4.65	$2.10
9-10 oz.	$1.40	$2.00	$4.20	$5.50	$2.50
each oz over 10	$.10	$.15	$.35	$.40	$.20

Note that records and tapes need packaging to minimize damage occurred through the mail so please ad an additional 1 ounce to the total weight of orders containing these.

We would prefer payments to be made with well concealed U.S. cash but if you must write a check, you can do so as long as it is payable in U.S. funds and you leave the "pay to" line blank.

Since our inventory is always changing, please list alternatives when ordering or we will issue a credit slip for unavailable items.

*** WANT STUFF DISTRIBUTED? ***

If you are in a band or do a fanzine, etc. and want to be distributed, please write. Needless to say (but we'll say it anyway) we will not distribute any racist, sexist or fascist material as you can cram that crap back up yer arse (ha!). The best thing you can do is send us a sample and we'll get back to you, we promise!

A.Y.F. DISTRIBUTION
P.O. Box 8585
Minneapolis, MN 55408

CURRENT INVENTORY AS OF JULY 20TH, 1989

12" RECORDS - LP's

APOSTLES / *Hymn to Pan* ($7 / 9 oz.) with posters, flyers, comics, etc.
A.P.P.L.E. / *Plutocracy = Tyranny & Exploitation* ($5 / 9 oz.) with booklet
DAN / *Attitude Hits* ($7 / 7 oz.)
DAN / *Kicking Ass at T.J.'s* ($7 / 8 oz.) live LP with bonus flexi
HELLBASTARD / *Heading for Internal Darkness* ($8 / 8 oz.)
JOYCE McKINNEY EXPERIENCE / *Joyce Offspring* ($8 / 8 oz.)
Various / *Spleurck* ($8 / 8 oz.) with EXIT CONDITION, GOLD FRANKINCENSE & DISKDRIVE, COWBOY KILLERS, SORE THROAT, COLD VIETNAM, TRENCH FEVER, SOFAHEAD, CHOPPER, WHY?, SHRUG, DOOM, CITY INDIANS, UPSET TUMMY, NOX MORTIS, H.D.Q., and INSIDE OUT. comes with a small booklet.

RECORDS - EPs (7")

CRINGER / *Zen Bones Zen Flesh* ($2 / 2 oz.)
HUNGER ARTIST / *Who Changed?* ($2 / 3 oz.) with booklet.
MISERY / *Born, Fed...Slaughtered* ($2.40 / 2 oz.)
NAPALM DEATH / S.O.B. / Split flexi ($3 / 1 oz.)

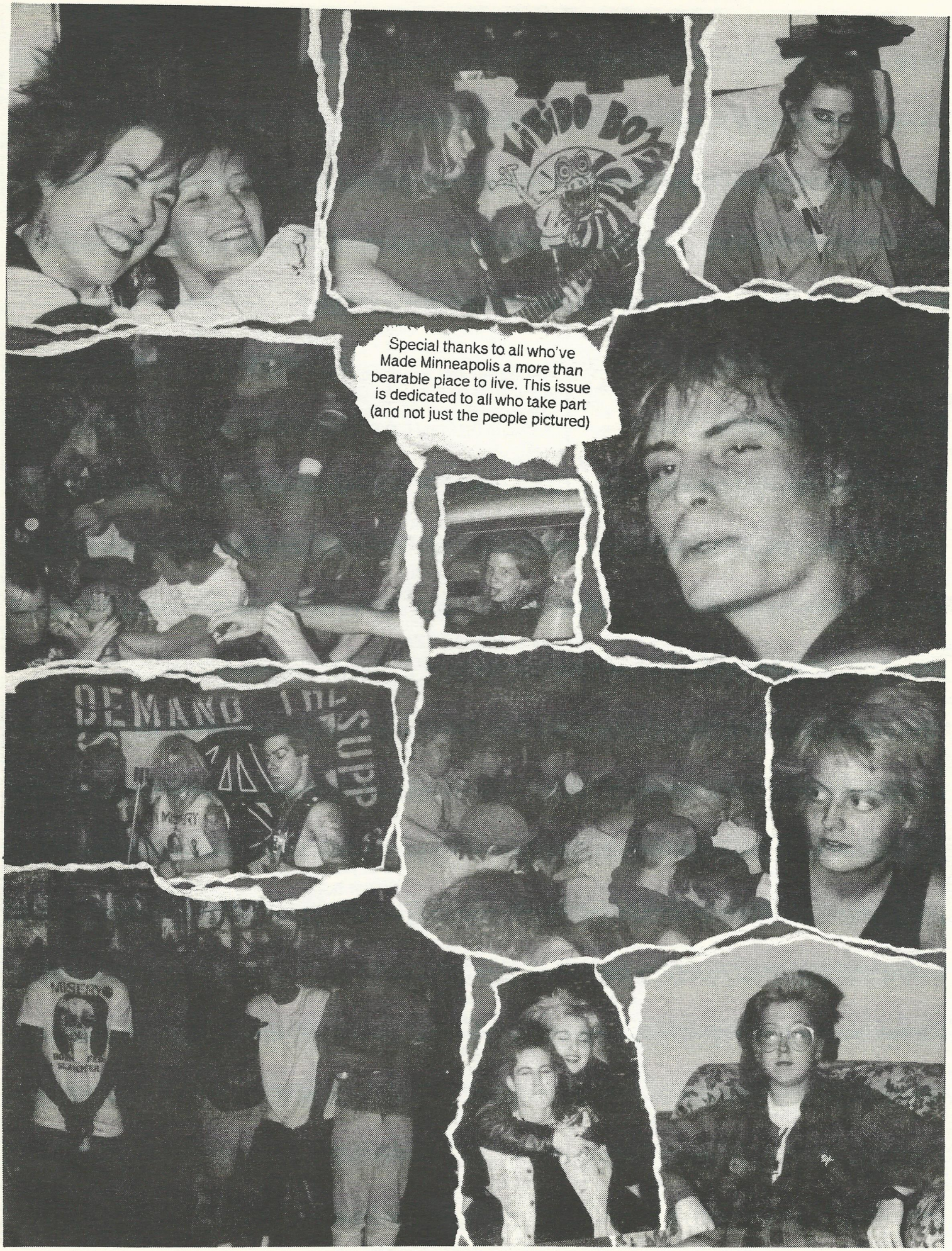
CASSETTES

CRIBDEATH / *Shit* ($3.45 / 2oz.) newest demo (June 1989).
Various / *At War with Vivisectors* ($3 / 3 oz.) a benefit tape (C-60) for the Toronto ALF-SG with ANOTHER DESTRUCTIVE SYSTEM, ARM THE INSANE, RABID DEFIANCE, DIOXIN, ADVERSITY, NO FRAUD, MAXIMUM SECURITY, CHAOTIC SUBVERSION, STATE OF DECAY and SQUANDERED MESSAGE.
Various / *HardcoreSlimewars* ($3 / 2 oz.) a Bad Newz compilation featuring I.M.I., VICTOR POISON-TETE, BLOODSUCKERS FROM OUTER SPACE, EXISTENCE?, ORIFICE, PROFESSOR LOUIE, NAUSEA, SCREECHING WEASEL and 3-LEGGED DOG.
Various / *It Came From the Cold* ($3.45 / 3 oz.) Chef Music Productions compilation tape featuring I.D. UNDER, DISSENT, SHAMROCK SHAKES, DEAD SILENCE, NO PUN INTENDED, SORRY EXCUSE, DEFORMED YOUTH, PORCELAIN BOYS, LIBIDO BOYZ and MISERY. Comes with a booklet.
Various / *What is Punk?* ($3 / 2oz.) a C-90 benefit tape for Toronto ALF-SG with LUNATIC FRINGE, FRATRACIDE, A.P.P.L.E., SOCIAL DECAY, SQUANDERED MESSAGE, DEATH OF GODS, VERDUN, NUNFUCKERS, ANOTHER DESTRUCTIVE SYSTEM, SOCIAL SUICIDE, POWERAGE, CHAOS S.A., DESECRATORS, COMPOS MENTIS, DIOXIN and RABID DEFIANCE.

FANZINES

ClassWar #33 ($.50 / 1 oz.) #34 due soon!
Bad NewZ #11 ($1.50 / 5oz.) with SCREECHING WEASEL, SPONGE TUNNEL, SONIC YOUTH, THE UNSANE, reviews and loads more.
Hippy Core #5 ($.50 / 5 oz.) with SUBVERT, HUNGER ARTIST, INHUMAN CONDITIONS, HALF OFF, SO MUCH HATE, CRIMPSHRINE, reviews articles and a ton of super opomistic stuff....#6 is out and will be here soon!
Impulse #2 & #3 ($1 / 3oz.) Anarchist Journal with opinions, articles, minimanuals, etc.
No KKK - No Fascist U.S.A. ($.60 / 3 oz.) Newspaper of the John Brown Anti-Klan Committee
Resistance #12 ($1.50 / 3 oz.) details actions of various direct action groups (mostly in Europe) such as Revolutionary Anti-Racist Action, Rote Zora, Militant Cells, etc. Updates on actions and trials of activists.

We also have many items intended for free distribution such newspapers, pamphlets, stickers, fanzines, info sheets, etc. What we have at any given time varies but we try to fill requests on specific areas. Just send some stamps or money for postage (the more you send, the more we can send you).


Special thanks to all who've Made Minneapolis a more than bearable place to live. This issue is dedicated to all who take part (and not just the people pictured)

MISERY
YOU

M.A.S.
P.O. Box 8722
Minneapolis, MN 55408

SEND TO:

Profane Existence FANZINE

P.O. BOX 8722, MINNEAPOLIS, MN 55408, U.S.A.

Profane Existence RECORDS

P.O. BOX 8722, MINNEAPOLIS, MN 55408, U.S.A.

COMMUNICATION AND EDUCATION LEADS TO FREEDOM, EQUALITY AND LIBERATION!

In keeping with his bad habit of putting out pretentious fanzines Dan from M.A.S. is starting a new and better one. With continuing help from the current M.A.S. writing staff and shitworkers, along with some new helpers, Profane Existence Fanzine will be created as a part of the Minneapolis Anarchist Youth Federation.

The idea behind this new 'zine is to give an international overview to the anarchist and punk rock community. The emphasis will be on sharing ideas and communicating to a large number of like-minded people all around the world, as well as becoming a source of news and information within our own 'movement'.

What to expect: Well, a cross between MRR and an Ecomedia news bulletin is what we are striving for with a great deal of space devoted to sharing positive ideals and lifestyles. Some sections that you can look forward to seeing would be 'International Ecomedia News' (containing news and information from an anarchist perspective), 'From Protest to Resistance' (a section for communiques by action groups, etc.) plus the usual 'cool fanzine' stuff like interviews with bands and people who have loads of neat things to say, 'scene reports' of local punk-type action (or lack of), informative articles about lots of different things that you always wanted to read about, reviews and of course, our opinion columns (ha!).

The size is tentatively set at around 52 pages and most likely will be on newsprint with a heavier cover. We intend to put it out and sell it as cheaply as possible (aiming at $1) and we want to have the initial circulation at 2000 copies. All this is only tentative at this point and we would like to think of the circulation and size to be the bare minimum.

At this point however, most of this is only tentative and a lot is still to be worked out. We will likely sell a small amount of ad space to help pay printing costs though no rates have been set. Also such things as how many times a year Profane Existence will be published is still up in the air, although we think quarterly is a good place to start. Expect the first issue out in late fall, which will give the M.A.S. people a bit of time off before getting started on the new 'zine.

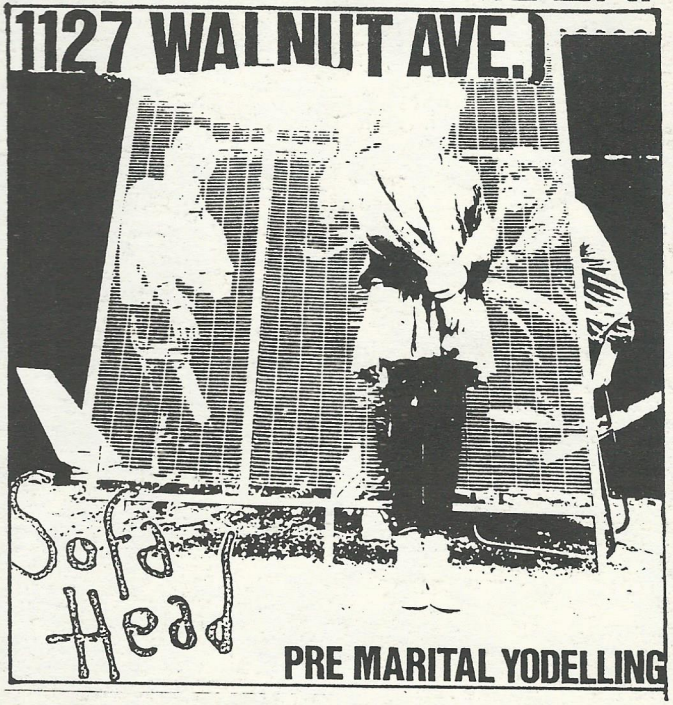
THE WORLD PEACECORE PROFANE EXISTENCE

In our efforts to reach out to more people we have become frustrated due to the fact a lot of people don't read many fanzines, if any at all. So we came to the conclusion that releasing music by bands of similar ideals, we could reach out to an even greater amount of people, thus letting others be a voice along with our own. As part of that decision releasing records over tapes would be to our benefit (no respect until vinyl...).

Our first release, expected out in early fall, will be the U.S. Pressing of the debut LP by SOFA HEAD. We figured this would be a great place to jump into over our heads; where we usually start things. Already we have plans for the release of a number of 7"EPs as well as a compilation LP. Which will be first, we don't know yet as we are just getting started.

Anarchist, animal rights, punk, crustcore or just plain intelligent bands are urged to send us a demo or at least write as we are open to future plans. As for now, we are tied up with this SOFA HEAD LP but we expect to release records on a regular basis.

OUT IN SEPTEMBER!



Debut LP by SOFA HEAD

Licensed from Meantime Records (U.K.)